

SCHUSTER, J. DONALD ©.

Effective speaking for everyday use.

48 p. © 6Apr51; AA180297.

MAY 2 - 1951

SCHUSTER, J. DONALD ©.

Principles of correct speech.

Atlanta, Psychometric Publishers.

121 p. © 9Oct50; AA163601.

OCT 27 1950

Schuster, Jacob J.

Moon glow; by John Frederick Barth; pf.

© 7Feb19; E444105. R9048; 4Feb47;

Katherine Laub (NK), Lakewood, Ohio,
Emily S. Tresch (NK), East Cleveland,
Ohio, Carl F. Schuster (NK) & Jacob
J. Schuster (NK), Lakewood, Ohio.

Schuster, Joe.

AH, COME ON NOW; w & m Joe Schuster &
Lew Rand © Joe Schuster 8Dec53
EU340479

Library of Congress
Copyright Office

Schuster, Joe.

*1

M1630 TUCKER, JOHN ALOYSEUS.

.2 Anything can happen when you're
.T lonesome, words & music by Jack
Val, Joe Schuster [and] Johnny
Tucker. © Sunset Music Publishers,
New York; 25 May 48; on changes in
words & music; EP27562.

Schuster, Joe.

AND I DO MEAN YOU; w & m Joe Schuster
© Ostrow Music Pub. Corp. 23Jan51
EU226872

MAR - 5 1951

Library of Congress
Copyright Office

M1630.2

.P

Schuster, Joe, joint composer.

Pearl, Lee.

Barnyard boogie; [words and music] by
L. Pearl, Lou Shelly [and] Joe Schuster.

© 15Mar46; Gaumont music publishers,
New York; EP2356.

For voice and piano, with chord
symbols.

I. Shelly, Lou, joint composer. II.
Schuster, Joe, joint composer. III. Title.

Library of Congress
Copyright Office


Music Cat.

Schuster, Joe.

THE BARTENDER WALTZ; w & m Johnny
Tucker, Joe Schuster & Manny Smith
© Ostrow Music Pub. Corp. 16Apr51
EU235507

MAY 14 1951

Library of Congress
Copyright Office



Schuster, Joe, joint composer.

M1630

.2

SHELLY, LOU.

.S

Be yourself (and you'll be you);
words and music by Joe Schuster,
Johnny Tucker and Lou Shelly.
© Mills Music, inc., New York;
23May47; EP6927.

I. Schuster, Joe, joint composer.
II. Tucker, John Aloysius, joint
composer. III. Title.

Music Cat.

Schuster, Joe.

BRING BACK THAT OLD-FASHIONED DANCE;
w & m Pat Rooney Sr., Johnny Tucker
& Joe Schuster © Ostrow Music Pub.
Corp. 22Oct51 EU253642

NOV - 6 1951

Library of Congress
Copyright Office

Schuster, Joe.

A BROKEN HEART AND FALLEN ARCHES;
w & m Lee Pearl, Joe Schuster
& Jack Wolf Fine © Leeds Music
Corp. 27Jan50 EU192368

FEB 20 1950

Library of Congress
Copyright Office

Schuster, Joe.

BUCK DANCE; w & m Spencer Williams,
Jack Val & Joe Schuster © Sunset
Music Publishers, inc. 31Jan50
EU192316

Library of Congress
Copyright Office

FEB 20 1950

Schuster, Joe.

DANCE, DANCE, DANCE; w & m Joe Schuster,
Dick Sanford & Sammy Mysels © Ostrow
Music Pub. Corp. 22Dec50 EU224441

JAN 11 1951

Library of Congress
Copyright Office

ML572
.S

Schuster, Joe

SCHUSTER, IRA, d. 1946

Dance of the paper dolls; two part,
S.A., words and music by Johnny
Tucker, Joe Schuster and John
Siras, [pseud.], arr. by Douglas
MacLean, [pseud.] © M. Witmark
& Sons, New York; on arrangement;
5Jun47; EP15167.

I. Tucker, Johnny, joint composer. II.
Schuster, Joe, joint composer. III.
Campbell-Watson, Frank, arr. IV. Title.

Schuster, Joe.

THE DANCING ELEPHANT; w & m Carl Field,
Johnny Tucker & Joe Schuster © Joe
Schuster 16Nov54 EU377362

Library of Congress
Copyright Office

Schuster, Joe.

DID I HURTCHA, BURNYA, CUTCHA MUCH; w
& m Joe Schuster, Johnny Tucker &
Manny Smith © Ostrow Music Pub. Corp.
20Jun51 EU241982

Library of Congress
Copyright Office

JUL 9 1951

E unpub. 10782

Schuster, Joe, lyricist

Don't laugh at a broken heart.

see

Leonard, Duke

ke c 7-8-46

Schuster, Joe.

DRUMS. The song of the drums; w & m
Johnny Tucker & Joe Schuster © Os-
trow Music Pub. Corp. 11Apr51
EU235132

JUN - 1 1951

Library of Congress
Copyright Office

Schuster, Joe.

THE ELEPHANT ROCK; w & m Joe Schuster,
Johnny Tucker & Carl Field © Ostrow
Music Pub. Corp. 1Sep50 EU214045

SEP 15 1950

Library of Congress
Copyright Office

Schuster, Joe.

EVERYTHING'S BEAUTIFUL WHEN YOU'RE IN
LOVE; w & m Danny DiMinno, Johnny
Tucker & Joe Schuster © Smith-Foley
Music Publications 9Sep52 EU287206

Library of Congress
Copyright Office

Schuster, Joe.

EVERY TIME I WANNA LITTLE KISS FROM
YOU, YOU'RE ALWAYS CHEWIN' GUM ©
w & m Joe Schuster 12Apr48 EU127479

Library of Congress
Copyright Office

Schuster, Joe.

FRIVOLOUS FRISCO FRAN; w & m Joe
Schuster & Carl Field © Nedson
Music Pub. Co., inc. 24Apr50
EU201551

Library of Congress
Copyright Office

MAY 26 1950

Schuster, Joe.

GOOD BYE, SAL, SO LONG, GAL; w & m
Henry Creamer, Joe Schuster & Harry
Jentes. © 4Aug25, E620230.
R112665, 25May53, Lily Creamer (W),
Joe Schuster & Harry Jentes (A's)

Schuster, Joe.

GUILTY CONSCIENCE; w & m Lou Shelly &
Joe Schuster © Joe Schuster 12Nov54
EU376927

Library of Congress
Copyright Office

Schuster, Joe.

HOLE IN THE HEAD; w & m Lou Shelly, Joe
Schuster & Jack Val © Sunset Music
Publishers, inc. 7Apr54 EU353710

Revised
Apr54

Library of Congress
Copyright Office

Schuster, Joe.

HOORAY, HOORAY, I FOUND THE GIRL I
LOVE; w & m Billy Burton, Joe
Schuster & Al Gumble. © 10Dec26,
E652535. R122261, 14Dec53, Joseph
Schuster (A) & Florence Gumble (W)

Schuster, Joe.

HOWZA 'BOUT A KISS T'NIGHT, WHAT-A-YA
SAY; w & m Johnny Tucker, Joe
Schuster & Amine Kellam © Ostrow
Music Pub. Corp. 8Aug51 EU246685

Library of Congress
Copyright Office

AUG 28 1951

Schuster, Joe, 1896-

M1630 MICHALOVE, EDWARD, 1927-

.2 I kissed a girl and made her cry; words
.M and music by Joe Schuster & Eddie

Michalove. New arrangement. © Sunset
Music Publishers, New York; 15May49;
EP36985.

I. Schuster, Joe, 1896- joint composer.

II. Title.

Schuster, Joe.

I KNOW WHAT I'VE GOT w & m Joe Schuster,
Pat Murphy & Francis H. Stanton
© ABC Music Corp. 21Jun49 EU170829

Schuster, Joe.

I RATTLE MY BOTTLES IN ALICE'S GARDEN;
w & m Johnny Tucker & Joe Schuster
© Vinrob Music Co. 21May52 EU275686

Library of Congress
Copyright Office

Schuster, Joe.

I SHOULDN'T LOVE YOU BUT I DO; w & m
Joe Schuster, Johnny Tucker & Morris
Speizman © Ostrow Music Pub. Corp.
7Aug50 EU211553

AUG 28 1950

Library of Congress
Copyright Office

Schuster, Joe.

I WONDER; w & m Joe Schuster, Carl
Field & Johnny Tucker © Joe Schuster
& Carl Field 23Dec54 EU380797

Library of Congress
Copyright Office

Schuster, Joe.

I'D GIVE MYSELF A TURN AROUND AND RUN
RIGHT BACK TO YOU; w & m Manny Smith,
Johnny Tucker & Joe Schuster © Ostrow
Music Pub. Corp. 19Jul51 EU244688

AUG 21 1951

Library of Congress
Copyright Office

Schuster, Joe.

I'D GIVE MYSELF A TURN AROUN' AND RUN
RIGHT BACK TO YOU; w & m Johnny
Tucker, Joe Schuster & Manny Smith
© on added w & m Ostrow Music Pub.
Corp. 17Aug51 EU247365. Appl. states
prev. reg. 19Jul51, EU244688.

Library of Congress
Copyright Office

SEP 12 1951

Schuster, Joe.

IF YOU STILL LOVE ME WHY DON'T YOU
TELL ME w & m Jack Val, Joe Schus-
ter, Eddie Michalove & Sid Fried-
man © Sunset Music Publishers,
inc. 13Jul49 EU172853

ML630.2

.C

Schuster, Joe, joint composer.

Coviello, Vince.

I'll be too busy in love; words
and music by Joe Schuster ... Jos.
R. Fazio and V. Coviello.

© 8Apr46; Kanes music publishers,
New York; EP2793.

For voice and piano, with chord
symbols.

I. Schuster, Joe, joint composer.

II. Fazio, Jos. R., joint composer.

III. Title.

Library of Congress
Copyright Office

Music Cat.

Schuster, Joe.

I'LL FLY TO HAWAII; w & m Lou Davis,
Joe Schuster & Ira Schuster. ©
29Jun26, E642792. R113984, 29Jun53,
Minnie Schuster (W of I. Schuster)

Schuster, Joe.

I'LL SAY THE ROSARY EACH NIGHT FOR YOU;
w & m Joe Schuster, Johnny Tucker
& Manny Smith © Ostrow Music Pub.
Corp. 22Dec50 EU224440

JAN 11

Library of Congress
Copyright Office

Schuster, Joe.

I'M IN LOVE WITH BEAUTIFUL LITTLE
YOU; w & m Johnny Tucker, Joe
Schuster, Eddie Dorr & Sam S.
Fiedel © Dorian Music Pub., inc.
18Sep50 EU215740

OCT 11 1950

Library of Congress
Copyright Office

Schuster, Joe.

I'M SENDING MY TEARS IN A BUCKET;
w & m Lee Pearl & Joe Schuster
© Massey Music Co., inc. 10Jul50
EU208972

AUG - 3 1950

Library of Congress
Copyright Office

Schuster, Joe.

M1630

. 2

. F

FIEDEL, SAMUEL SOLOMON, 1916-

I'm so in love with beautiful little you;
based on the original Narcissus, [by
Joe Schuster, Johnny Tucker, Eddie
Dorr and Sam S. Fiedel, arr. by Sid
Feller] [For voice and piano, with chord
symbols] © on words & accompaniment;
Dorian Music Publishers, inc., New
York; 6Nov50; EP51274. Appl. states
prev. reg. 18Sep50, EU215740.

JAN 23 1951

Library of Congress
Copyright Office

(Continued on next card)

M1630

.2

.F

FIEDEL, SAMUEL SOLOMON, 1916-

I'm so in love with beautiful little you.

EP51274. (Card 2)

I. Schuster, Joe. II. Tucker, John
Aloysius, 1896- III. Dorr, Eddie.
IV. Title. [V. Feller, Sid]

1/2

Library of Congress
Copyright Office

Schuster, Joe.

I'M SOMEBODY'S SWEETHEART NOW w Joe
Schuster & Johnny Tucker m Jack
Val & Jack Ward © Sunset Music
Publishers, inc. 1Sep49 EU177575

Schuster, Joe.

I'M THRILLED WITH LOVE; w & m Danny
DiMinno, Johnny Tucker & Joe Schuster
© Robert Music Corp. 30Apr52 EU273166

Library of Congress
Copyright Office

Schuster, Joe.

IT'S GOOD AND I LIKE IT. It's good and
I like it and I want just a little
bit more; w & m Sam S. Fiedel, Joe
Schuster & Johnny Tucker © Ostrow
Music Pub. Corp. 16Oct50 EU218285

NOV - 3 1950

Schuster, Joe.

IT'S LOVE, MAM'ZELLE, IT'S LOVE; w & m
Johnny Tucker, Joe Schuster & Louis
Boby © Ostrow Music Pub. Corp. 3Jan51
EU225000

JAN 7 - 1951

Library of Congress
Copyright Office

Schuster, Joe, joint composer.
See Johnny, the gingerbread man.

Schuster, Joe.

JUKE BOX U.S.A.; w & m Joe Schuster,
Johnny Tucker & Jack Val © Joe
Schuster & Johnny Tucker 23Mar53
EU309884

Library of Congress
Copyright Office

Schuster, Joe.

KINDERGARTEN POLKA w & m Joe Biviano,
Joe Schuster, Johnny Tucker & Jack
Val © Sunset Music Publishers, inc.
18Jul49 EU173421

Schuster, Joe.

KISS ME, MY LOVE; w & m Johnny Tucker,
Serge Walter & Joe Schuster
© Ostrow Music Pub. Corp. 15 Oct 51
EU253149

OCT 25 1951

Library of Congress
Copyright Office

Schuster, Joe.

LET'S MAKE UP FOR LOST TIME, BABY;
w & m Joe Schuster, Charlie Toffler
& Pat Murphy © Ostrow Music Pub.
Corp. 3Apr51 EU234319

14 1951

Library of Congress
Copyright Office

Schuster, Joe.

LET'S PUT OUR LOVE DREAMS TOGETHER;
w, m & © Carl Field & Joe Schuster
31Mar52 EU269680

Library of Congress
Copyright Office

Schuster, Joe.

A LITTLE MISUNDERSTANDING © w & m. Joe
Schuster & Johnny Tucker 19May48
EU131888

Schuster, Joe.

M1630 TUCKER, JOHNNY.

.2 A little misunderstanding, by Joe
.T Schuster and Johnny Tucker. New
York, Sole selling agents: Melo-
music Publications. © Joe Schuster
& Johnny Tucker; 3Jul48; EP28760.
For voice and piano.

I. Schuster, Joe, joint composer. II.
Title.

Schuster, Joe.

LITTLE TOE DANCER; w & m Vincent Lopez,
Johnny Tucker & Joe Schuster
© Ostrow Music Pub. Corp. 26Oct50
EU219504

NOV 16 1950

Library of Congress
Copyright Office

Schuster, Joe.

THE LOVERS LULLABY; w & m Johnny
Tucker, Joe Schuster & Manny Smith
© Ostrow Music Pub. Corp. 17Aug51
EU247366

SEP - 6 1951

Library of Congress
Copyright Office

Schuster, Joe.

M1978 SEMOS, MURRAY.

.H7S Mama, get the hammer, there's a fly on
papa's head; words and music by Joe
Schuster, Jack Val and Murray Semos.
© Sunset Music Publishers, inc., New
York; 26Apr49; EP36445.

I. Schuster, Joe, joint composer. II. Val,
Jack, 1897- joint composer. III. Title.



Schuster, Joe.

Meatballs and spaghetti; words and music
by J. Schuster, Johnny Tucker and Eddie
Ravick.

~~Melody.~~

© 9-12-46; Viking music corp., New York;
EU 36569.

Schuster, Joe.

MISTAKEN IN FORSAKIN' YOU; w & m John
Louis Condello, Johnny Tucker & Joe
Schuster © Ostrow Music Pub. Corp.
22Oct51 EU253641

NOV - 6 1951

Library of Congress
Copyright Office

Schuster, Joe.

MY OLD GIRL w Charles Abbott m Joe
Schuster & Sam S. Fiedel © Dorian
Music Pub., inc. 10Nov49 EU184540.

Schuster, Joe.

OH SAY! CAN I SEE YOU TO-NIGHT? w & m
Henry Creamer, Joe Schuster & Leon
Flatow. © 2Jul25, E619398. R97004,
2Jul52, Lily Fairley Creamer, Elsie
Hart Flatow (W's) & Joseph Schuster
(A)

Schuster, Joe.

PAPA, GIMME A PONY-BACK RIDE; w & m
Johnny Tucker & Joe Schuster
© Ostrow Music Pub. Corp. 30Aug51
EU248535

Library of Congress
Copyright Office

SEP 12 1951

Schuster, Joe.

PUNCH AND JUDY'S PARTY; w & m Johnny
Tucker, Joe Schuster & Irving Fields
© Ostrow Music Pub. Corp. 29Nov50
EU222477

DEC 26 1950

Schuster, Joe.

THE PUSSY CAT PARADE; w & m Johnny
Tucker, Manny Smith & Joe Schuster
© Ostrow Music Pub. Corp. 15Jun51
EU241379

JUL - 5 1951

Library of Congress
Copyright Office

Schuster, Joe.

A RAG, A BONE, AND A HANK OF HAIR; w
& m Joe Schuster, Johnny Tucker &
Joe Pugh © Ostrow Music Pub. Corp.
22Jan52 EU262025

FEB 18 1952

Library of Congress
Copyright Office

Schuster, Joe.

REGARDLESS © w & m Pat Murphy &
Joe Schuster 23Feb49 on new w & m
EU158034

Library of Congress
Copyright Office

Schuster, Joe.

THE ROLLING SNOWBALL; w & m Johnny
Tucker & Joe Schuster © Ostrow
Music Pub. Corp. 15Jun51 EU241378

Library of Congress
Copyright Office

JUL 6 1951

Schuster, Joe.

ROUTINE; w & m Anthony Reino, Johnny
Tucker & Joe Schuster © Ostrow Music
Pub. Corp. 26Oct51 EU254271

- 7 1951

Library of Congress
Copyright Office



Schuster, Joe, joint lyricist.

See Tucker, Johnny. Sally of our valley.

Schuster, Joe.

SANTA CLAUS IS THE BOSS IN OUR HOUSE;

w, m & © Joe Schuster 17Dec52

EU297566

Library of Congress
Copyright Office

Schuster, Joe.


SAY A LITTLE PRAYER FOR ME, AND I
WILL SAY A PRAYER FOR YOU; w John
Tucker & Joe Schuster m Sam S.
Fiedel © Dorian Music Pub., inc.
200oct52 EU291317

Schuster, Joe.

THE SONG OF THE DRUMS; w & m Johnny
Tucker & Joe Schuster © Ostrow Music
Pub. Corp. 9Apr51 EU234909

MAY 18 1951

Library of Congress
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Schuster, Joe.

SPUNKY THE MONKEY; w, m & © Joe
Schuster 11Jan54 EU343753

Library of Congress
Copyright Office

Schuster, Joe.

SWEETNESS. Sweetness, there's no one
but you; w Ira Schuster & Joe
Schuster, m Johnny Tucker & Irwin
Abrams, ukulele arr. Anthony J.
Franchini. © 21Feb27; E660270.
Minnie Schuster (W of I. Schuster);
23Feb54; R126247.

Schuster, Joe.

SWEETNESS, THERE 'S NO ONE BUT YOU; w
Ira Schuster & Joe Schuster, m
Johnny Tucker & Irwin Abrams. ©
19May26, E641140. R112242, 19May53,
Minnie Schuster (W of I. Schuster)

Schuster, Joe.

SWING ME HIGH, SWING ME LOW, SWING ME
BACK TO THE LONG, LONG AGO; by Harry
De Costa & Joe Schuster, arr. George
J. Trinkaus; pts.: orchestra, with
w. © on arr.; 21Jan27; E653471. M.
Witmark & Sons (PWH of G. J. Trin-
kaus); 28Jan54; R125080.

Schuster, Joe.

SWING ME HIGH, SWING ME LOW, SWING ME
BACK TO THE LONG, LONG AGO; by
Harry De Costa & Joe Schuster,
arr. Louis Katzman; pts.: orchestra,
with w. © on arr.; 21Jan27;
E653470. M. Witmark & Sons (PWH of
L. Katzman); 28Jan54; R125079.

Schuster, Joe.

TAKE YOUR FINGER OUT OF YOUR MOUTH, I
WANT A KISS FROM YOU; w Joe Schuster,
m Duke Yellman. © 22Sep26, E648465.
R118034, 24Sep53, Joe Schuster & Duke
Yellman (A's)

Schuster, Joe.

TAKE YOUR FINGER OUT OF YOUR MOUTH, I
WANT A KISS FROM YOU; w Joe Schuster,
m.Duke Yellman, ukulele arr. Anthony
J. Franchini. © 22Sep26, E648465.
R117765, 22Sep53, Joe Schuster (A)

Schuster, Joe.

THEN CAME THE DAWN; w & m Manny Smith,
Johnny Tucker & Joe Schuster © on
changed w & m Ostrow Music Pub.
Corp. 30Mar51 EU233998

MAY 14 1951

Library of Congress
Copyright Office

Schuster, Joe.

THEN CAME THE DAWN; w & m Manny Smith,
Johnny Tucker & Joe Schuster © Os-
trow Music Pub. Corp. 5Feb51 EU228221

Library of Congress
Copyright Office

MAY 10 1951

Schuster, Joe.

THERE MUST BE SOMEBODY ELSE; w Harry
Pease & Joe Schuster, m Edward [G.]
Nelson. © 29Sep24, E600251.
R84013, 50ct51, Stasny Music Corp.
(PWH)

OCT 30 1951

Library of Congress
Copyright Office

Schuster, Joe.

THERE MUST BE SOMEBODY ELSE; w Harry
Pease & Joe Schuster, m Edward G.
Nelson. © 29Sep24, E600251. R85419,
1Nov51, Ora Pease (W)

DEC - 6 1951

Schuster, Joe

There'll come a time; words and music
by J. Schuster and Johnny Tucker.

For voice and piano.

© 7-15-46; J. Schuster and J. Tucker,
Woodside, N.Y.; EU 28571.

Schuster, Joe.

THERE'S NO LOVE LIKE AN OLD LOVE;

w & m Joe Schuster, Lew Rand

& Jack Mark © Joe Schuster 9Jun53

EU321081

Library of Congress
Copyright Office

Schuster, Joe.

TOO HURT TO CRY; w & m Lou Shelly, Lew
Rand & Joe Schuster © Tee Pee Music
Co. 15Feb54 EU347666

Library of Congress
Copyright Office

Schuster, Joe.

TRUE TO YOU; w & m Irwin Schuster, Joe
Schuster & Lew Rand © Joe Schuster
Music Publishers, Joe Schuster, sole
owner 6Apr54 EU353541

Library of Congress
Copyright Office

M1630.2
.S

Schuster, Joe.

The tuba serenade ... [words and music] by J. Schuster, Monte Gaumont [and] Johnny Tucker.

© 15Mar46; Gaumont music publishers, New York; EP2355.

For voice and piano, with chord symbols.

I. Gaumont, Monte, joint composer.

II. Tucker, Johnny, joint composer.

III. Title.

Schuster, Joe.

TWO WOODEN SOLDIERS AND A LITTLE RAG
DOLL; w & m Eddie Michalove, Johnny
Tucker & Joe Schuster © Ostrow
Music Pub. Corp. 15Jun51 EU241380

Library of Congress
Copyright Office

JUL 6 1951

Schuster, Joe.

WHAT ARE YOU GONNA DO ABOUT LOVE; w &
m Joe Schuster, Sidney Kalcheim &
Johnny Tucker © Ostrow Music Pub.
Corp. 2Feb51 EU228115

MAR 9 - 1951

Library of Congress
Copyright Office

Schuster, Joe.

M1630 GARREAU, CLAUDE G

.2 The wheel turns all around, all around, all
.G around; words and music by Joe Schuster,
Sid Friedman, Eddie Michalove & Claude
Garreau. Additional lyrics by Milt
Gabler. © Rytvoc, inc., New York;
28Dec49; EP43328.

I. Title. [II. Schuster, Joe. III. Fried-
man, Sid. IV. Gabler, Milt]

Library of Congress
Copyright Office

FEB 21 1950

Schuster, Joe.

WHERE YOU IS, I MUST BE; w & m Johnny
Tucker, Joe Schuster & Joe Thomas
© Ostrow Music Pub. Corp. 25May51
EU239582

Library of Congress
Copyright Office

JUN 25 1951

Schuster, Joe.

(WICK WACK WICK WACK) THE WINDSHIELD
WIPER SONG; w, m & © Morris Speizman
& Joe Schuster 18May50 EU204337

Library of Congress
Copyright Office

JUN 22 1950

Schuster, Joe.

WITH YOU; w & m Johnny Tucker, Joe
Schuster, Amine Kellam & others
© Ostrow Music Pub. Corp. 8Aug51
EU246686

Library of Congress
Copyright Office

AUG 28 1951

M1630.2

.D

Schuster, Joe, joint composer.

Di Minno, Daniel Gaetano, 1920-

Won't you share your love with me;
[words and music] by D. Di Minno, Art
Berman and Joe Schuster.

© 15Feb46; Sunset music publishers,
New York; EP1733.

For voice and piano, with chord
symbols.

I. Berman, Art, joint composer. II.
Schuster, Joe, joint composer. III.
Title.

Library of Congress
Copyright Office

Music Cat.

E unp
2875

Schuster, Joe, claimant.

Won't you share your love with me.

See

Berman, Art

jss 3-22-46

Schuster, Joe.

YI-YI-ELSKA DI; English w & m Joe
Schuster, Danny Di Minno & Johnny
Tucker © Robert Music Corp. 29Nov51
EU257385

DEC 14 1951

Library of Congress
Copyright Office

Schuster, Joe.

YOU LEFT THE DOOR WIDE OPEN WHEN YOU
WALKED OUT ON ME; w & m Manny Smith
w, m & rev Johnny Tucker & Joe
Schuster © on rev Ostrow Music Pub.
Corp. 24Sep51 EU251102. Appl.
states prev. reg. as You left the
door wide open, 6Jul50, EU208801.

OCT 11 1951

Schuster, Joe.

YOU MAKE TOO MUCH NOISE WHEN WE KISS;
w & m Joe Schuster, Johnny Tucker &
Joe Thomas © Ostrow Music Pub. Corp.
24Apr51 EU236521

Revised
14Jun51

Library of Congress
Copyright Office

1951

Schuster, Joe.

YOU'RE NEVER TOO BIG FOR A LITTLE
HELLO; w & m Johnny Tucker, Joe
Schuster & Charlie Zuckerman
© Ostrow Music Pub. Corp. 30Apr51
EU236965

MAY 14 1951

Library of Congress
Copyright Office

Schuster, Joe.

YOU'RE THE FLOWER OF MY HEART, SWEET
IODINE; w & m Joe Schuster, Mike
Murphy & Al Moquin. © 23Dec24,
E604969. R87914, 26Dec51, Joe
Schuster, Mike Murphy & Al Moquin (A's)

FAR - 4 1952

Library of Congress
Copyright Office

Schuster, Joe.

YOU'RE THE FLOWER OF MY HEART, SWEET
IODINE; w & m Joe Schuster, Mike
Murphy & Al Moquin. © 12Jun25,
E618750. R96214, 12Jun52, Joe
Schuster, Mike Murphy & Al Moquin
(A's)

Schuster (Joe) Music Publishers.

TRUE TO YOU; w & m Irwin Schuster, Joe
Schuster & Lew Rand © Joe Schuster
Music Publishers, Joe Schuster, sole
owner 6Apr54 EU353541

Library of Congress
Copyright Office

Schuster, Joe

see also

Schuster, Joseph, 1896-

SCHUSTER, JOE, sole owner
Joe Schuster Music Publishers. SEE
Schuster (Joe) Music Publishers.

EU353541

SCHUSTER, JOHN J.

Design for cemetery memorial.

Hammaker, Frank Ensor.

Schuster. © Mr. & Mrs. John J.

Schuster; 1c 1Jun49; GU12848.

Schuster, John Ulrich, 1916- joint
composer.

Lee Fuller, Harold Duane. God blessed
me with you.

M236

.C

Schuster, Joseph, 1905- arr.

Corelli, Arcangelo, 1653-1713.

Adagio; cello and piano ...
transcribed by Joseph Schuster.

New York, Boosey and Hawkes.

© arrangement, 19Jun46; Boosey &
Hawkes, inc.; EP7169.

I. Schuster, Joseph, 1905- arr.

arr Joseph Schuster
11657 5th ave NYC

M236

.M

1905-

Schuster, Joseph, arr.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

[Adagio, violin & orchestra, K. 261,
E major; arranged] Adagio ... arranged
for violoncello and piano by Joseph
Schuster. New York, Edward B. Marks
music corporation.

© arrangement, 3Jul46; publisher;
EP8873.

I. Schuster, Joseph, arr.

Library of Congress
Copyright Office

Music Cat.

arr Joseph Schuster

161 W 54 - NYC

Schuster, Joseph, 1896-
ALONE WITH YOU © m Joseph Schuster,
w & m Edwin Bennett Michalove
17Sep47 EU97946

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© m Joseph Schuster 1896-
1 Bennett Ave NYC

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MUSEUM OF NATURAL HISTORY

Schuster, Joseph, 1896-

5

M1630

JAMES, BILLY, 1896-

.2

.J

Bre bra brus ska ska means a lot of fun;
by Joe Schuster, Eddie Michalove, Sid
Friedman [and] Billy James. [For voice
and piano, with chord symbols]
© Nedson Music Pub. Co., inc., New
York; 25Feb50; EP44555.

I. Schuster, Joseph, 1896-
love, Eddy, 1928-
1923-

IV. Title.

II. Micha-

III. Friedman, Sid,

Library of Congress
Copyright Office



MAR 28 1950

edd/c

SCHUSTER, JOSEPH ©.

Cover-a-wedding photos by Candid
Photographers Guild. [Sheet of
photographs] (1-60) © 1c 23Jan50;
JU6139.

FEB 9 1950

M236

.S

Schuster, Joseph, 1905-

SHOSTAKOVICH, DMITRII DMITRIEVICH,
1906-

Dance from "Golden age;" by
D. Shostakovich, arranged
for violoncello and piano by
Joseph Schuster. © Edward
B. Marks Music Corp., New
York; on arrangement; 28Mar47;
EP13096.

I. Schuster, Joseph, arr. II.
Title. III. Title: The golden
age.

Library of Congress
Copyright Office

Music Cat.

Mr Joseph Schuster
161 W 54 - NYC

Schuster, Joseph, 1896-

M1630 VAL, JACK, 1897-

.2 Do what your heart tells you to do; words
.V and music by Jack Val, Joe Schuster and
Johnny Tucker. © Sunset Music Publish-
ers, inc., New York; 1Oct49; EP41804.

- I. Schuster, Joseph, 1896- joint composer.
- II. Tucker, John Aloyseus, joint composer.
- III. Title.

Library of Congress
Copyright Office

V



Schuster, Joseph, 1896 -

DO WHAT YOUR HEART TELLS YOU TO DO

w & m Jack Val, Joseph Schuster

Johnny Tucker © Sunset Music

Publishers, inc. 15Sep49 EU178829

W & M Joe Schuster

Bennett Ave NYC

NOTICE
RETURNED TO
S. W. Schuster
1000 1st Ave
New York City
10022



1000 1st Ave
New York City
10022

M1380

.S

SCHUSTER, JOSEPH, 1896-

The doll with the broken nose; by Johnny

Tucker [and] Joe Schuster, simplified
arrangement with big notes, by Jacob

Gabbin. [For piano, with words] 40¢

© Nedson Music Pub. Co., inc., New York;
19Jan51; EP52308.

MAR 20 1951

I. Tucker, John Aloysius, 1896-

II. Title. [III. Gabbin, Jacob, 1900-]

Library of Congress
Copyright Office

Schuster, Joseph.

DON'T YOU LOVE ME ANYMORE; w Harry
Pease & Joseph Schuster, m Edward G.
Nelson. © 12May27; E666525. Ora
Pease (W); 30Jun54; R132554.

Schuster, Joseph.

DON'T YOU LOVE ME ANYMORE; w Harry
Pease & Joseph Schuster, m Edward G.
Nelson; pts.: orchestra. © 12May27;
E666525. Stasny Music Corp. (PWH);
12May54; R130109.

M236

.R

Schuster, Joseph, ¹⁹⁰⁵⁻arr.

Rachmaninoff, Sergei, 1873-1943.

Elegie ... arranged for violoncello
and piano by Joseph Schuster. [Op. 3,
no. 1] New York, Edward B. Marks music
corporation.

© arrangement, 3Jul46; publisher;
EP8874.

I. Schuster, Joseph, arr.

Music cat.

Schuster, Joseph, 1896-

M1630 JAMES, BILLY, 1895-

.2 Every time I wanna little kiss from you
.J you're always chewin' gum; words and
music by Joe Schuster and Billy James.
© James Music, inc., New York; 11Mar49;
EP35089.

I. Schuster, Joseph, 1896- joint composer.
II. Title.

W + m Joseph Schuster 1896 -
11 Bennett Ave. NYC

M236
.P

Schuster, Joseph, 1905-

PROKOF'EV, SERGEÏ SERGEEVICH, 1891-

Gavotta; from the "Classical
symphony" ... arr. by Joseph
Schuster. © Carl Fischer, inc.,
New York; 3Jul47; on arrange-
ment; EP15747. Score (violon-
cello and piano) and part.

I. Schuster, Joseph, 1905- arr.

II. Title.

and Joseph Schuster

To Mrs. John P. Gay

Coeur d'Alene Idaho

PAID .1
17

Schuster, Joseph, 1296 -

THE GAZINTA SONG w & m Lee Pearl &
Sidney Cassell © w & m Joseph Schus-
ter 11Oct48 EU145425

Wm Joe Schuster 1896-
1 Bennett Ave NYC

Schuster, Joseph, 1896-

M1630 DORR, EDDIE.

.2 Give the Blarney Stone a kiss for me;
.D by Johnny Tucker, Joe Schuster and
Eddie Dorr. [For voice and piano] 40¢
© J. J. Robbins & Sons, inc., New York;
23Feb51; EP53301.

I. Tucker, John Aloysius, 1896-

II. Schuster, Joseph, 1896-

III. Title.

Library of Congress
Copyright Office

APR 27 1951

M236

.T

Schuster, Joseph, 1905 -
TARTINI, GIUSEPPE.

Grave . . . Arr. by Joseph Schuster.

© Carl Fischer, inc., New York;
3Jul47; on arrangement; EP15748.
Score (violoncello and piano)
and part.

I. Schuster, Joseph, 1905- arr.

II. Title.

Schuster, Joseph.

I ADORE ELEANOR; w Jack Ellis, m J. Fred
Coots & Joseph Schuster, ukulele arr.
Harry Tiedeman. © 14Apr26; E640132.
J. Fred Coots (A); 6Apr54; R128049.

Schuster, Joseph.

I AIN'T GOT NO HARD LUCK NOW; w & m
Johnny Tucker, Mort Dixon & Joseph
Schuster. © 10Nov26, E651644.
R120610, 12Nov53, Johnny Tucker,
Mort Dixon & Joseph Schuster (A's)

Schuster, Joseph, 1896-

I KISSED A GIRL AND MADE HER CRY w & m
Edward Michalove © w & m Joseph
Schuster 11Oct48 EU145424

© w + m Joe Schuster 1896.
Bennett Ave NYC

Schuster, Joseph, 1896 -

I WAKE UP EV'RY MORNING WITH A HEART
ACHE w & m Joseph Schuster, John
Tucker & Samuel S. Fiedel
© Dorian Music Publishers, inc.
7Sep49 EU178193

Library of Congress
Copyright Office

w + m Joe Schuster 1896 -

11 Bennett Ave NYC

M1630

SCHUSTER, JOSEPH, 1896-

.2

If I can't have you all to myself, I don't

.S

want you at all; by Danny DiMinno,
Johnny Tucker [and] Joe Schuster.

[Melody and chord symbols, with words]

© Sundial Music Pub. Co., New York;

4Apr51; EP53708.

I. Di Minno, Daniel Gaetano, 1911-

II. Tucker, John Aloysius, 1896-

III. Title.

Library of Congress
Copyright Office

MAY 17 1951

Schuster, Joseph.

I'LL FLY TO HAWAII; w & m Lou Davis,
Joseph Schuster & Ira Schuster. ©
29Jun26, E642792. R114135, 30Jun53,
Lou Davis, Joseph Schuster (A's) &
Minnie Schuster (W)

Schuster, Joseph, 1896-

M1630

.2

.W

WEISS, STEPHAN, 1911-

I'll get myself a choo choo train and go
far, far away; by Joe Schuster, Bernie
Baum [pseud.], Carl Fields [and] Stephan
Weiss. [Melody and words] © Nedson
Music Pub. Co., inc., New York;
3Mar50; EP44627.

I. Schuster, Joseph, 1896-
baum, Bernard, 1929-
Carl, 1902-

II. Weis-
III. Fields,
IV. Title.

Library of Congress
Copyright Office

APR 13 1950

Schuster, Joseph, 1896-

M1630

WEISS, STEPHAN, -1898-

.2

.W

I'll get myself a choo choo train, and go
far, far away; by Stephen Weiss, Bernie
Baum [pseud.], Joe Schuster [and] Carl
Field. [For voice and piano, with ukulele
diagrams and chord symbols] © Charles
Ross Music Co., inc., New York;
8May50; EP47134.

I. Weisbaum, Bernard, 1929-

II. Schuster, Joseph, 1896-

III. Field, Carl. IV. Title.

Library of Congress
Copyright Office

JUL 18 1950

Schuster, Joseph, 1896-

M1630

BIVIANO, JOSEPH, 1908-

.2

Kindergarten polka; words by Joe Schuster

.B

[and] Johnny Tucker, music by Joe Biviano
[and] Jack Val. © Sunset Music Publishers,
inc., New York; 1Oct49; EP42070.

- I. Val, Jack, 1897- joint composer.
- II. Schuster, Joseph, 1896- lyricist.
- III. Tucker, John Aloyseus, lyricist.
- IV. Title.

Library of Congress
Copyright Office

Schuster, Joseph, 1896 -

LET'S ALL HAVE A LOT OF FUN © w & m
Joseph Schuster & Walter Powers
Murphy 22Nov48 EU149336

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Copyright Office

© w & m Joseph Schuster 1896

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WALTER POWERS
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MURPHY
JOSEPH
ESTD 1896

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Department of Commerce

Schuster, Joseph.

THE LIGHT HOUSE BLUES; w & m Ira
Schuster, Joseph Schuster & Duke
Yellman. © 1Apr27; E661388.
Minnie Schuster (W of I. Schuster),
Joe Schuster & Duke Yellman (A's);
9Sep54; R135588.

Schuster, Joseph.

THE LIGHT HOUSE BLUES; w Joseph
Schuster, m Duke Yellman & Ira
Schuster, ukulele arr. Anthony J.
Franchini. © 21Jun27; E672015.
Minnie Schuster (W of I. Schuster);
21Jun54; R132151.

Schuster, Joseph.

THE LIGHT HOUSE BLUES; w & m Joseph

Schuster, Ira Schuster & Duke

Yellman. © 1Apr27; E661388. Minnie

Schuster (W of I. Schuster); 2Apr54;

R127972.

Schuster, Joseph.

THE LIGHT HOUSE BLUES; w & m Joseph
Schuster, Ira Schuster & Duke Yellman.
© 1Apr27; E661388. Joseph Schuster
(A); 9Apr54; R128636.

Schuster, Joseph, 1896 -

THE LITTLE FIDDLE POLKA w & m Joseph
Schuster, John Tucker & Samuel S.
Fiedel © Dorian Music Pub., inc.
7Sep49 EU178192

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Copyright Office

w + m Joe Schuster 1896 -

7 Bennett Ave N.Y.C.

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recipient

Schuster, Joseph.

MAMMA'S LITTLE BABY SAY GOO-GOO, DA DA
MOMMY, POPPY FOR ME; w & m Joseph
Schuster & John Tucker, orchestra
arr. Joseph Nussbaum. © on arr.;
26Nov27; E680005. M. Witmark &
Sons (PWH of J. Nussbaum); 29Nov54;
R139697.

Schuster, Joseph.

MAMMA'S LITTLE BABY SAY GOO-GOO, DA DA
MOMMY, POPPY FOR ME; w & m Joseph
Schuster & John Tucker, orchestra
arr. George J. Trinkaus. © on arr.;
4Nov27; E675361. M. Witmark & Sons
(PWH of G. J. Trinkaus); 4Nov54;
R138853.

Schuster, Joseph.

MAMMY'S LITTLE BABY, SAY GOO-GOO, DA
DA, MOMMY, POPPY FOR ME; w & m
Joseph Schuster & John Tucker. ©
17Oct27; E678313. Joseph Schuster
& John Tucker (A's); 19Oct54;
R138135.

Schuster, Joseph, 1905-

M236

BLOCH, ERNEST, 1880-

.B

Nigun; (improvisation) from "Baal Shem" [by] Ernest Bloch, [arr.] by Joseph Schuster. © Carl Fischer, inc., New York; 4Nov47; on arrangement; EP18872. Score (violoncello and piano) and part.

I. Schuster, Joseph, arr. II. Title.
III. Title: Baal Shem.

Mr Joseph Schuster
1165 5th Ave NYC

SCHUSTER, JOSEPH.

No-Mist stick; an anti-fog concen-
trate. KK80393. SEE Warren
Enterprises.

Schuster, Joseph, 1896 -

OF ALL MY WIFE'S RELATIONS, I LOVE
MYSELF THE BEST w & m Eddie Mich-
alove & Sid Cassell © w & m Joseph
Schuster 16Nov48 EU148846

© Joseph Schuster

1 Bennett Ave, NYC

w/m Joe Schuster - 1896 -

~~add - same~~

OF ALL MY WIFE'S RELATIONS, I LOVE
MYSELF THE BEST W & m Eddie Mich-
elove & Sid Cassell © W & m Joseph
Schuster IDNOV48 EUJ48846

Copyright © 1900
by J. Schuster

Schuster, Joseph.

POOSH'EM UP, POOSH'EM DOWN, POOSH THE
FEET AROUND AND 'ROUND; w & m John
Tucker & Joseph Schuster w, m &
© Frank Silver 16Apr51 EU235416

MAY 24 1951

Library of Congress
Copyright Office

Schuster, Joseph, 1896-

M1630

MURPHY, WALTER, 1901-

.2

.M

Regardless; words and music by Jack Val,
Joe Schuster [and] Pat Murphy. © Sunset
Music Publishers, inc., New York;
15Apr49; EP36051.

- I. Val, Jack, 1897- joint composer.
- II. Schuster, Joseph, 1896- joint composer.
- III. Title.

Library of Congress
Copyright Office

Revised
26Sep49

W + m Joe Schuster %d

1 Bennett Ave NYC

11236

.M

1905-
Schuster, Joseph, arr.

Mendelssohn-Bartholdy, Felix, 1809-1847.

Song without words ... arranged for
violoncello and piano by Joseph Schuster.
New York, Edward B. Marks music corpora-
tion.

© arrangement, 3Jul46; publisher;
EP8875.

I. Schuster, Joseph, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Schuster, Joseph.

SUE, I'M WILD ABOUT YOU; w & m Joseph
Schuster & Al Goodhart. © 30Mar27;
E661509. Joseph Schuster & Al
Goodhart (A's); 30Mar54; R128060.

Schuster, Joseph.

SVENGALI, THE PEST FROM BUDAPEST; w
Joseph Schuster & Fred Phillips, m
Jack Meskill & Ira Schuster. ©
1Nov27; E678243. Joe Shuster, Jack
Meskill & Fred Phillips (A's);
24Nov54; R140247.

Schuster, Joseph.

SWING ME HIGH, SWING ME LOW, SWING ME
BACK TO THE LONG LONG-AGO; w & m
Harry DeCosta & Joseph Schuster. ©
10Dec26, E652538. R122264, 14Dec53,
Harry DeCosta & Joseph Schuster (A's)

Schuster, Joseph.

TWO LITTLE PRETTY BIRDS; w & m Joseph
Schuster & Johnny Tucker, arr.
George J. Trinkaus. 1. Mixed
quartet.- 2. Men's quartet. © on
arr.; 4Aug27; E670661-670662.
M. Witmark & Sons (PWH of G. J.
Trinkaus); 4Aug54; R134201-134202.

Schuster, Joseph.

TWO LITTLE PRETTY BIRDS; by Joseph
Schuster & Johnny Tucker, orchestra
arr. George Trinkaus; with w.
© on arr.; 8Sep27; E673981.
M. Witmark & Sons (PWH of
G. J. Trinkaus); 8Sep54; R135758.

Schuster, Joseph.

TWO LITTLE PRETTY BIRDS; w & m Joseph
Schuster & Johnny Tucker. © 23May27;
E664982. Joseph Schuster & Johnny
Tucker (A's); 25May54; R131042.

Schuster, Joseph.

TWO LITTLE PRETTY BIRDS; w & m Joseph
Schuster & Johnny Tucker, orchestra
arr. Frank Skinner. © on arr.;
28Jun27; E667818. M. Witmark & Sons
(PWH of F. Skinner); 29Jun54;
R132467.

Schuster, Joseph.

YOU CAN'T EAT PEAS WITH A KNIFE; w
Billy Curtis & Joseph Schuster, m
m Harry Von Tilzer. © 12May27;
E666471. Harry Von Tilzer Music
Pub. Co. (PWH); 16Jun54; R132012.

Schuster, Joseph, 1896-

see also

Schuster, Joe

SCHUSTER, KARL, chemical engineer.

Die Rohstoffe für die Textilindustrie. 164 p. © Konradin-Verlag Robert Kohlhammer GmbH.;
30Aug53; AFO-13536.

I. Konradin-Verlag Robert Kohlhammer
GmbH.

E unp
2979

Schuster, Kurt S

Fantasy! Lyrics by Sam Schultz,
music by Kurt S. Schuster.

Melody and chord indications.

~~Chorus only.~~

First line: In the misty glow of
evening.

© 1 c 1-20-46; Kurt S. Schuster,
Lakewood, O.; E unp 2979.

jss 3-25-46

Schuster, Kurt, S

Gypsy jump.

Melody and chord symbols.

© 5-29-46; K. S. Schuster, Lakewood,
O.; EU 23871.

E unp
3509

Schuster, Kurt S

June in the moon. Lyrics by Sam
Schultz, music by Kurt Schuster.
(Chorus only)

Melody and chord indications.

First line: June in the moon.

© 1 c 1-22-46; Kurt S. Schuster,
Lakewood, O.; E unp 3509.

jss 4-8-46

Schuster, Kurt S

Little lady of my heart; words by
Sam Schultz.

Melody and chord symbols.

© 7-12-46; K. S. Schuster, Lakewood,
O.; EU 28535.

E unp
2980

Schuster, Kurt S

Somewhere in the night! Words by
Sam Schultz, music by Kurt Schuster.

Melody and chord indications.

~~Chorus only.~~

First line: Somewhere in the
night.

© 1 c 1-20-46; Kurt S. Schuster,
Lakewood, O.; E unp 2980.

jss 3-25-46

E unp
2978

Schuster, Kurt S

You spoiled my chance for romance.
Words by Sam Schultz, music by Kurt
Schuster.

Melody and chord indications.

~~Chorus only.~~

First line: You spoiled my chance
for romance.

© 1 c 1-20-46; Kurt S. Schuster,
Lakewood, O.; E unp 2978.

jss 3-25-46

E unp
3508

Schuster, Kurt S

"You're more lovely than." Lyrics
by Sam Schultz, music by Kurt Schuster.
(Chorus only)

Melody and chord indications.

First line: You're more lovely
than blossoms in spring.

© 1 c 1-22-46; Kurt S. Schuster,
Lakewood, O.; E unp 3508.

jss 4-8-46

Schuster, L

Influence of composition, surface finish, and preliminary treatment of iron and steel on the formation of phosphate coatings ... [Altadena, Calif., Printed by H. E. Brutcher] c 1945.

20 1. 30 x 22 $\frac{1}{2}$ cm. (No. 1752)

"Translated [by Henry Eric Brutcher] from Korrosion und metallschutz, vol. 19, no. 10, pages 265-269, 1943."

"References": 1. 20.

Stapled sheets in folder.

© 9-1-45; 2 c 1-22-46; Henry Eric Brutcher, Altadena, Calif.; AA 2379.

AFP 2-13-46

AA 2363

Schuster, L

Phosphating at room temperature, by L. Schuster
and R. Krause ... [Altadena, Calif., Printed by
H. E. Brutcher] c 1945.

31 1. 30 x 22 $\frac{1}{2}$ cm. (No. 1709)

"Translated [by Henry Eric Brutcher] from
Korrosion und metallschutz, vol. 20, no. 5, pages
153-161, May 1944."

"References": 1. 30-31.

Stapled sheets in folder.

⑥ 6-1-45; 2 c 1-22-46; Henry Eric Brutcher,
Altadena, Calif.; AA 2363.

APP 2-12-46

AA 24588

Schuster, Louis Anthony, illus.
Catholic authors of the past and
present.

see

Schuster, George Norman, 1910-

Schuster, Ludwig, 1898-

M1594

.U

UNGER, HERMANN, 1886-

Altdeutscher Maireigen; Nachdichtung:
Ludwig Schuster, Satz: Hermann Unger.
(Leuckart Chorblatt, Nr.204) [Score:
chorus (TTBB)] © F.E.C. Leuckart,
München; 20Jul53; EF0-22170.

I. Title. [II. Schuster, Ludwig, 1898-]

Library of Congress

xM1735

Schuster, Ludwig, 1898-

M1594

KNAB, ARMIN, 1881-1951.

.K

Der deutsche Baum; [Text:] Ludwig
Schuster [Musik:] Armin Knab. [Score:
chorus (TTBB)] © P. J. Tonger Musik-
verlag, Rodenkirchen b. Köln; 25Jan54
(in notice: 1953); EF0-26931.

I. Title. [II. Schuster, Ludwig, 1898-]
art.

Library of Congress

xM1735

Schuster, Ludwig, 1898-

M1594

.U

UNGER, HERMANN, 1886-

Hochzeitslied; nach einer Volksweise
aus Siebenbürgen, Text: Ludwig Schuster,
Satz: Hermann Unger. (Leuckart
Chorblatt, Nr.205) [Score: chorus
(TTBB)] © F.E.C. Leuckart, München;
20Jul53; EF0-22179.

I. Title. [II. Schuster, Ludwig, 1898-]

Library of Congress

Schuster, Ludwig, 1898-

M1586
.C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

Die kleine Nachtigall; deutsche Nachdichtung

Ludwig Schuster [music by] Peter
Tschaikowsky. (Leuckart Chorblatt,
Nr.572) [Score: chorus (SATB)] NM:
German text. © F.E.C. Leuckart,
München; 1Sep54; EF0-30331.

I. Title. [II. Schuster, Ludwig, 1898-

art.]

Library of Congress

Schuster, Ludwig, 1898-

M1584
.C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

Der Kuckuck; deutsche Nachdichtung:

Ludwig Schuster [music by] Peter
Tschaikowsky. (Leuckart Chorblatt,
Nr.571. © F.E.C. Leuckart, München,
1Sep54; EF0-30330.

I. Title. [II. Schuster, Ludwig, 1898-]
art.

Library of Congress

Schuster, Ludwig, 1898-

M1586

DINGEMANN, GUSTAV, 1915-

.D

Litauisches Liebeslied; Nachdichtung:

Ludwig Schuster [music by] Gustav Dingemann. (Leuckart Chorblatt, Nr.565)

[Score: chorus (SATB)] © F. E. C.

Leuckart, München; 1Apr54; EF0-29250.

I. Title. [II. Schuster, Ludwig, 1898-]

Library of Congress

Schuster, Ludwig, 1898-

M1594
.M

MUSORGSKIĭ, MODEST PETROVICH, 1839-
1881.

(Russian folk songs) Draussen vor dem
Städtchen; [by] Modest Moussorgsky,
deutsche Nachdichtung: Ludwig Schuster.
(Leuckart Chorblatt, Nr.217) [Score:
chorus (TTBB)] NM: "German text."
© F. E. C. Leuckart, München; 15Jun54;
EF0-30318.

I. Title. II. Title: Russian folk songs.
[III. Schuster, Ludwig, 1898-]

Library of Congress

Schuster, Ludwig, 1898-

M1594
.M

MUSORGSKIĭ, MODEST PETROVICH, 1839-
1881.

(Russian folk songs) Heimatland; [by]
Modest Moussorgsky, deutsche
Nachdichtung: Ludwig Schuster. (Leuckart
Chorblatt, Nr.218) [Score: chorus (TTBB)]
NM: "German text." © F. E. C. Leuckart,
München; 15Jun54; EF0-30319.

I. Title. II. Title: Russian folk songs.
[III. Schuster, Ludwig, 1898-]

Library of Congress

Schuster, Ludwig, 1898-

M1603

SMETANA, BEDŘICH, 1824-1884.

.S

Die Schwalben; deutsche Nachdichtung:

Ludwig Schuster [music by] Friedrich
Smetana. (Leuckart Chorblatt, Nr.837)

[Close score: SSA] NM: German text.

© F.E.C. Leuckart, München; 1Sep54;
EF0-30332.

I. Title. [II. Schuster, Ludwig, 1898-

]

art.

Library of Congress

Schuster, Ludwig, 1898-

M1584

.A

ARCADELT, JACOB, ca.1514-ca.1562.

So wie die Tauben zart. Fatto son esca.

Deutsche Nachdichtung von Ludwig

Schuster, Chanson von Jacobus Arcadelt,

übertragen von Walter Klefisch. (Leuckart

Chorblatt, Nr. 566) [Score: SATB;

German words] NM: arrangement &

German text. © F.E.C. Leuckart,

München; 1Sep54; EF0-30325.

I. Title. II. Title: Fatto son esca.

[III. Klefisch, Walter, 1910-

IV. Schuster,

Library of Congress

Ludwig, 1898-

]

Schuster, Ludwig, 1898-

M1603

SMETANA, BEDŘICH, 1824-1884.

.S

Sonnenuntergang; deutsche Nachdichtung:

Ludwig Schuster [music by] Friedrich
Smetana. (Leuckart Chorblatt, Nr.838)

[Close score: SSA] NM: German text.

© F.E.C. Leuckart, München; 1Sep54;
EF0-30333.

I. Title. [II. Schuster, Ludwig, 1898-]

Library of Congress

Schuster, Ludwig, 1898-

M1585

.R

REIN, WALTER, 1893-

Steht auf, ihr Gesellen; altes Gesellenlied,
Textneufassung: Ludwig Schuster, Satz:
Walter Rein. (Leuckart Chorblatt, Nr.10)
[Score: treble voices and chorus (TTBB)]
© F. E. C. Leuckart, München; 20Jul53;
EF0-22183.

I. Title. [II. Schuster, Ludwig, 1898-

]

Library of Congress

xM1595

Schuster, Ludwig, 1898-

M1596

.S

STÜRMER, BRUNO, 1892-

Wachtelruf; Volkslied aus Franken. Neuer
Text: Ludwig Schuster [Musik:] Bruno
Stürmer. (Leuckart Chorblatt, Nr.25)
[Score: chorus (TTBB) and children's
voices] © F. E. C. Leuckart, Munchen;
15Dec53; EF0-25676.

I. Title. [II. Schuster, Ludwig, 1898-

]

Library of Congress

Schuster, Maude Pearl, lyricist.
See Richard, Leo. Won't you let me waltz
into your arms again?

Schuster, Maude' Pearl, lyricist.
See Richard, Leo. Yesterday's love.

SCHUSTER, MAURIZ.

Alt-Wienerisch; ein Wörterbuch veraltender
und veralteter Wiener Ausdrücke und
Redensarten der letzten sieben Jahrzehnte.
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arr. Leon Rosebrook. © on arr.;
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I SHOULDN'T CRY OVER YOU, BUT I DO; w
Al Piantadosi, m Ira Schuster &
Prince Piotti. © 14Oct26, E650841.
R118706, 14Oct53, Minnie Schuster (W)

Schuster, Minnie.

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w Al Piantadosi, m Ira Schuster &
Prince Piotti. © 14Oct26; E650841.
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I'LL FLY TO HAWAII; w & m Lou Davis,
Joseph Schuster & Ira Schuster. ©
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THE LIGHT HOUSE BLUES; w & m Ira
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Yellman. © 1Apr27; E661388.
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THE LIGHT HOUSE BLUES; w Joseph
Schuster, m Duke Yellman & Ira
Schuster, ukulele arr. Anthony J.
Franchini. © 21Jun27; E672015.
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Schuster & Prince Piotti. © 10Feb27;
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OH, ISABELLA; w L. Wolfe Gilbert, m
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Schuster, Minnie.

(SWEET PET) I'LL GET YOU YET; w & m
Danny O'Neil, Ira Schuster & Moe
Schenck. © 26Feb26; E633823. Danny
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SWEETNESS. Sweetness, there's no one
but you; w Ira Schuster & Joe
Schuster, m Johnny Tucker & Irwin
Abrams, ukulele arr. Anthony J.
Franchini. © 21Feb27; E660270.
Minnie Schuster (W of I. Schuster);
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TAKE ME BACK TO SUNSHINE LAND; w Al

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Al Bryan, Abel Baer (A's) & Minnie

Schuster (W)

Schuster, Minnie.

(THERE'S A BLUE RIDGE IN MY HEART)
VIRGINIA; w Ira Schuster & Alfred
Bryan, m Fred Phillips, ukulele arr.
R. W. Konter. © 31Aug26, E648289.
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Schuster, Minnie.

TWO LITTLE EYES IN DIXIE; w Harry Pease,
m Edward G. Nelson & Ira Schuster,
ukulele arr. Anthony J. Franchini.
© 29Apr27; E664226. Minnie Schuster
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© Olivia Schuster 11Jun51 EU241032

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w, m & © Olivia Schuster 11Jun51
EU241031

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I'VE A SONG IN MY HEART m Hal Chans-
lor, © w Olivia Schuster 9Sep47
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Louis Tobin w & © Olivia Schuster
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Schuster 2Jan48 EU11796

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THERE; m Bert Pellish w & © Olivia
Schuster 11Jun51 EU241033

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Tobin w & © Olivia Schuster 26Nov51
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KNIGHT FIGHT SONG; w Terry M. Schuster
m Kenneth W. Warner © Associated
Students, Wenatchee Junior College
18Jan51 EU227157

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M1731

REVIL, RUDI, 1916-

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(Le petit cordonnier) Schuster bleib' bei
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Foxtrot, Musik: Revil, deutscher Text:

Ralph Maria Siegel. [German words]

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.S by Arthur Schutt [and] Harry D.
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- O THOU SUBLIME SWEET EVENING STAR, from
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George Franklin Schutt 14Apr48
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BLUE BIRDS OVER THE HILL © w & m
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CLOUDS OF STAR DUST © w & m George
Franklin Schutt 19Feb48 EU120864

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THE STARS ARE SHINING IN MY HEART © w
& m George Franklin Schutt 25Feb49
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Melody.

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Cry baby; words by L. A. Schuttals.

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Laurea; words by L. A. Schuttais.

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MUSIC, BEAUTIFUL MUSIC © w & m Lucille
Aghasian Schuttais 29Mar48 EU125917

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KEY TO HEAVEN; w, m & © Lucille E.
Aghasian Schuttais 20ct50 EU217082

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DIE SCHIFFSGLOCKE: w & m Bob Schutte
© Colonial Music Pub. Co., inc.
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Schutte, Bob.

WITH A HAPPY-HALLY AND HALLO © w & m
Bob Schutte 7Sep48 EU142645

Library of Congress
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Schutte, Carl August, jr.

I think very highly of you; words ~~and~~
~~music~~ by Carl A. Schutte, jr.

For ~~sole~~ voice ^{and} with piano ~~acc.~~

~~First line: A couple in love have~~
~~thoughts of one another.~~

© ~~le~~ 3-12-46; Carl August Schutte, jr.
Amsterdam, N.Y.; E unp 11243.

eag 7-3-46

Schutte, Carl August, Jr.

THIS IS AMERICA; w, m & © Carl August
Schutte Jr. 4Feb52 EU263962

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SCHUTTE, JOHN W

Harmonic plurisignificance of chords;
[a reference book of similar chords on
different degrees in major and minor
keys, legitimate and altered for analytical
theory and modulation], by John W.
Schutte. © Ernest A. Schutte, Woodridge,
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Stan Haag. © Editions Internationales

Basart n.v., Amsterdam; 7Jul54;

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[For piano] © Holland Music, Amsterdam;
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Schutte, Jacob Herman, 1908-

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HAAG, JACOB PIETER CONSTANTIN, 1920-

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Lilian, meisjelief, ik snap er niets meer van!

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Pablo Santos; accordeon solo, muziek:
Schutte en de Raaff. © Metro-Muziek,
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Thuishaven; tekst: Anton Beuving [pseud.]

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SCHUTTE, JOHN W

Harmonic plurisignificance of chords;
[a reference book of similar chords on
different degrees in major and minor
keys, legitimate and altered for analytical
theory and modulation], by John W.
Schutte. © Ernest A. Schutte, Woodridge,
N. J.; 18Nov50; AA168034.

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SCHUTTE, PAUL A
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SEE

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Schutte, William M.

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Lewis J. Owen; Henry IV, part I
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bj/1

CARNEGIE INSTITUTE OF TECHNOLOGY,
PITTSBURGH. DEPT. OF ENGLISH.
Lectures on four of Shakespeare's
history plays...card 2.

I. Owen, Lewis J. II. Claeysens,
Astere E. III. Schutte, William M.
IV. Keirce, William F. V. Carnegie
Press.

A102114.

Library of Congress

bj/2

SCHUTTE AND KOERTING COMPANY ©.

Automatic free exhaust, back pressure
and air valves. 7 p. (Bull. no.
8E) © 15Feb51; KK62302.

JUN 15 1951

SCHUTTE AND KOERTING COMPANY ©.

Heavy duty steam valves. Cornwells

Heights, Pa. [1950] 27 p., illus.

(Its Bull. 8-B, Dec. 1950) © on

revisions; 15Dec50; AA172176.

FEB 1 - 1951

SCHUTTE AND KOERTING COMPANY ©.

SE barometric condensers. Cornwell
Heights, Pa. [1951] 19 p., illus.
(Its Bulletin 5AA, June 1951)
© on revisions; 5Jul51; AA190987.

SEP - 4 1951

SCHUTTE AND KOERTING COMPANY ©.

SM Rotameters. Philadelphia [1949]

4 p., illus. (Its Bulletin 18-RA,
Jan. 1949) © 3Jan49; AA107490.

SCHUTTE AND KOERTING COMPANY.

SK steam jet heaters for liquids.

Cornwells Heights, Pa. [1952]

19 p. illus. (Its Bulletin 3-A,

Oct. 1952) [Appl. author: Gordon

S. Thomas & Charles Gilbert

Blatchley] © on revisions;

Schutte & Koerting Co.; 15 Oct 52;

AA227843.

SCHUTTE AND KOERTING COMPANY ©

Steam jet exhausters and compressors.

Cornwells Heights, Pa. [1951]

15 p., illus. (Its Bulletin 4-E,

July 1951) © on revisions; 1Jul51;

AA192465.

SEP 24 1951

SCHUTTE AND KOERTING COMPANY ©.

Universal rotameters. 11 p., illus.

(Its Bulletin 18RB, Feb. 1951)

© 21Feb51; AA177576.

APR 2 - 1951

SCHUTTE AND KOERTING COMPANY.

Water jet eductors. Bulletin 2M.

Mar. 1954. 35 p. © Schutte

and Koerting Co.; 1Apr54;

A135908.

P

SCHUTTE & KOERTING CO.

See

Desuperheaters.

Library of Congress
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SCHUTTE AND KOERTING CO.

SEE

HEAVY DUTY STEAM VALVES.

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SEE

S K BULLETIN .

Library of Congress
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SCHUTTE & KOERTING COMPANY.

SEE

S-K ENGINEERING NEWS.

Library of Congress
Copyright Office

SCHUTTENBERG, ELMER HENRY.

Domestic price sheet. SEE

Lectroetch Company.

Schuttenhelm, Christine.

THE BIRDIES' BALL; w, m & © Christine
Schuttenhelm 14Mar51 EU232318

APR 12 1951

Library of Congress
Copyright Office

M1630
.C

Schuttenheim, Elizabeth Gref, 1872-
Clark, Luther A 1882- lyricist.

Our flag, what it can say to the
world; lyrics by E. G. Schuttenhelm.
[Arranged by Edward E. Menges] 35¢

© 90ct46; Elizabeth Gref Schuttenhelm,
St. Louis; EP8635.

For voice and piano, with chord
symbols.

I. Schuttenhelm, Elizabeth Gref,
1872- lyricist. II. Menges, Edward
E., 1890- arr. .III. Title.

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Music Cat.

M2199

.S

SCHUTTER, RUTH ELIZABETH, 1926-

Pledge for honor; words and music by Ruth
Schutter. Fort Bragg, Calif., Iota Sigma.
© Ruth Elizabeth Schutter; 13Oct54;
EP84396.

I. Title.

Library of Congress

KK 3283

Schutter candy co., claimant

Good and nutty; new Old Nick. (Chocolate candy bar) [St. Louis, Printed by Schutter candy co.] c1945.

sheet. illus. 28 x 21 1/2 cm.

Print.

Application author: Arthur E. Nack.

Application claimant: Schutter candy, division of Universal match corp.

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KK 3283.

cf 6-10-46

KK 8263

Schutter candy division of Universal
match corporation.

see

Universal match corporation. Schutter
candy division.

afp 26Feb47

SCHUTTIG AND COMPANY, INC.

Remote transmitter control equipment,

S242A-S243A. Instruction book.

18 p. Appl. author: Albin R.

Meier. © Schuttig & Co., inc.;

3Feb54; A124399.

SCHUTTIG AND COMPANY, INC.

S 116 B regulated power supply;
instruction book. 9 p. Appl.
author: Albin Richard Meier.
NM: revisions. © Schuttig and
Co., inc.; 27May54; A139557.

P

SCHUTTIG AND COMPANY, INC.

S220A communications receiver.

Instruction book. 16 p. Appl.

author: Albin R. Meier.

© Schuttig and Co., Inc.; 2Jul53;

A98549.

SCHUTTIG AND COMPANY, INC.

Tel-air model 14A VHF radio-
telephone. Instruction book.

Appl. author: Albin R. Meier.

NM: revisions. © Schuttig and
Co., inc.; 2Dec54; A163305.

SCHUTTIG AND COMPANY, INC.

Tel-Air, model 14A, VHF radio-
telephone. Instruction book.

Appl. author: Albin R. Meier.

© Schuttig and Co., inc.;

31Dec53; A123525.

SCHUTTLE, ALBERTINE M.

Flight from prejudice, a melodrama in one
act. Madison, Wis., Wisconsin Idea
Theatre, 1948. 28 leaves. © Albertine
M. Schuttler; 25Feb48; DP14483.

AA 20135

Schuttler, Fred Theodore, 1891-

The painter's estimator, by Fred T.
Schuttler ... Problem no. 1. [Chicago]
F. T. Schuttler [c1946]

pamphlet (14 p.) illus. 28cm.

"Revised edition."

Blueprints (4 stapled sheets) inserted.

© 5-1-46; 2 c 4-21-46; Fred Theodore
Schuttler, Chicago; AA 20135; new matter:
elaborated the text.

vf 9-5-46

Schuttler, Fred Theodore.

The Painter's estimator. Chicago,
1946.

© Fred Theodore Schuttler, Chicago.

Problem 2. © 5-10-46; 2c 6-21-46;

AA 20796.

Problem 5. © 6-10-46; 2c 7-15-46;

AA 20702.

Problem 6. © 7-1-46; 2c 7-17-46;

AA 20779.

Problem 9. © 8-15-46; 2c 8-27-46;

AA 22622.

(See next card)

Schuttler, Fred Theodore. The Painter's
estimator. (Card 2)

- Problem 10. ©9-14-46; 2c 9-23-46;
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AA 28639.
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AA 40973.

AA 19869

Schuttler, Fred Theodore, 1891-

The painter's estimator, by Fred T.
Schuttler ... Problem no. 3. [Chicago]

F. T. Schuttler [c1946]

pamphlet (10 p.) illus. 28cm.

Blueprints (3 stapled sheets] inserted
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Schuttler, Chicago; AA 19869.

cf 7-9-46

AA 20053

Schuttler, Fred Theodore, 1891-

The painter's estimator, by Fred T.
Schuttler ... Problem no. 4. [Chicago]
F. T. Schuttler [c1946]

pamphlet. (10 p.) illus. 28cm.

Five stapled sheets. (blueprints) and
two "Practice sheets" inserted.

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Schuttler, Chicago; AA 20053.

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AA 20869

Schuttler, Fred Theodore, 1891-

The painter's estimator, by Fred T.
Schuttler. [Chicago] F. T. Schuttler
[c1946]

pamphlet (10 p.) illus. 28 cm.
(Problem no. 7, a seven room summer
home)

With 6 stapled sheets of blueprints
of the home.

Survey sheet and practice sheets
following last numbered page of pamphlet.

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Schuttler, Chicago; AA 20869.

afp 9-10-46

Schuttler, Fred Theodore, 1891-

The painter's estimator, by Fred T. Schuttler. [Chicago] F. T. Schuttler [c1946]

pamphlet (10 p.) illus. 28 cm.
(Problem no. 8)

With 2 survey sheets and practice sheets following last numbered page, also 5 stapled sheets of blueprints unattached to pamphlet.

On cover: Problem no. 8, a one story display and office building.

OVER

© 7-15-46; 2 c 7-31-46; Fred Theodore
Schuttler, Chicago; AA 21289.

afp 9-18-46

Schuttler, Fred Theodore.

The painter's estimator. Problem
nos. 14, 15. © Fred Theodore Schuttler,
Chicago; 15Dec46, 30Dec46; AA41240,
42025.

[Schuttler, Fred Theodore] 1891-
The painter's estimator, cost
guide. ^{Chicago,} [n.p., 1947]
49 p. 19cm.

© author, Chicago; 14Jan47;
AA45090.

afp 20Mar47

SCHUTTLE, FRED T.

The painter's estimator, cost
guide. 60 p. NM: revisions.

© Fred T. Schuttler; 1Sep54;

A154294.

P

Schutz, Alvinia.

I've got the awfulest blues; w A.
Schutz, m B. F. Stogsdill. ©
Alvinia Schutz, Mineola, N. Y. &
Benjamin F. Stogsdill, Carthage,
Mo.; 4Jun47; EU78911.

SCHUTZ, ANTON.

Afterglow, Galilee. Paysage au bord
de la mer. SEE Rouault, Georges.

SCHUTZ, Anton.

After lunch. H1926. SEE Takis,
Nicholas.

MAY 29 1951

SCHUTZ, ANTON.

Alfred la Guigne. H2713. SEE
Toulouse-Lautrec Monfa, Henri Marie
Raymond De.

SCHUTZ, ANTON.

The Angelus. SEE Millet, Jean
Francois.

SCHUTZ, ANTON.

The Apostle Paul. H2646. SEE
Rembrandt Hermanszoon van Rijn.

SCHUTZ, Anton.

Arrival at the inn. H1655. SEE Bol-
stad, E. Melvin. [Early American
scenes]

SEP - 6 1950

SCHUTZ, ANTON.

Autumn. SEE Boucher, Francois.

SCHUTZ, ANTON.

Bargaining for a horse. SEE

Mount, William Sidney.

SCHUTZ, Anton.

A barouche. H1656-1657. SEE New York
Graphic Society. [Horse-drawn car-
riages]

SEP - 6 1950

SCHUTZ, ANTON.

Before the ballet; detail. H2642.

SEE Degas, Hilaire Germain Edgar.

SCHUTZ, ANTON.

Big brother. H2522. SEE Joffe,
Huldah Cherry.

SCHUTZ, ANTON.

The big cloud. SEE Lurgat, Jean.

SCHUTZ, ANTON.

La Blanchisserie de la Bastille
[Paris] H3062. SEE Utrillo,
Maurice.

SCHUTZ, Anton.

Blooming apple orchard. E1943.

SEE Gogh, Vincent Van.

MAY 21 1951

SCHUTZ, ANTON.

The blue basket. H3080. SEE

Leger, Fernand.

SCHUTZ, ANTON.

Blue marine. SEE Feininger, Lyonel
Charles Adrian.

SCHUTZ, ANTON.

Boats at Argenteuil. SEE Monet,
Claude.

SCHUTZ, ANTON.

Booksellers at Notre Dame, Paris.

SEE Baille, Hervé.

SCHUTZ, Anton.

Bountiful harvest. H2225. SEE

Golding, Cecil.

OCT 15 1951

SCHUTZ, ANTON.

Bouquet number one. SEE Rouault,
Georges.

SCHUTZ, ANTON.

Bouquet number two. SEE Rouault,
Georges.

SCHUTZ, ANTON.

The Boy Jesus. SEE Kroger,
Florence A.

SCHUTZ, ANTON.

Breakfast scene at Melton. H3073.

SEE Grant, Sir Francis.

SCHUTZ, Anton.

The bride. H1936. SEE Bassford,
Wallace.

MAY 21 1951

SCHUTZ, Anton.

The bridegroom. H1933. SBE

Bassford, Wallace.

MAY 21 1951

SCHUTZ, Anton.

The bridge. H2242. SEE Gogh,
Vincent Van.

OCT 15 1951

SCHUTZ, ANTON.

The bridge. H2645. SEE Munch,
Edvard.

SCHUTZ, ANTON.

Carnival. H3082. SEE Ensor, James,
baron.

SCHUTZ, ANTON.

Casas. SEE Volpi, Alfredo.

SCHUTZ, ANTON.

Casino de Nice, 1927. SEE Dufy,
Raoul.

SCHUTZ, ANTON.

Charger. H2710. SEE American Primitive.

SCHUTZ, ANTON.

Chloe. H2708. SEE American Primitive.
tive.

SCHUTZ, ANTON.

Christmas in Montmartre. H2413. SEE

Utrillo, Maurice.

SCHUTZ, Anton.

The circus. H1897. SEE Chagall,
Marc.

APR 11 1951

SCHUTZ, ANTON.

Circus band. SEE Dufy, Jean.

SCHUTZ, Anton.

The clown. H2243. SEE Rouault,
Georges.

OCT 15 1951

SCHUTZ, ANTON.

Un coin du village. H3061. SER

Utrillo, Maurice.

SCHUTZ, ANTON.

Composition, 1942. H2698. SEE Dali,
Salvador.

SCHUTZ, ANTON.

Composition. H2415. SEE Kandinsky,
Wassily.

SCHUTZ, Anton.
Cornfield. H1944. SEE Gogh,
Vincent Van.

MAY 21 1951

SCHUTZ, ANTON.

Cottage in Flanders. H3079. SEE

Vlaminck, Maurice de.

SCHUTZ, Anton.

Country home. H1929. SEE Takis,
Nicholas.

MAY 29 1951

SCHUTZ, Anton.

Country lawn party. H1654. SEE Bol-
stad, E. Melvin. [Early American
scenes]

SEP - 6 1950

SCHUTZ, Anton.
County fair.
Melvin.

H2237. SEE Bolstad, E.

OCT 7 1 1944

SCHUTZ, ANTON.

The covered bridge. H2637. SEE

Pelham, Gene.

SCHUTZ, ANTON.

Curiosity. H3052. SEE Strang, Ray.

SCHUTZ, ANTON.

Danseuse. H3066. SEE Toulouse-
Lautrec Monfa, Henri Marie Ray-
mond de.

SCHUTZ, Anton.

Deer at the water hole. H1939. SEE
Strang, Ray.

MAY 21 1951

SCHUTZ, ANTON.

L'Eglise Saint-Pierre [Paris]

H3056. SEE Utrillo, Maurice.

SCHUTZ, ANTON.

Enchanted pool. H3054. SEE Botke,
Jessie Arms.

SCHUTZ, ANTON.

Era antica. SEE Chirico, Giorgio De.

SCHUTZ, ANTON.

Era moderna. SEE Chirico, Giorgio De.

SCHUTZ, ANTON.

Espacio azul.
Luis.

SEE Martínez Pedro,

SCHUTZ, Anton.

The fall of Icarus. H1892. SEX

Brueghel, Peeter, the elder.

APR 11 1951

SCHUTZ, Anton.

False alarm. H2238. SEE Bolstad, E.

Melvin.

OCT 11 1951

SCHUTZ, Anton.

The farm. H1931. SEE Takis,
Nicholas.

MAY 29 1951

SCHUTZ, Anton.

Farmer's pride. H2228. SEE

Golding, Cecil.

OCT 15 1951

SCHUTZ, Anton.

Flower basket. H1896. SEE Dongen,

Kees van.

APR 1 1951

SCHUTZ, Anton.

Flower seller. H2224. SEE Rivera,
Diego.

1951
OCT 11 1951

SCHUTZ, ANTON.

Four dancers. H2642. SEE Degas,
Hilaire Germain Edgar.

SCHUTZ, ANTON.

Fruit. SEE Peale, James.

SCHUTZ, ANTON.

The fruit bowl. H2419. SEE Deraïn,
André.

SCHUTZ, ANTON.

A girl with a watering can. H2641.

SEE Renoir, Auguste.

SCHUTZ, Anton.

Giuseppi Verdi and the Countess
Zaccaria. H1950. SEE Podesti,
Francesco.

MAY 21 1851

SCHUTZ, Anton.

Grandmother's fruit. H2226. SEE

Golding, Cecil.

OCT 15 1951

SCHUTZ, ANTON.

Green pastures. H2636. SEE

Pelham, Gene.

SCHUTZ, ANTON.

Guitar clown. SEE Dufy, Jean.

SCHUTZ, ANTON.

Gypsy woman with baby. H3078. SEE

Modigliani, Amedeo.

SCHUTZ, Anton.

Harvest time. H1889. SEE Brueghel,
Peeter, the elder.

APR 11 1951

SCHUTZ, Anton.

Her first recital. H1886. SEE A-
dams, John Quincy.

APR 11 1951

SCHUTZ, Anton.

Hill town. H1930. SEE Takis,
Nicholas.

MAY 29 1951

SCHUTZ, ANTON.

Hillside stream. H2635. SEE

Pelham, Gene.

SCHUTZ, ANTON.

His rose. SEE Jaffe, Huldah Cherry.

SCHUTZ, ANTON.

Holiday parade. H2421. SEE Bolstad,
E. Melvin.

SCHUTZ, Anton.

The horse trolley. H2232. SEE Bol-
stad, E. Melvin.

OCT 11 1951

SCHUTZ, Anton.

The ice cream vendor. H1884. SEE

Jeffe, Huldah Cherry.

APR 11 1951

SCHUTZ, Anton.

Italian landscape, Aguzzo. H2247.

SEE Hofer, Carl.

OCT 15 1951

SCHUTZ, ANTON.

Juan-les-pins. SEE Chirico,

Giorgio De.

SCHUTZ, ANTON.

Lakeside road (Lac-du-Pont, France)

SEE Du Bois, P. H.

SCHUTZ, Anton.

A landaulet. H1658-1659. SEE New
York Graphic Society. [Horse-drawn
carriages]

SEP - 6 1950

SCHUTZ, ANTON.

Le Lapin Agile. H3058. SEE Utrillo,
Maurice.

SCHUTZ, Anton.

Late supper. H1928. SEE Takis,
Nicholas.

MAY 29 1951

SCHUTZ, ANTON.

Lazybones. H3051. SEE Strang, Ray.

SCHUTZ, Anton.

A light phaeton. H1660-1661. SEE
New York Graphic Society. [Horse-
drawn carriages]

SEP - 6 1950

SCHUTZ, ANTON.

Little sister. H2521. SEE Jaffe,
Huldah Cherry.

SCHUTZ, ANTON.

The loge. H3071. SEE Cassatt, Mary.

SCHUTZ, Anton.

Lost and found. H1940. SEE

Strang, Ray.

MAY 21 1951

SCHUTZ, Anton.

Lying down. H2246. SEE Klee, Paul.

OCT 15 1951

SCHUTZ, Anton.

The maker of preserves. H2245.

SEE Gris, Juan.

OCT 15 1951

SCHUTZ, Anton.

Mardi Gras. H1934. SEE Bassford,
Wallace.

MAY 21 1951

SCHUTZ, ANTON.

Marseilles, the old port. SEE Dufy,
Raoul.

SCHUTZ, Anton.

Masquerade. H1935. SEE Bassford,
Wallace.

MAY - 1 1951

SCHUTZ, ANTON.

Maxime Dethomas. H2712. SEE Toul-
ouse-Lautree Monfa, Henri Marie
Raymond De.

SCHUTZ, ANTON.

May bud. SEE Jaffe, Huldah Cherry.

SCHUTZ, ANTON.

Miss Murray.

Thomas.

SEE Lawrence, Sir

SCHUTZ, ANTON.

Mrs. Richard Yates. SEE Stuart,
Gilbert.

SCHUTZ, ANTON.

Montmartre. H2414. SEE Utrillo,

Maurice.

SCHUTZ, Anton.

Morning drive. H2236. SEE Bolstad,

E. Melvin.

OCT 11 1951

SCHUTZ, ANTON.

Mother of the artist. SEE Whistler,
James Abbott McNeill.

SCHUTZ, Anton.

Mother's helper. H2223. SEE Rivera,
Diego.

OCT 11 1961

SCHUTZ, ANTON.

Le motif à Montmartre [Paris]

H3059. SEE Utrillo, Maurice.

SCHUTZ, ANTON.

Le Moulin de la Galette [Paris]

H3063. SEE Utrillo, Maurice.

SCHUTZ, ANTON.

The music lesson. H3072. SEE

Davis, Gladys (Rockmore).

SCHUTZ, ANTON.

Nature's dreamland. H3053. SEE

Botke, Jessie Arms.

SCHUTZ, Anton.

The newfangled engine. H2229. SEE

Bolstad, E. Melvin.

- 11 1951

SCHUTZ, Anton.

The 9 o'clock express. H1653. SEE

Bolstad, E. Melvin. [Early American
scenes]

SEP - 6 1950

SCHUTZ, ANTON.

Oarsmen at Chatou. SEE Renoir,
Auguste.

SCHUTZ, ANTON.

The old bridge. H3083. SEE Derain,
André.

SCHUTZ, ANTON.

The old bridge. SEE Robert, Hubert.

SCHUTZ, ANTON.

Old companions. SEE Peto, John
Frederick.

SCHUTZ, ANTON.

The old refrain. H3065. SEE

Harnett, William M.

SCHUTZ, Anton.

The olive grove. H1894. SEE Gogh,
Vincent van.

APR 11 1951

SCHUTZ, Anton.

The peasant wedding. H1663. SEE

Brueghel, Pieter, the elder.

SEP - 6 1950

SCHUTZ, Anton.

Petit Café, Montmartre. H1890. SEE

Utrillo, Maurice.

APR 11 1951

SCHUTZ, ANTON.

Petite rue de Montmartre [Paris]

H3060. SEE Utrillo, Maurice.

SCHUTZ, ANTON.

Phoebe. H2709. SEE American Primitive.

SCHUTZ, ANTON.

Place de la Concorde, Paris. SEE
Baille, Hervé.

SCHUTZ, ANTON.

Playmates. H3050. SEE Strang, Ray.

SCHUTZ, ANTON.

The Pont Neuf. SEE Marquet, Albert.

SCHUTZ, Anton.

The poppies and mummies. H1938.

SEE Strang, Ray.

MAY 21 1951

SCHUTZ, ANTON.

Portrait of a boy. H3077. SEE

Soutine, Chaim.

SCHUTZ, ANTON.

Portrait of the son of J. G. Lamb-
ton, Esq. H3069. SEE Lawrence,
Sir Thomas.

SCHUTZ, ANTON.

Francer. H2711. SEE American Primitive.
tive.

SCHUTZ, Anton.

Praying hands. H1948. SEE Rubens,
Sir Peter Paul.

MAY 21 1951

SCHUTZ, ANTON.

Provincial picnic. SEE Roche,
Marguerite P.

SCHUTZ, Anton.

Queen of the rails. H2235. SEE Bol-
stad, E. Melvin.

OCT 11 1941

SCHUTZ, ANTON.

Rabbi with Torah. H3117. SEE

Chagall, Marc.

SCHUTZ, Anton.

Rapid country transit. H2234. SEE

Bolstad, E. Melvin.

OCT 1 1 1934

SCHUTZ, ANTON.

The Red Mill.

Elisee.

H3068.

SEE Maclet,

SCHUTZ, ANTON.

Regatta 1938. H2418. SEE Dufy, Raoul.

SCHUTZ, Anton.

Restaurant au Mont Ceniz. H1891.

SEE Utrillo, Maurice.

APR 11 1951

SCHUTZ, Anton.

A ride on the feed wagon, H2231.

SEE Bolstad, E. Melvin.

OCT 11

SCHUTZ, Anton.

The rocking-chair philosopher. H1888.

SEE Major, Henry.

APR 11 1951

SCHUTZ, Anton.

Rue de Sannois. H1887. SEE Utrillo,
Maurice.

APR 11 1951

SCHUTZ, ANTON.

La rue Saint-Rustique [Paris]

H3057. SEE Utrillo, Maurice.

SCHUTZ, Anton.
Rural France. H1667. SEE Utrillo,
Maurice.

SEP - 6 1950

SCHUTZ, Anton.

The sailboat pond. H1885. SEE Jaffe,
Huldah Cherry.

APR 11 1951

SCHUTZ, Anton.

School's afire. H2240. SEE Bolstad,

E. Melvin.

OCT 11 1951

SCHUTZ, Anton.

School's out. H1652. SEE Bolstad,
E. Melvin. [Early American scenes]

SEP - 6 1950

SCHUTZ, ANTON.

Sea treasure. H3075. SEE Barrett,

Rose Gaynor.

SCHUTZ, Anton.

Shopping on Main Street. H1651. SEE

Bolstad, E. Melvin.

SEP - 6 1950

SCHUTZ, Anton.

Shore dinner. H1927. SEE Takis,
Nicholas.

MAY 29 1951

SCHUTZ, ANTON.

A sidewalk cafe at night. H2416. SEE
Gogh, Vincent Van.

SCHUTZ, Anton.

Silver Creek. H1941. SEE Strang,
Ray.

MAY 21 1951

SCHUTZ, ANTON.

Snow on Montmartre [Paris] H3055.

SEE Utrillo, Maurice.

SCHUTZ, ANTON.

Springtime in Paris. H3074. SEE

Dufy, Jean.

SCHUTZ, ANTON.

Standing figures. SEE Moore,
Henry Spencer.

SCHUTZ, ANTON.

Still life. SEE Vlaminck, Maurice
de.

SCHUTZ, ANTON.

Still life: le jour. H3070. SEE

Braque, Georges.

SCHUTZ, Anton.

Still life with gloves. H1945.

SEE Gogh, Vincent Van.

MAY 21 1951

SCHUTZ, Anton.

Still life with grapefruit. H2244.

SEE Hofer, Carl.

OCT 15 1951

SCHUTZ, Anton.

Still life with mandolin. H1895.

SEE Picasso, Pablo.

APR 11 1951

SCHUTZ, Anton.

Still life with onions. H1946. SEE

Gogh, Vincent Van.

MAY 21 1951

SCHUTZ, ANTON.

Still life with open book. SEE

Gris, Juan.

SCHUTZ, ANTON.

Street in St. Jean. H3081. SEE

Vlaminck, Maurice de.

SCHUTZ, Anton.

Suburban street, H1666. SEE Utrillo,
Maurice.

SEP - 6 1950

SCHUTZ, ANTON.

Summer. SEE Boucher, Francois.

SCHUTZ, Anton.

Summer storm. H1942. SEE Strang,
Ray.

MAY 21 1951

SCHUTZ, ANTON.

Sunday afternoon. H3076. SER Dufy,

Jean.

SCHUTZ, ANTON.

Sunday by the sea (St. Nazaire,
France) SEE Du Bois, P. H.

SCHUTZ, Anton.

Sunday fire drill. H2239. SEE Bol-
stad, E. Melvin.

OCT 11 1951

SCHUTZ, Anton.

Sunday ride. H2230. SEE Bolstad, E.

Melvin.

OCT 11 1951

SCHUTZ, ANTON.

Sunday visitors. H2420. SEE Bolstad,
E. Melvin.

SCHUTZ, ANTON.

Taffy. H3049. SEE Strang, Ray.

SCHUTZ, Anton.

Tahitian landscape. H1893. SEE Gau-
guin, Paul.

APR 11 1951

SCHUTZ, Anton.

Thanksgiving fruit. H2227. SEE

Golding, Cecil.

OCT 15 1951

SCHUTZ, Anton.

The three alarmer. H1650. SEE Bol-
stad, E. Melvin.

SEP - 6 1950

SCHUTZ, ANTON.

Threshing wheat. SEE Benton,
Thomas Hart.

SCHUTZ, Anton.

Tiger hunt. H2241. SEE Rousseau,
Henri Julien Felix.

OCT 15 1951

SCHUTZ, Anton.

Transcontinental express. H2233.

SEE Bolstad, E. Melvin.

OCT 14 1955

SCHUTZ, Anton.

Tropical breakfast. H1925. SEE

Takis, Nicholas.

MAY 29 1951

SCHUTZ, ANTON.

Twin pines. H2638. SEE Pelham,
Gene.

SCHUTZ, ANTON.

View of Dresden, 1923. H2647. SEE

Kokoschka, Oscar.

SCHUTZ, Anton.

The village. H1932. SEE Takis,
Nicholas.

MAY 29 1951

SCHUTZ, ANTON.

The village fountain, Bayols--Vars,
France. H3064. SEE Bonnard,
Pierre.

SCHUTZ, ANTON.

The village garden. SEE Dufy, Raoul.

SCHUTZ, ANTON.

The voyage. H3067. SEE Feininger,
Lyonel Charles Adrian.

SCHUTZ, ANTON.

A walk in the Alyscamps Park. H2417.

SEE Gogh, Vincent Van.

SCHUTZ, ANTON.

Wayside barn. H2639. SNE Polham,
Gene.

SCHUTZ, Anton.

The wedding dance. H1662. SEE

Brueghel, Peeter, the elder.

SEP - 6 1950

SCHUTZ, ANTON.

The white girl. SEE Whistler,
James Abbott McNeill.

SCHUTZ, Anton.

Wild Horse Ranch. H1937. SEE

Strang, Ray.

MAY 21 1951

SCHUTZ, ANTON.

Willow pond. H2640. SEE Polham,
Gene.

SCHUTZ, Anton.

Winter. H1665. SEE Brueghel, Peeter,
the elder.

SEP - 6 1950

SCHUTZ, Anton.

Winter in Flanders. H1664. SEE

Brueghel, Peeter, the elder.

SEP - 6 1950

SCHUTZ, ANTON.

Woman with a cat. H2644. SEE

Renoir, Auguste.

SCHUTZ, Anton.

Zouave. H1949. SEE Gogh, Vincent
Van.

MAY 21 1951

SCHUTZ, Anton.

The Zouave officer Milliet. H1947.

SEE Gogh, Vincent Van.

MAY 21 1951

SCHUTZ, Anton, author of reproduction.

SEE

Von Munchhausen, August.

Allegro; Swan Lake. H1527.

MAR 3 0 1950

SCHUTZ, Anton, author of reproduction.

SEE

Von Munchhausen, August.

Andante; Swan Lake. H1526.

MAR 30 1950

SCHUTZ, Anton, author of reproduction.

SEE

Jeffe, Huldah Cherry.

Annette. H1461.

Revised

MAR 1 - 1950

SCHUTZ, Anton, author of reproduction.

SEE

Sors, Ivan.

Bottoms up. H1463.

FEB 16 1950

SCHUTZ, Anton, author of reproduction.

SEE

Kahill, Joseph B.

The collector. H1525.

MAR 30 1950

SCHUTZ, Anton, author of reproduction.

SEE

Strang, Ray.

Double trouble. H1593.

MIL - 6 1955

SCHUTZ, Anton, author of reproduction.

SEE

Morland, George.

End of the hunt. H1465.

FEB 16 1950

SCHUTZ, Anton, author of reproduction.

SEE

Shulkin, Anatol.

The fairy tale. H1464.

FEB 16 1950

SCHUTZ, Anton, author of reproduction.

SEE

Jeffe, Hulda Cherry.

Luzanne. H1462.

FEB 16 1950

SCHUTZ, Anton, author of reproduction.

SEE

Jeffe, Huldah Cherry.

Marianne. H1459.

FEB. 16 1950

SCHUTZ, Anton, author of reproduction.

SEE

Bolstad, E. Melvin.

Monday in the country. H1595.

III - 6 1958

SCHUTZ, Anton, author of reproduction.

SEE

Pelham, Gene.

Peaceful waters. H1592.

JUL - 6 1959

SCHUTZ, Anton, author of reproduction.

SEE

Bolstad, E. Melvin.

Sunday in the country. H1596.

JUL - 8 1958

SCHUTZ, Anton, author of reproduction.

SEE

Vlaminck, Maurice de.

Touch of spring. H1597.

JUL - 6 1930

SCHUTZ, Anton, author of reproduction.

SEE

Jeffe, Huldah Cherry.

Yvonne. H1460.

FEB 16 1950

M1353

SCHUTZ, HANS GEORG, 1912-

.S Suzanne; valse musette. Musik und
Arrangement: Jean Tireur [pseud.,
for] Akkordeon-Solo (ad lib. Duo) mit
Salon-Orchester. (Hohner Salon Orches-
ter Reihe, Bestell-Nr.:317 II) [Piano-
conductor score and parts] © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 16Apr52; EF0-15779.

I. Title.

Library of Congress
Copyright Office

SCHUTZ, Helen Barre.

The King's highway of peace. DU19961.

SEE Wallock, Anthony Mark.

Schutz, Henrich.

The Passion of our Lord Jesus Christ,
According to the Gospel of St. John.

EP34785.

Held in music section.

jss/c
24Mar49

M2072 SCHUTZ, HEINRICH, 1585-1672.

.4 ^Two dialogues, by Heinrich Schütz:

.S Woman, why weepest thou? [and]

The Pharisee and the Publican.

[Words from St. John 20: 13,
16-17 and St. Luke 18: 10-14]

For mixed voices (bass and tenor
soli ad lib.) with pianoforte or
organ acc.; arrangement and Eng-
lish version by Hans Gal. © J.

Curwen & Sons, ltd., London; 24May48;

(see next card)

Curwen (J.) & Sons, ltd.

M2072 SCHUTZ, HEINRICH, 1585-1672.

.4 ^Two dialogues. EF10174. (Card 2)

.S

on arrangement of accompaniment
and adaptation of English words;
EF10174.

I. Gál, Hans, 1890-
Dialogues.

II. Title:

SCHUTZ, HERBERT D.

Fine art reproductions, old and
modern masters. A74565. SEE
New York Graphic Society.

SCHUTZ, JOHN A.

Thomas Pownall, British defender of
American liberty; a study of Anglo-
American relations in the eighteenth
century. 340 p. illus. (Old Northwest
historical series, 5) © The Arthur H.
Clark Co., Glendale, Calif.; 2Jul51;
A56842.

I. Clark (Arthur H.) Co.

Library of Congress
Copyright Office

AUG 14 1951
egm/r

SCHUTZ, LAURA LUMMIS

Polyanna of the orange blossoms.

SEE

Smith, Harriet (Lummis)

Polyanna of the orange blossoms.

R94696.

SCHUTZ, LAURA LUMMIS.

Pollyanna's debt of honor. SEE

Smith, Harriet Lummis.

SCHUTZ, LAURA LUMMIS

Pollyanna's jewels. R113130. SEE

Smith, Harriet Lummis.

SCHUTZ, MYRNA.

The golden calf from Jersey; illustrated
by the author. Aurora, Mo., Lithographed
by MWM Color Press. 134 p. © on
revisions & new illus.; Myrna Schutz;
1Sep51; A58772.

OCT - 2 1951

Library of Congress
Copyright Office

dr/kw

SCHUTZ, MIRNA ELIZABETH C.

The golden calf from Jersey.

134 p., illus. © 1Dec50; AA169434.

JAN - 4 1951

Schutz gegen Berührungsspannungen.

SCHRANK, WILHELM.

Schutz gegen Berührungsspannungen;
Schutzmassnahmen gegen elektrische
Unfälle durch Berührungsspannungen in
Niederspannungsanlagen. 2. erweiterte
Aufl. Berlin, 1952. 330 p. illus.
© Springer Verlag OHG.; 8Jul52; AF13049.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office



j/e

SCHUTZ-O'NEILL CO., Minneapolis.

The Schutz-O'Neill pulverizer.

© 27Dec46; KK17662.

SCHUTZ-O'NEILL COMPANY ©.

The Schutz-O'Neill roller mill.

Folder. © 26Apr51; KK61245.

AUG 23 1951

SCHUTZ-O'NEILL COMPANY ©.

The Schutz-O'Neill superfine pulverizer. Ultra fine grinding.
Folder. Appl. author: Foulke
Agency, Inc. © 2Feb53; KK82939.

SCHUTZ-O'NEILL COMPANY ©.

Ten minutes is all you need to take
apart for cleaning, adjustment,
repair. The new superfine Schutz-
O'Neill pulverizer. Folder. Appl.
author: Foulke Agency, inc.
© 2Jan53; KK82940.

THE SCHUTZ-O'Neill pulverizer.

KK17662. SEE Schutz-O'Neill Co.

THE SCHUTZ-O'NEILL roller mill. KK61245.
SEE Schutz-O'Neill Co.

MAY 16 1951

THE SCHUTZ-O'NEILL SUPERFINE PUL-
VERIZER. KK82939. SEE Schutz-
O'Neill Company.

SCHUTZ-O'NEILL SUPERFINE PULVERIZER.
KK82940. SEE Schutz-O'Neill Com-
pany. Ten minutes is all you need
to take apart for cleaning, adjust-
ment, repair.

Schutzbank, Victor.

BE ON THE SQUARE; w Victor Schutzbank
m Milt Lance © Victor Schutzbank
5May52 EU273584

SCHUTZBANK, VICTOR ©, Brooklyn.

The gem book. Poems. 9 1.

© 12Aug47; AA62580.

SCHUTZBANK, VICTOR ©.

The gem book no. 2. [Poems]

8 1. © 31Jan48; AA75704.

SCHUTZBANK, VICTOR ©, Brooklyn.

Have a little fun today. Lyrics.

Sheet. © 15 Oct 47; AA67678.

no fl

Schutzbank, Victor

HAVE A LITTLE FUN TODAY © w Victor

Schutzbank m Hy Marks 9Jan48

EU112446

Library of Congress
Copyright Office

Schutzbank, Victor.

I LOVE THE WORK I'M DOING; w Victor
Schutzbank m Milton Lance © Victor
Schutzbank & Milton Lance 28Mar52
EU270003

Library of Congress
Copyright Office



Schutzbank, Victor, 1907-

M1630 LANCE, MILTON, 1920-

.2 Stay on the road of love; lyrics by Victor
.L Schutzbank, music by Milt Lance.
[Melody and words] © Victor Schutzbank
& Milt Lance; 27Apr50; EP48380.

I. Title. [II. Schutzbank, Victor, 1907-
]

Library of Congress
Copyright Office

OCT 5 - 1950

Schutzenberger, Hélène, 1867-

... Andice et Guillot; illustrations de Madeleine Soulat ...
Paris, Éditions de l'Amitié, G. T. Rageot [1946]

200 p., 1 l. illus. 18½". ("Heures joyeuses." [31])

Includes music (words and melodies)

I. Title.

PZ23.S35A5

47-18802

© 30Mar46; publisher; AF1863.

Library of Congress

[2]

SCHUTZER, A. I.

Growing miniature trees, by Nora

Niko cpseud. 14 l. © Pedal

Press; 27 Jun 54; A166214.

r

Schutzman, Arthur Max, Jr.

MARCH ON HIGH WITH ADLAI; w Vivian
Rose Marlies m Arthur Max Schutz-
man Jr. © Vivian Rose Marlies &
Arthur Max Schutzman Jr. 10Oct52
EU289696

Schutzman, Arthur Max, Jr.

MY PRINCE; w Vivian Rose Marlies m
Arthur Max Schutzman Jr. © Arthur
Max Schutzman Jr. & Vivian Rose
Marlies 29Oct52 EU292361

Schutzman, Arthur Max, Jr.

SUBSTITUTING; w Vivian Rose Marlies
m Arthur Max Schutzman Jr. © Vivian
Rose Marlies & Arthur Max Schutzman
Jr. 29Oct52 EU292360

Schutzman, Howard.

MEMORY OF OUR LOVE; w Saralee Posen
m Howard Schutzman © Saralee Posen
& Howard Schutzman 15Feb51 EU229444

Library of Congress
Copyright Office

MAR 26 1951

Schutzman, Howard.

MY BRIDE TO BE; w, m & © Howard
Schutzman 7Jul54 EU363719

Library of Congress
Copyright Office

Schutzman, Howard Buddy.

GEORGE; w Saralee Posen m Howard Buddy
Schutzman © Saralee Posen & Howard
Buddy Schutzman 5Feb51 EU228158

Library of Congress
Copyright Office

MAR 1

Schutzmanns Marsch.

POLICE PARADE MARCH. SCHUTZMANNS
MARSCH; fox trot, m Paul Lincke,
arr. James A. Brennan. © 26Sep22,
E548274. R57730, 23Jan50, Edward
B. Marks Music Corp. (PWH)

FEB 13 1950

Library of Congress
Copyright Office

Schuwerk, Paul E.

LUMBERMENS MUTUAL CASUALTY COMPANY, CHICAGO.

Casualty claim procedure. Kemper Insurance group. [Prepared by Kenneth C. Berry, Paul E. Schuwerk and Alfred T. McDonnell] [2d ed.] 298 p. © on additions & revisions; Lumbermens Mutual Casualty Co., Chicago; 1Oct51; A62048.

I. Berry, Kenneth C. II. Schuwerk, Paul E.
III. McDonnell, Alfred T. IV. Kemper Insurance.

1952

Library of Congress
Copyright Office

Revised br/r

Schuyler, Adele. See
Longbotham, Adele Schuyler.

Schuyler, Anne, joint author.

WELLES, LOUISE M.

The King's secret, by Louise M.

Welles and Anne Schuyler; illustrated by Anne Schuyler. Vantage Press. 103 p. © Louise M. Welles & Anne Schuyler; 16Dec53; A149535.

I. Schuyler, Anne, joint author.

SCHUYLER, Charles V., trading as Natalun
co. see Natalun co.

SCHUYLER, CUCKOO, pseud. SEE
Schuszler, Aloysius.

SCHUYLER, DANIEL MERRICK, joint
author.

Illinois law of future interests.

1954 cumulative pocket part. SEE

Carey, Homer Franklin.

SCHUYLER, DOROTHY.

Johnny and Mary and the Magic Rabbit
visit the giants of Smokey Mountain;
children's album. [Script]

© Dorothy Schuyler; lc 21Jul49;
C3905.

SCHUYLER, ELMER

Plane and solid geometry. SEE

Schultze, Arthur.

Plane and solid geometry. R104094.

SCHUYLER, ELMER

Plane geometry. SEE

Schultze, Arthur.

Plane geometry. R104088.

Schuyler, Esterre, pseud.

See

Ruplin, Esterre W.

SCHUYLER, GEORGE S.

The Red drive in the colonies. 15 p.

(Pamphlet series on communism, no.

19) © Catholic Information Society,

New York; 1Nov47; AA76889.

SCHUYLER, GERALD BARLOW.

Handbook for model weather station

kit. AA229083. SEE West, Jeff B.

SCHUYLER, GERALD BARLOW.

Weather. AA229082. SEE

West, Jeff Bryant.

SCHUYLER, H. C. ©.

Pilate and Claudia; a play for
Passion-time. New York, Paulist
Press. 46 p. © 11Apr50;
AA147497.

APR 26 1950

R

Schuyler, Hamilton.

Sing, O choirs in highest heavens.

See

Sing, o choirs in highest heavens.

Schuyler, Hank.

DON'T YOU KNOW HOW TO SAY GOOD NIGHT
w & m Hank Schuyler © Harrison
Cannold 18Aug47 EU97912

Schuyler, Hender C., 1886-

M1960
.L22M

MOSS, C

SEDGWICK, 1890-

Lambda Chi dream girl; by C. Sedgwick
Moss [piano arrangement by C. S. Moss
and H. C. Schuyler] [For voice and
piano] © on revised words and music;
C. Sedgwick Moss; 20Feb52; EP60806.
Appl. states prev. reg. EU252637.

I. Title. [II. Schuyler, Hender C., 1886-

MAR 27 1952

]

Schuyler, Joseph B.

MIHANOVICH, CLEMENT SIMON.

Current social problems, by Clement S. Mihanovich. Chapters on unemployment and race, by Joseph B. Schuyler. 452 p. illus. (Science and culture series)
© The Bruce Pub. Co., Milwaukee;
2Feb50; A40777.

- I. Schuyler, Joseph B.
- II. Bruce Publishing Co.

sh/r

Library of Congress
Copyright Office

1 4 1350

SCHUYLER, JOSEPH B.

Four writers and God's word.

39 p. © The Queen's Work;

22Oct51; AA197447.

NOV 26 1951

SCHUYLER, JOSEPH B.

Indeed, the son of God. St. Louis,
Queen's Work. 40 p. © The Queen's
Work; 21Jan52; AA205517.

17 1952

SCHUYLER, LAMBERT.

Lay the axe to the roots. Drawings by
Patricia Schuyler. Winslow, Wash.,
Heron House [1951] 242 p. © Lambert
Schuyler; 15Apr51; A66118.

SCHUYLER, LAMBERT.

To hell on a toboggan; "Think fast America!" twice rewritten. Illustrated by Patricia Schuyler. Winslow, Wash., Heron House. 323 p. © on additions & revisions; Lambert Schuyler; 1Mar51 (in notice: 1950); A54445.

Library of Congress
Copyright Office

jb/r

MAY 22 1951

SCHUYLER, LAMBERT.

SEE

TOLERANCE.

Library of Congress
Copyright Office

SCHUYLER, PATRICIA SNOOK.

Handbook for model weather station
kit. AA229083. SEE West, Jeff B.

SCHUYLER, PATRICIA SNOOK.

Weather. AA229082. SEE

West, Jeff Bryant.

SCHUYLER, Remington. SEE
Daniel Boone, wilderness scout.
R53218.

SCHUYLER, REMINGTON, illus.

Desert brew. R102680. SEE

Sinclair, Bertha (Muzzy)

Schuyler, Remington, illus.

The wagon wheel. R73303. SEE

White, William Patterson.

MAY 28 1951

SCHUYLER, Robert Livingston. SEE

The constitution of the United
States: an historical survey of its
formation. R69434.

NOV 17 1950

SCHUYLER, ROBERT LIVINGSTON, ed.
The making of English history [by] Robert
Livingston Schuyler [and] Herman
Ausubel. New York [1952] 686 p.
(The Dryden Press publications in his-
tory) © The Dryden Press, inc.;
20Mar52; A65032.

- I. Ausubel, Herman, joint author.
- II. Dryden Press, inc., New York.

A5141

Schuyler, William M.

ed.

The American year book; a record of
events and progress, year 1945...
edited with the cooperation of a
supervisory board representing nation-
al learned societies, New York, Thomas
Nelson, 1946.

Editor: William M. Schuyler.

© 29Jul46; American year book corpor-
ation, New York; A5141.

I. Schuyler, William M. ed.

Library of Congress
Copyright Office

11-1626

car 19Sep46

SCHUYLER, William M., ed. SEE
The American year book. AA81564.

SCHUYLER, William M., ed. SEE The
American year book; a record of
events and progress, year 1948.
AA116721.

SCHUYLER, William M., ed. SEE The
American year book; a record of
events and progress, year 1949.
AA148985.

MAY 3 0 1950

Schuyler, William Main, 1878- lyricist. SEE
See Thompson, Montrose. Bars of gold. EP7898.

Schuyler Colfax.

SMITH, WILLARD H.

Schuyler Colfax; the changing fortunes of
a political idol. Indianapolis, 1952.

475 p. illus. (Indiana historical collec-
tions, v. 33) © Indiana Historical Bureau;
27Oct52; A77139.

I. Colfax, Schuyler.

II. Indiana. Historical Bureau.

Library of Congress
Copyright Office



j/e


SCHUYLER COUNTY, Ill.

ROCKFORD MAP PUBLISHERS, Rockford,
Ill.

*Farm plat book and business guide,
Schuyler County, Illinois. 48 p. maps.
22 x 28 cm. Cover title. "Sponsored by
the Schuyler County Farm Bureau." Scale
of township maps ca. 1:50,000. © Rock-
ford Map Publishers, Rockford; 1Jan50;
F11635.

1. SCHUYLER COUNTY, Ill.

Library of Congress
Copyright Office



AA 23474

Schuyler Hopper co., claimant.

"Ditch-digging" advertising that
sells by helping people buy ... [New
York, Schuyler Hopper co., c1946]

2 p. l., 20 p. illus. 27 1/2 x
21 1/2 cm.

© 9-5-46; 2 c 9-12-46; New York;
AA 23474.

vf 10-24-46

SCHUYLERVILLE, SARATOGA COUNTY, N. Y.
SEE Sanborn Map Company.

The Schuylkill.

NOLAN, JAMES BENNETT.

The Schuylkill. New Brunswick, Rutgers University Press. 310 p. illus. © The Trustees of Rutgers College in New Jersey; 7May51; A56891.

I. Rutgers University. Trustees of Rutgers College in New Jersey.

Library of Congress
Copyright Office

hmp/r
AUG 14 1951

SCHUYLKILL CO., Pa.

Official Hearne brothers polyconic
projection map of Schuylkill county.

© 10 Jun 46; Hearne bros., Detroit; P
664.

LLH 1-22-47

SCHUYLKILL COUNTY, Pa. SEE Pennsylvania. Dept. of Highways. General highway map Schuylkill County, Pennsylvania.

F3329.

THE SCHUYLKILL RIVER FERRY 1806.

GU21225. SEE Harding, George
Matthews.

Schuylkill rovers.

See Salter, Fredeick Henry.

Schuyt, n. v.

Kieft, J **van de, 1914—**

... Interne bedrijfsorganisatie ... Baarn, Schuyt n. v. [1946,
496 p. incl. illus., forms, diagrs. 24½". (Mercuur serie)

1. Industry—Organization, control, etc.

I. Title.

HD37.K5

47-16214

© 15Mar46; publisher; AF5168.

Library of Congress

[3]

SCHUYTER, JAN DE.

Géants du folklore belge. 6 lithographies
de May Néama. Anvers, Éditions du
Colibri. [15] p. © May Néama;
26Jul50; AF0-2661.

I. Néama, May, illus.

OCT 24 1950

Unit C

Library of Congress
Copyright Office

hb/r

M2092

SCHVEDOFF, C

.6

Come, Let Us Sing to the Lord;

.S

[by] C. Schvedoff, ed. & arr. by
Noble Cain, English version by
N. C. © Boosey & Hawkes, inc.,
New York; 2Dec47; on arrange-
ment & English words; EP19876.
Score: chorus (SSAATTBB) and
piano reduction.

I. Cain, Noble, 1896-

ed. and arr.

II. Title.

Schvedov, Constantine.

WITH HEART UPLIFTED; from the Russian
liturgy, English version by Nathan
Haskell Dole, m Constantine Schvedov,
& arr.; men's cho. © 28Nov24,
E601885. R87687, 21Dec51, Archibald
T. Davison (A of arr.)

JAN 11 1952

SCHVEITZER, MARCEL N.

Barcelone, Montserrat, Manresa. Paris,
1951. 64 p. illus. (Les Guides bleus
illustrés) © Librairie Hachette; 15Sep51;
AF0-7082.

I. Librairie Hachette, Paris.

Library of Congress
Copyright Office



/r

Schveitzer, Marcel N., ed.

ESPAGNE. [Nouv. éd. rédigée par
Marcel N. Schveitzer] 964 p.
© Librairie Hachette; 30Mar54;
AFO-14437.

I. Schveitzer, Marcel N., ed.
II. Hachette, Librairie.

Library of Congress
Copyright Office

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SCHVEITZER, MARCELLE, 1902-
Cinq coplas andalouses. SEE HIS Coplas
andalouses.

EF0-15119

Library of Congress
Copyright Office

M1621

.S

SCHVEITZER, MARCELLE, 1902-

*(Coplas andalouses) Cinq coplas andalouses; pour chant et piano [by] Marcelle Schveitzer, textes de Léo Louis Barbés. [French and Spanish words] © Éditions Max Eschig, Paris; 15May52; EF0-15119.

I. Title: Coplas andalouses. [II. Title.
III. Barbés, Léo Louis, 1913-]

Schwaab, Eugene Lincoln, joint ed.

MARK, IRVING, ed.

The faith of our fathers; an anthology
expressing the aspirations of the American
common man, 1790-1860. Edited by Irving
Mark and Eugene L. Schwaab. [1st ed.]
New York, Knopf, 1952. 393 p. © on
compilation & new matter; Irving Mark
& Eugene L. Schwaab; 19Nov52; A72886.

I. Schwaab, Eugene Lincoln, joint ed.

Library of Congress
Copyright Office



j/m

Schwaab, Marguerite Michel.

RONDE; for piano duet by Maurice
Schwaab. © 25May26, E639655.
R119689, 28Oct53, Marguerite Michel
Schwaab (W)

Schwaab, Maurice.

AVEC MAMAN; for piano, 4 hands, by
Maurice Schwaab. © 20Nov24,
E599590. R95574, 16May52, Maurice
Schwaab (A)

Schwaab, Maurice.

PREMIÈRES NOTES; pf., à 4 mains.
© 2Aug23, E567776. R69863, 1Nov50,
Maurice Schwaab (A)

DEC 26 1950

Library of Congress
Copyright Office

Schwaab, Maurice.

RONDE; for piano duet by Maurice

Schwaab. © 25May26, E639655.

R119689, 28Oct53, Marguerite Michel
Schwaab (W)

E unpub
4883

Schwab, Al

See

Schwab, Albert Leon

ksk 4-23-46

Schwab, Albert Leon, 1926-

Don't you know you made me this
way? Words by A. L. Schwab.

~~Melody and chord symbols.~~

© 9-14-46; A. L. Schwab, Philadel-
phia; EU 36981.

Schwab, Albert Leon, 1926-

I seem to know; words by A. L. Schwab.

© 10-16-46; A. L. Schwab, Philadelphia;
EU50194.

Schwab, Albert Leon, 1926-

Walk into my dreams; words by A. L.
Schwab.

© 12-18-46; A. L. Schwab, Philadelphia
EU56624.

Schwab, Albert Leon.

Yesterday and you. Words by Les Kartman, music by Al Schwab.

For solo voice with piano accompaniment and chord indications.

First line: My mind is going round and round in circles.

© 1 c 1-30-46; Albert L. Schwab, Philadelphia; E unpub 4883.

ksk 4-23-46

Schwab, Alexandre, 1910-

M1731

LÉDRU, JACQUES, 1922-

.2

À la française; marche, paroles de Marc

.L

Fontenoy [pseud.] musique de Jack Ledru.
[With voice part] © Arpège éditions
musicales, Paris; 15Dec50; EF16958.

I. Title. [II. Schwab, Alexandre, 1910-]

M1731

.2

.S

SCHWAB, ALEXANDRE, 1910-

L'aspirine; paroles & musique de Marc
Fontenoy [pseud.] © Paul Beuscher,
Paris; 29Jul53; EF0-23643.

I. Title.

art.

Library of Congress
Copyright Office



M1731 SCHWAB, ALEXANDRE, 1910-
.2 Le bal du bonheur; valse chantée, paroles
.S et musique de Marc Fontenoy [pseud.]
[For voice and piano, and voice part]
© Arpège éditions musicales, Paris;
20Nov50; EF0-6732.

I. Title.

art.

Library of Congress
Copyright Office

APR 13 1951

M1731

SCHWAB, ALEXANDRE, 1910-

.2

Bella musica; paroles de Géo Koger

.S

[pseud.] & Marc Fontenoy [pseud.]

musique de Marc Fontenoy. © Editions
musicales Paul Beuscher, s.a., Paris;
29Nov51; EF0-13076.

I. Title. [II. Konyn, Georges, 1894-]

Library of Congress
Copyright Office

M1731

SCHWAB, ALEXANDRE, 1910-

.2

.S

Bella musica. Words by Geoffrey Parsons,
music by Marc Fontenoy [pseud.] 40¢
© on English lyrics; Hill & Range Songs,
inc., Beverly Hills, Calif.; 23Aug52;
EP65593.

I. Title. [II. Parsons, Geoffrey, 1916-]

Library of Congress
Copyright Office



M1731

[SCHWAB, ALEXANDRE] 1910-

.2

Boléro de Grenade; paroles et musique de

.S

Marc Fontenoy [pseud.] © Arpège
éditions musicales, Paris; 15Nov48;
EF15168.

I. Title.

APR 1 2 1950

Library of Congress
Copyright Office

M1731

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.S

SCHWAB, ALEXANDRE, 1910-

Le bon temps; paroles & musique de Marc
Fontenoy [pseud.] © Paul Beuscher,
Paris; 6Oct53; EF0-23647.

I. Title.

art.

M1731 [SCHWAB, ALEXANDRE] 1910-
.2 Bonjour Noël; paroles et musique de Marc
.S Fontenoy [pseud.] © Arpège éditions
musicales, Paris; 15Nov48; EF15167.

I. Title.

Library of Congress
Copyright Office

APR 13 1950

M1731

.2

.S

SCHWAB, ALEXANDRE, 1910-

La boulangère; paroles & musique de Marc
Fontenoy [pseud.] © Paul Beuscher,
Paris; 28Jul53; EF0-23639.

I. Title.

art.

Library of Congress
Copyright Office

Schwab, Alexandre, 1910-

M1731

COMBELLE, ALIX, 1912-

.2

C'est bon de rêver; slow, paroles de Marc

.C

Fontenoy [pseud.] musique de Alix

Combelle. © Éditions musicales Paul
Beuscher, Paris; 29Dec53; EF0-26856.

I. Title. [II. Schwab, Alexandre, 1910-]

Library of Congress

M1731 [SCHWAB, ALEXANDRE] 1910-

.2 C'est ça l'amour, paroles et mu-

.S sique de Marc Fontenoy [pseud.]

© Arpège Editions musicales, Paris;
12May48; EF10226.

I. Title.

M1731.2

.S

[Schwab, Alexandre] 1910-

Ca sent l'printemps; paroles' et
musique de Marc Fontenoy [pseud.]

© 1Jun46; Editions Joubert, Paris;
EF2729.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1731

.2

.S

SCHWAB, ALEXANDRE, 1910-

Les cadeaux; paroles de Christiane
Chadrin [pseud.] musique de Marc
Fontenoy [pseud.] © Paul Beuscher,
Paris; 11Sep53; EF0-23641.

I. Title. [II. Baptiste, Christiane,
1908- 1

art.

Library of Congress
Copyright Office

M1508 SCHWAB, ALEXANDRE, 1910-
(Les caprices de Vichnou) Du vrai amour;
fox de l'opérette Les caprices de Vichnou,
paroles de Max François [pseud.] musique
de Marc Fontenoy [pseud.] © Paul
Beuscher, Paris; 20Jun52; EFO-16234.

I. Title. II. Title: Les caprices de
Vichnou. [III. Raio de San Lazaro, Max,
1914-]

(art.)

Library of Congress
Copyright Office

xM1508.8

SL

M1508 SCHWAB, ALEXANDRE, 1910-
 (Le caprices de Vichnou) Vous qui
 connaissiez l'amour; slow, de l'opérette
 Les caprices de Vichnou, paroles de Max
 François [pseud.] musique de Marc
 Fontenoy [pseud.] © Paul Beuscher,
 Paris; 17Jun52; EFO-16242.

I. Title. II. Title: Les caprices de
Vichnou. [III. Raio de San Lazaro, Max,
1914-]
(art.)

SL

Library of Congress
Copyright Office

xM1508.8

M1731 [SCHWAB, ALEXANDRE] 1910-
.2 Carillon du soir; paroles et
.S musique de Marc Fontenoy
[pseud.] © Éditions Selmer,
Paris; 6Feb47; EF3505.

I. Title.

Music Cat.

M1731

.2

.S

SCHWAB, ALEXANDRE, 1910-

Ceux qui s'aiment; paroles & musique de
Marc Fontenoy [pseud.] © Paul Beuscher,
Paris; 24Jul53; EF0-23630.

I. Title.

Library of Congress
Copyright Office



Schwab, Alexandre.

M1731 [STERN, WALTER] 1905-

.2 Chanson mystérieuse; paroles de Marc
.S Fontenoy [pseud.] musique de Bob
Astor. [pseud.] © Éditions Jean
Dartonne, Paris; 15Feb48; EF9051.

Schwab, Alexandre.

M1731

[STERN, WALTER] 1905-

.2

Chanson mystérieuse; paroles de Marc

.S

Fontenoy [pseud.], musique de Bob

Astor [pseud.] © Éditions Jean Dartonne,
Paris; 30Dec47 (in notice: 1948); EF11690.

I. Schwab, Alexandre, 1910-

lyricist.

II. Title.

Library of Congress
Copyright Office

Schwab, Alexandre, 1910-

M1731

[STERN, WALTER] 1905-

.2

Chanson mystérieuse; paroles de Marc

.S

Fontenoy [pseud.], musique de Bob

Astor [pseud.] © Les Nouvelles Éditions

Méridian, Paris; 20Dec49; EF0-2585.

I. Title. [II. Schwab, Alexandre, 1910-]

Library of Congress
Copyright Office

Revised
10Jul50

JUL 26 1950

M1731

.2

.S

SCHWAB, ALEXANDRE, 1910-

Chiens et chats; paroles de Max François

[pseud.] musique de Marc Fontenoy

[pseud.] © Paul Beuscher, Paris;

10Jul53; EF0-23632.

I. Title. [II. Raio de San Lazaro, Max,
1914-]

Library of Congress
Copyright Office

SCHWAB, ALEXANDER, 1910-
Choo choo train. SEE HIS Le petit train.

EP76593

xM

Library of Congress



M1731 SCHWAB, ALEXANDRE, 1910-
.2 Un col bleu, un pompon; paroles de Louis
.S Domergue, musique de Marc Fontenoy
[pseud.] © Paul Beuscher, Paris;
20Apr51; EF0-9245.

I. Title. [II. Domergue, Marcel, 1900-]

OCT - 4 1951

art.
Library of Congress
Copyright Office

M1731

.2

.S

SCHWAB, ALEXANDRE, 1910-

Doudou, ma belle; paroles de Marc

Fontenoy [pseud.] musique de Marc

Fontenoy & Raymond Legrand. © Paul

Beuscher, Paris; 17Jul53; EF0-23635.

I. Legrand, Raymond, 1908-

II. Title.


Library of Congress
Copyright Office

SCHWAB, ALEXANDRE, 1910-
Du vrai amour. SEE HIS Les caprices
de Vichnou.

EFO-16234

xM

Library of Congress
Copyright Office



M1731 SCHWAB, ALEXANDRE, 1910-
.2 Et ta soeur; paroles de Guy Favereau,
.S musique de Marc Fontenoy [pseud.]
© Paul Beuscher, Paris; 30May52;
EFO-16235.

I. Title. [II. Favereau, Guy, 1919-]

Schwab, Alexandre, 1910-

M1356 PRUD'HOMME, ÉMILE, 1913-

.P

Fais-moi confiance; paroles de Jean Rafa
[pseud.] & Marc Fontenoy [pseud.]
musique de E. Prud'homme & R. Legrand.
[Piano-conductor score (orchestra, with
words) and parts] © Arpège éditions
musicales, Paris; 20Oct50; EF0-6703.

I. Legrand, Raymond, 1908-

II. Title.

[III. Febbrari, Raphael Jean, 1910-

IV. Schwab, Alexandre, 1910-

]

Library of Congress
Copyright Office

MAY 7

M1731

.2

.S

SCHWAB, ALEXANDRE, 1910-

La fille du cov-bois; paroles & musique
de Marc Fontenoy [pseud.] © Paul
Beuscher, Paris; 10Jul53; EF0-23629.

I. Title.

art.

SCHWAB, ALEXANDRE, 1910-
A holiday in Paris. SEE HIS La petite
diligence.

OCT 29 1951

EP57075

(art.)

Library of Congress
Copyright Office

xM

M1731

.2

.S

SCHWAB, ALEXANDRE, 1910-

Inca-wa! Chant inca; paroles et musique
de Marc Fontenoy [pseud.] [French
words] © Paul Beuscher, Paris,
20Oct53; EF0-23625.

I. Title. II. Title: Chant inca.

Library of Congress
Copyright Office



M1731

SCHWAB, ALEXANDRE, 1910-

.2

J'ai rêvé d'un chateau; valse, paroles

.S

de Max François [pseud.] musique de
Marc Fontenoy [pseud.] © Paul Beuscher,
Paris; 31Dec52; EF0-20411.

I. Title. [II. Raio de San Lazaro, Max,
1914-]

Library of Congress
Copyright Office

M1731 SCHWAB, ALEXANDRE, 1910-
.2 J'aime les fêtes foraines; paroles de
.S Géo Koger [pseud.] musique de Marc
Fontenoy [pseud.] © Arpège, Paris;
26Sep50; EF0-6408.

I. Title. [II. Konyn, Georges, 1894-]

APR 11 1951

Library of Congress
Copyright Office

M1735 SCHWAB, ALEXANDRE, 1910-
.2 J'aime mon Midi; paroles de Louis
.S Domergue [pseud.] musique de Marc
Fontenoy [pseud.] © Arpège éditions
musicales, Paris; 25Oct50; EF0-6712.

I. Title. [II. Domergue, Marcel, 1900-]

APR 13 1951

Library of Congress
Copyright Office

M1731

.2

.S

SCHWAB, ALEXANDRE, 1910-

Je me balade; paroles & musique de

Marc Fontenoy [pseud.] © Paul Beuscher,
Paris; 11Sep53; EF0-23622.

I. Title.

Library of Congress
Copyright Office

Schwab, Alexandre, 1910-

M1731

BARELLI, AIMÉ, 1917-

.2

Je pense à toi; boléro chanté, paroles de

.B

Marc Fontenoy [pseud.] musique de Aimé
Barelli. © Paul Beuscher, Paris;
28Dec52; EF0-20412.

I. Title. [II. Schwab, Alexandre, 1910-

]

M1731

[SCHWAB, ALEXANDRE] 1910-

.2

Je t'aimerai; tango, paroles de Max

.S

Francois [pseud.], © Société d'éditions
musicales internationales, Paris;
22Nov48; EF15407.

I. Title. [II. Raio de San Lazaro,
Max, 1914-]

Library of Congress
Copyright Office

MAY - 4 1950

M1731 SCHWAB, ALEXANDRE, 1910-
.2 Joli chapeau; samba lente, paroles de
.S Christiane Chadrin [pseud.] & Marc
 Fontenoy [pseud.] musique de Marc
 Fontenoy. [With voice part] © Éditions
 musicales Paul Beuscher, s.a., Paris;
 20Apr51; EF0-9270.

I. Title. [II. Baptiste, Christiane, 1908-]

OCT - 4 1951

Library of Congress
Copyright Office

M1731 [SCHWAB, ALEXANDRE] 1910-
.2 Joseph est au Brésil; paroles de
.F Marc Fontenoy [pseud.] et Syam
[pseud.] musique de Marc Fontenoy.
© Arpege-Editions Musicales, Paris;
30Jun48; EF10277.

I. Seiller, Roger, 1903- joint
lyricist. II. Title.

Revised
9Mar49

M1731 SCHWAB, ALEXANDRE, 1910-
.2 Le joyeux muletier; paroles et musique
.S de Marc Fontenoy [pseud.] © Arpège,
Paris; 29Sep50; EF0-6415.

I. Title.

art.

Library of Congress
Copyright Office

APR 12 1951

M1731

.2

.S

SCHWAB, ALEXANDRE, 1910-

Joyeux postillon; paroles & musique de

Marc Fontenoy [pseud.] © Paul

Beuscher, Paris; 9Oct53; EF0-23614.

I. Title.

Library of Congress
Copyright Office

M1850

..S

Schwab, Alexandre, 1910-
Kleiner Pajazz; words: Margaret Rose,
[pused.]

© 15Aug46; publications Francis Day,
Paris; EF4611.

For voice and piano.

I. Hamburger, Margaret, 1885- lyri-
cist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731 SCHWAB, ALEXANDRE, 1910-
.2 Les liserons; paroles & musique de Marc
.S Fontenoy [pseud.] © Paul Beuscher,
Paris; 15Jun52; EFO-16251.

I. Title.

art.

M1731 [SCHWAB, ALEXANDRE] 1910-
.2 Le long de la rivière; slow chanté, paroles
.S et musique de Marc Fontenoy [pseud.]
[For voice and piano, and voice part with
chord symbols] © Arpège, éditions
musicales, Paris; 30Sep49; EF0-1567.

I. Title.

Library of Congress
Copyright Office

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M1731

.2

.S

SCHWAB, ALEXANDRE, 1910-

M'oublie pas; paroles & musique de Marc
Fontenoy [pseud.] © Paul Beuscher,
Paris; 30Jul53; EF0-23615.

I. Title.

Library of Congress
Copyright Office

M1731

.2

.S

SCHWAB, ALEXANDRE, 1910-

Ma chance à moi; paroles de Louis Domergue & Marc Fontenoy [pseud.] musique de Marc Fontenoy. © Paul Beuscher, Paris; 30Jul53; EF0-23613.

I. Title. [II. Domergue, Marcel, 1900-

]

M1731

.2

.S

SCHWAB, ALEXANDRE, 1910-

Ma Laurencia; paroles de Louis Domergue
& Marc Fontenoy [pseud.] musique
de Marc Fontenoy. © Paul Beuscher,
Paris; 29Jul53; EF0-23611.

I. Title. [II. Domergue, Marcel, 1900-

1

M1850

.S

Schwab, Alexandre, 1910-

Mammole, dein kind weint nach dir ...
words: Margaret Rose, [pseud.]

© 15Aug46; Publications Francis Day,
Paris; EF4610. "

For voice and piano.

I. Hamburger, Margaret, 1885-
lyricist. II. Title.

M1731 SCHWAB, ALEXANDRE, 1910-
.2 Le menuet de La Reine; paroles & musique
.S de Marc Fontenoy [pseud.] © Paul
 Beuscher, Paris; 29Dec52; EF0-20413.

I. Title.

art.

Library of Congress
Copyright Office



M1850

.S

Schwab, Alexandre, 1910-

Mirjam; words: Margaret Rose, [pseud.]

© 15Aug46; Publications Francis Day,
Paris; EF 4609.

For voice and piano, German words.

I. Hamburger, Margaret, 1885- lyri-
cist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731

[SCHWAB, ALEXANDRE]

.2

On dansera dimanche; paroles et musique

.S

de Marc Fontenoy [pseud.] © Arpege

éditions musicales, Paris; 22Aug49;

EF0-1197.

I. Title.

Library of Congress
Copyright Office

MAR 1 7 1950

M1731 SCHWAB, ALEXANDRE, 1910-
.2 Oncle Arthur; paroles et musique [by]
.S Marc Fontenoy [pseud.] © Arpège, Paris;
 15Nov50; EF0-6763.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

M1731

.2

.S

SCHWAB, ALEXANDRE, 1910-

Où va Gonzalès? Paroles & musique
de Marc Fontenoy [pseud.] © Paul
Beuscher, Paris; 24Jul53; EF0-23586.

I. Title.

Library of Congress
Copyright Office

M1731 SCHWAB, ALEXANDRE, 1910-
.2 Paméla de Cuba; samba chantée, paroles
.S et musique de Marc Fontenoy [pseud.]
[For voice and piano, and voice part]
© Arpège éditions musicales, Paris;
24Oct50; EF0-6754.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

M1731 [SCHWAB, ALEXANDRE] 1910-
.2 Le pêcheur; fox chanté, paroles et musique
.S de Marc Fontenoy [pseud.] [For voice
and piano, and part for voice, with chord
symbols] © Arpège, éditions musicales,
Paris; 30Sep49; EF0-1575.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

M1731 [SCHWAB, ALEXANDRE] 1910-
.2 Pêcheur et paysan; fox chanté, sur les
.S motifs de la chanson Le pêcheur,
paroles et musique de Marc Fontenoy
[pseud.] © Arpège, Paris; 30Mar50;
EF0-4354.

I. Title.

Library of Congress
Copyright Office

OCT 4 - 1950

Schwab, Alexandre, 1910-

M1731

BARELLI, AIMÉ, 1917-

.2

Un petit sourire; fox chanté, paroles de

.B

Marc Fontenoy [pseud.] musique de
Aimé Barelli. © Paul Beuscher, Paris;
31May52; EFO-16249.

I. Title. [II. Schwab, Alexandre, 1910-
art.]

M1731

.2

.S

SCHWAB, ALEXANDRE, 1910-

(Le petit train) Choo choo train. Ch-ch-foo;
words and music by Marc Fontenoy
[pseud.] English lyric by Jack Lawrence.
Appl. states prev. reg. 30Dec52,
EF0-20419. © on English lyrics; Walt
Disney Music Co., New York; 28Aug53;
EP76593.

I. Title. II. Title: Ch-ch-foo. III. Title:
Le petit train. [IV. Lawrence, Jack, 1912-]

(art.)
Library of Congress

Revised
2Feb54

M1731

SCHWAB, ALEXANDRE, 1910-

.2

Le petit train; paroles & musique de Marc

.S

Fontenoy [pseud.] © Paul Beuscher,

Paris; 30Dec52; EF0-20419.

I. Title.

art.

M1731 SCHWAB, ALEXANDRE, 1910-
.2 (La petite diligence) A holiday in Paris;
.S English lyric by Edward C. Redding,
music and French lyric by Marc Fontenoy
[pseud.] La petite diligence. © on Eng-
lish lyric; Edward B. Marks Music Corp.,
New York; 10Sep51; EP57075. Appl.
states prev. reg. as La petite diligence,
1950.

I. Title. II. Title: La petite diligence.
[III. Redding, Edward C.]

Library of Congress
Copyright Office
(art.)

OCT - 4 1951

M1731 SCHWAB, ALEXANDRE, 1910-
.2 La petite diligence; fox, paroles et
.S musique de Marc Fontenoy [pseud.] [For
voice and piano, and voice part]
© Arpège éditions musicales, Paris;
24Oct50; EF0-6756.

1951
I. Title.

APR 12 1951

art.

Library of Congress
Copyright Office

M1731

[SCHWAB, ALEXANDRE]

.2

Philomène; paroles et musique de Marc

.S

Fontenoy [pseud.] © Arpege éditions
musicales, Paris; 30Jul49; EF0-1192.

I. Title.

MAR 1 7 1950

Library of Congress
Copyright Office

MAR 1 7 1950

M1731

SCHWAB, ALEXANDRE, 1910-

.2

Pleure pas, Nelly; paroles & musique de

.S

Marc Fontenoy [pseud.] © Paul Beuscher,
Paris; 30Dec52; EF0-20420.

I. Title.

Library of Congress
Copyright Office

Schwab, Alexandre, 1910-

M1731

FERRARI, LOUIS, 1910-

.2

Quand on s'aime comme nous; paroles de

.F

Marc Fontenoy [pseud.] musique de Louis
Ferrari. © Paul Beuscher, Paris;
20Apr51; EF0-9252.

I. Title. [II. Schwab, Alexandre, 1910-

]

Library of Congress
Copyright Office

- 4 1951

M1731 SCHWAB, ALEXANDRE, 1910-
.2 Quelle heure est-il? Paroles de Max
.S François [pseud.] et Pierre Havet,
 musique de Marc Fontenoy [pseud.]
 © Paul Beuscher, Paris; 20Apr51;
 EF0-9250.

I. Title. [II. Raio de San Lazaro, Max,
1914- III. Havet, Pierre, 1920-]

OCT - 4 1951

Library of Congress
Copyright Office

M1850

.S

Schwab, Alexandre, 1910-

Rosa; words: Margaret Rose, [pseud.]

© 15Aug46; Publications Francis Day,
Paris; EF4608. u

For voice and piano, German words.

I. Hamburger, Margaret, 1885- lyri-
cist. II. Title.

M1850

.S

Schwab, Alexandre, 1910-

Schlaf mein kindele ein; words:

Margaret Rose, [pseud.]

© 15Aug46; Publications Francis Day,
Paris; EF4607.

For voice and piano.

I. Hamburger, Margaret, 1885- lyri-
cist. II. Title.

M1731

.2

.S

SCHWAB, ALEXANDRE, 1910-

Shangai; paroles & musique de Marc
Fontenoy [pseud.] © Paul Beuscher,
Paris; 6Oct53; EF0-23594.

I. Title.

Library of Congress
Copyright Office

M1731

.2

.S

SCHWAB, ALEXANDRE, 1910-

Les soirées de famille; paroles de
Maurice Vandair [pseud.] musique de
Marc Fontenoy [pseud.] © Éditions
Paul Beuscher, Paris; 29Jul53;
EF0-23591.

I. Title. [II. Vanderhaeghen, Maurice
Antoine, 1905-]

art.

Library of Congress
Copyright Office

M1356 [SCHWAB, ALEXANDRE] 1910-
.S Le Taxi Fou; paroles et musique de
Marc Fontenoy [pseud.], arr.
[by] Raymond Legrand. ©
Éditions Royalty, Paris; 2Jun47;
on arrangement; EF6475.

I. Legrand, Raymond, 1908- arr.
II. Title.

M1731 [SCHWAB, ALEXANDRE] 1910-
.2 Le Taxi Fou; paroles et musique
.S de Marc Fontenoy [pseud.]
© Éditions Royalty, Paris;
2Jun47; EF6476.

I. Title.

Music Cat.

M1731

[SCHWAB, ALEXANDRE] 1910-

.2

T'en fais pas, grand'mère! Fox chanté,

.R

paroles de Max François [pseud.],
musique de Marc Fontenoy [pseud.]

[For voice and piano, with chord symbols,
and voice part with chord symbols]

© Arpège, éditions musicales, Paris;
30Sep49; EF0-1571.

I. Title. [II. Raio de San Lazaro, Max,
1914-]

Library of Congress
Copyright Office

MAR 21 1950

Schwab, Alexandre, 1910-

M1731

COMBELLE, ALIX, 1912-

.2

Toi, toi, toi; paroles de Marc Fontenoy

.C

[pseud.] musique de Alix Combelle.

© Editions Paul Beuscher, Paris; 2Apr54;
(in notice: 1953); EF0-26839.

I. Title. [II. Schwab, Alexandre, 1910-]

Library of Congress

M1731 [SCHWAB, ALEXANDRE] 1910-
.2 Toujours gai! Paroles de Max François
.S [pseud.], musique de Marc Fontenoy
[pseud.] © Arpège éditions musicales,
Paris; 25Oct49; EF0-1547.

I. Title. [II. Raio de San Lazaro, Max,
1914-]

Library of Congress
Copyright Office

APR 13 1950

M1731

.2

.S

SCHWAB, ALEXANDRE, 1910-

Tout va trop vite; paroles & musique de
Marc Fontenoy [pseud.] © Paul
Beuscher, Paris; 29Jul53; EF0-23599.

I. Title.

Library of Congress
Copyright Office

M1731 SCHWAB, ALEXANDRE, 1910-
.2 Un vélo, un maillot; paroles de Louis
.S Domergue, musique de Marc Fontenoy
[pseud.] © Arpège éditions musicales,
Paris; 20Oct50; EF0-6737.

I. Title. [II. Domergue, Marcel, 1900-]

art.
Library of Congress
Copyright Office

APR 13 1951

M1731 [SCHWAB, ALEXANDRE] 1910-
.2 Vingt Ans; paroles de Maurice Cheva-
.S lier & Marc Fontenoy [pseud.],
musique de Marc Fontenoy [pseud.]
© Éditions Musicales Transatlan-
tiques, Paris; 31Dec46; EF7316.
For voice and piano, and voice
part.

I. Chevalier, Maurice, 1888- lyricist.
II. Title.

SCHWAB, ALEXANDRE, 1910-
Vous qui connaissez l'amour. SEE HIS
Les caprices de Vichnou.

EFO-16242

xM

Library of Congress
Copyright Office

Schwab, Alexandre, 1910-

M1731

ALEXANDER, MAURICE, 1902-

.2 Y a longtemps! Paroles de Marc Fontenoy
.A [pseud.] musique de M. Alexander.
© Arpège, Paris; 30Mar50; EF0-4328.

I. Title. [II. Schwab, Alexandre, 1910-
]

OCT 9 - 1950

Library of Congress
Copyright Office

Schwab, Alexandre, 1910-

M1356 ALEXANDER, MAURICE, 1902-

.A Y'a longtemps; valse, paroles de Marc
Fontenoy [pseud.] musique de Maurice
Alexander. [Parts: orchestra, with words]
© Arpège éditions musicales, Paris;
2Nov50; EF0-6705.

I. Title. [II. Schwab, Alexandre, 1910-]

MAY 2 - 1951

Library of Congress
Copyright Office

M1850

.S

Schwab, Alexandre, 1910-

Yankee-Jackel; words [by] Margaret
Rose, [pseud.]

© 15 Aug 46; Publications Francis Day,
Paris; EF4606.

For voice and piano; German words.

I. Hamburger, Margaret, 1885- lyri-
cist. II. Title.

Schwab, Alexandre

see also

Fontenay, Marc.

Fontenoy, Marc.

SCHWAB, ANTONIA YBOR.

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Blackford, Katherine M. H.

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ERPFF, HERMANN ROBERT.

Vom Wesen der neuen Musik. 143 p.

illus. (CES-Bücherei, Bd. 29) © Curt

E. Schwab, G.m.b.H., Stuttgart;

17Nov49; AFO-791.

I. Schwab (Curt E.) G. m. b. H.

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TRILLHAAS, WOLFGANG.

Vom Wesen des Menschen; eine christliche
Anthropologie. 118 p. (CES-Bücherei,
Bd. 25) © Curt E. Schwab G.m.b.H.,
Stuttgart; 17Jun49; AF-0420.

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BRANDL, WILLY.

Der Weg der Oper. 119 p. (CES-
Bücherei, Bd. 30) © Curt E. Schwab
G. m. b. H., Stuttgart; 16Nov49; AFO-724.

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WEIDENMANN, ALFRED.

Winnetou junior fliegt nach Berlin.

Stuttgart [1952] 140 p. illus. (Schwabs
neue Jugendbücher) © Curt E. Schwab
G.m.b.H.; 31Jul52; AF0-9754.

I. Schwab (Curt E.) G.m.b.H.

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j/l'

Schwab (Curt E.) g.m.b.H.

LUTZ, JOACHIM.

Zeichnungen; mit einem Vorwort von
Jürgen Rausch. 32 p. © Curt E.
Schwab G.m.b.H.; 10oct53; AFO-12695.

I. Schwab (Curt E.) G.m.b.H.

Unit C

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HUSS, WALTER.

Zellkern und Vererbung [von] Walter Huss
[und] Hans H. Pfeiffer. 160 p. illus.
(CES-Bücherei, Bd. 6) © Curt E.

Schwab G. m. b. H., Stuttgart; 1 Mar 49 (in
notice: 1948); AF11811.

- I. Pfeiffer, Hans Heinrich, joint author.
- II. Schwab (Curt E.) G. m. b. H.

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mds/r

JUL 25 1950

SCHWAB, DAVID E.

The story of lace and embroidery.

[95] p. illus. © Fairchild Publications,
inc., New York; 26Mar51; A53933.

1. Fairchild Publications, inc.

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APR 27 1951

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K 5934

Schwab, Eigil

På post för sverige. Stockholm, [In-
samlingen på post för sverige, c1940]
post card. 4 1/4" x 5 3/4".

Print in color.

© 11-18-40; lc 3-8-41; Insamlingen
på post för sverige; Stockholm; K 5934.

trm 12-26-46

K 5935

Schwab, Eigil

På post för sverige. Stockholm, [Insamlingen på post för sverige, c1940]
sheet. 9" x 5 3/4".

Print in color.

© 2-29-40; lc 4-22-41; Insamlingen på
post för sverige; Stockholm; K 5935.

t rm 12-3 -46

SCHWAB, EMIL PETER ©.

A descriptive outline and illustrations of an anti-skid and traction appliance for motor vehicle wheels. Folder, illus.
© 7Aug50; AA158759.

AUG 30 1950

Schwab, Eugene Noah.

IF A CAROUSEL CAME TO LIFE © w & m
Eugene Noah Schwab 24Jun49 EU171439

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Schwab, Frank J

Make my heart sing; words by William
J. Davis.

For voice and piano.

© 5-10-46; W. J. Davis and F. J.
Schwab, New York; EU 24481.

Schwab, Frank Joseph.

COULD YA'; w Frank Joseph Schwab m
Joan Kathrine Hozdara & Jimmie Fagas
© Frank Joseph Schwab, Joan Kathrine
Hozdara & Jimmie Fagas 4Mar52
EU266580

MAR 21 1952

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HAUNTED © w James Lewis Greenwald m
Frank Joseph Schwab 3Jun49 EU169185

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HEY, LOVE © w James Lewis Greenwald
m Frank Joseph Schwab 3Jun49
EU169184

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I LOOK FORWARD TO YOU © w James Lewis
Greenwald m Frank Joseph Schwab
30oct49 EU180805

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LET'S GET INTO A CONVERSATION © w
James Lewis Greenwald m Frank Joseph
Schwab 3Jun49 EU169187

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Schwab, Frank Joseph.

AN OLD FERRIS WHEEL; w Frank Joseph
Schwab m Jimmie Fagas © Frank Joseph
Schwab & Jimmie Fagas 8Feb51
EU229589

MAR 23 1951

Library of Congress
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Schwab, Frank Joseph.

STAY IN MY ARMS; w Frank Joseph Schwab
m Jimmie Fagas © Frank Joseph Schwab
& Jimmie Fagas 11Sep51 EU249631

SEP 25 1951

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Schwab, G. O., joint author.

FREVERT, RICHARD K.

Engineering in soil and water conservation, by R. K. Frevert, G. O. Schwab, T. W. Edminster [and] K. K. Barnes. [Prelim. ed.] Lithographed by Edwards Bros. © R. K. Frevert, G. O. Schwab, T. W. Edminster & K. K. Barnes; 26Feb53; A104991.

I. Schwab, G. O., joint author. II.
Edminster, T. W., joint author. III.
Barnes, K. K., joint author.

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guide for A. E. 224, A. E. 425, Soil
and water conservation. AA111680.
SEE Iowa. State College of Agricul-
ture and Mechanic Arts, Ames. Dept.
of Agricultural Engineering.

SCHWAB, Glenn Orville. Laboratory
guide for A. E. 306, Soil and
water conservation. AA111679.
SEE Iowa. State College of Agr-
culture and Mechanic Arts, Ames.
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Manual of soil and water conservation engineering, by Glenn O. Schwab, Richard K. Frevert and Kenneth K. Barnes. Dubuque, Iowa, W. C. Brown Co. 222 p. illus.
© Richard Keller Frevert, Glenn Orville Schwab & Kenneth Kirtland Barnes;
9Oct50; A53416.

- I. Frevert, Richard Keller, joint author.
- II. Barnes, Kenneth Kirtland, joint author.

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Land voller Gnade; ein Buch von Wäldern,
Wassern und Wildnis. Mit Federzeich-
nungen vom Verfasser. Wien [1952]
633 p. illus. (Orplid-Reihe) © Verlag
Kremayr & Scheriau; 1Sep52; AF0-8979.

I. Kremayr und Scheriau, Verlag.

Schwab, Gustav Benjamin, 1792-1850.

... Gods & heroes; myths & epics of ancient Greece. [New York, Pantheon, 1946]

784 p. illus. 23 $\frac{1}{2}$ cm.

At head of title: Gustav Schwab.

"Translated from the German text and its Greek sources by Olga Marx and Ernst Morwitz. Introduction by Werner Jaeger."—p. [5]

1. Mythology, Classical—Juvenile literature. I. Marx, Olga, 1894—tr. II. Morwitz, Ernst, 1887— joint tr. III. Title.
Translation of Die schönsten sagen des klassischen altertums.

BL725.S32

292

47-873

© 23Oct46; 1c 25Nov46, 1c 18Jan47; Pantheon books, inc.;
A9924.

Library of Congress

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4-1ecb/er

M1901 Schwab, Henry, lyricist.

.M32K KAPPELMANN, E G

Kilbourn centennial greeting ...

Words by Henry Schwab, music by
E. G. Kappelmann, [and Kilbourn
centennial hymn ... Words by
Henry Schwab, arr. by E. G.
Kappelmann] © Kilbourn Lodge
No. 3, F. & A. M., Milwaukee;
17Feb44; EP6751-6752. Close
score: SATB.

I. Schwab,

Henry, lyricist.

II. Title.

III. Title: Kil-

bourn centennial hymn.

Music Cat.

Schwab, Henry Emil
NIGHT FOR LOVE arr Ray S. Bernauer,
© w & m Henry Emil Schwab 16Sep47
EU97404

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SCHWAB, HENRY EMIL ©.

Poems for and about children.

Milwaukee [1950] 95 1.

© 25Jan50; AA141544.

FEB 20 1950

Schwab, Henry Emil.

SLEEPYHEAD, GOODNIGHT; arr Richard
Koebner w, m & © on added w & m &
arr Henry Emil Schwab 10Feb50
EU193379

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FEB 27 1950

Schwab, Henry Emil.
Summertime pal; w & m H. E. Schwab.
© Henry E[mil] Schwab, Milwaukee;
14Apr47; EU71987.

Schwab, Jeanne D lyricist.
~~Elee~~ Tobin, Louis. The mariner's star.

Schwab, Jeanne R.

CARMENITA; w Jeanne R. Schwab m Louis
Tobin © Jeanne R. Schwab 29Dec52
EU298370

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Schwab, Jeanne Rose.

A SONG OF AMERICA m Louis Tobin © w
Jeanne Rose Schwab 25Oct48 EU146900

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Schwab, John H.

LEGEND OF THE ISLANDS © w & m John
H. Schwab 17Mar48 on new w & m
EU125775

Schwab, John H.

SECRET OF THE LILACS © w & m John H.
Schwab 3May48 EU128023

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Schwab, John Jacob.

A DREAM FOR TWO; w & m John Jacob
Schwab arr Kenneth Cassel Donmoyer
© John Jacob Schwab & Kenneth Cassel
Donmoyer 22Jul52 EU282073

Schwab, John Jacob.

WHY CAN'T I HAVE YOU; w & m John Jacob
Schwab arr Kenneth C. Donmoyer ©
John Jacob Schwab & Kenneth C. Don-
moyer 4Aug52 EU283015

Schwab, John L.

MAYNARD, HAROLD BRIGHT.

Methods-time measurement, by Harold
B. Maynard, G. J. Stegemerten [and]
John L. Schwab. 1st ed. 292 p.
illus. (McGraw-Hill industrial
organization and management series)
© McGraw-Hill Book Co., inc., New
York; 11May48; A22652.

I. Stegemerton, Gustave James,
joint author.

II. Schwab, John L., joint author.

III. McGraw-Hill Book Co., inc.

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Good evening, Mrs. Smith; a sales
manual for junior achievement
members. 14 l. Appl. author:
Paul H. Hetzel. © John L.
Schwab & Associates; 10ct54;
A160379.

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The supervisor's manual of MTM.

59 p. Appl. authors: John L.
Schwab & John Kanea, Jr. © John
L. Schwab Associates; 2Jun54;
A141024.

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CHICAGO. UNIVERSITY.

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[Ed. by Joseph J. Schwab] 4th ed.

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Chicago, the College] Chicago,

Univ. of Chicago Press. 1 v.

illus. © The Univ. of Chicago;

10ct48; on revisions; A26252.

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II. Chicago. University. College.

Schwab, Joy Ruth.

ECHOES OF THE PAST; w, m & © Joy Ruth
Schwab 15Jun51 EU242225

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JUL 11 1951

Schwab, Joy Ruth.

I'VE GOT A SNEAKIN' NOTION; w, m & ©
Joy Ruth Schwab & Jimmie Lane Helms
1Feb54 EU345877

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SCHEWAB, Laurence. Good News, source title. SEE
Good News. LP1397.

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Hold 'em Helen, a musical comedy.

Book and play by Laurence Schwab and
B. G. De Sylva. Music by Roy
Henderson. © 9Jun27; D80031.

Mildred Schwab (W), Marie De Sylva
(W); 18Aug54; R134778.

SCHWAB, LAWRENCE.

**Sweet little devil, a musical comedy
in three acts by Lawrence Schwab
and Frank Mandel. [Book only]**

**© Lawrence Schwab, 14Feb24, D66818.
R85022, 23Oct51, Lawrence Schwab (A),
Frank Mandel (A)**

NOV 15 1954

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Schwab, Martin.

CALL ME; w, m & © Martin Schwab 3Apr50
EU199319

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Schwab, Martin.

CARE FOR ME; w, m & © Martin Schwab

11Mar54 EU350702

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Schwab, Martin.

CHANGE MY MIND © w & m Martin Schwab
28Oct49 EU183335

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DID I TRY TOO HARD; w, m & © Martin
Schwab 1Sep53 EU329325

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DO YOU MEAN ME; w, m & © Martin Schwab
3Apr50 EU199320

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Schwab, Martin.

DREAM ONE UP FOR ME © w & m Martin
Schwab 28Oct49 EU183332

Schwab, Martin.

A FOOL; w, m & © Martin Schwab 11Dec53
EU340866

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FORGIVE; w, m & © Martin Schwab
1Sep53 EU329326

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FUNNY MAN © w & m Martin Schwab
15Dec49 EU187984

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HERE AND THERE, EVERYWHERE;

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HONEY OF A BUNNY; w, m & © Martin
Schwab 3Jan50 EU189307

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HOW LONG; w, m & © Martin Schwab
2Feb50 EU192563

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I'M WALKIN' AWAY; w, m & © Martin
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IT'S A THING OF THE PAST © w & m
Martin Schwab 28Oct49 EU183337

Schwab, Martin.

IT'S SO NICE TO SEE YOU AGAIN © w & m
Martin Schwab 28Oct49 EU183338

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JUST FOR LAUGHS; .w, m & © Martin
Schwab 1May50 EU202244

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Schwab, Martin.

JUST FOR LOVE; w, m. & © Martin Schwab
7May54 EU357388

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KEEP YOUR FINGERS CROSSED © w & m
Martin Schwab 28Oct49 EU183333

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KRIS KRINGLE © w & m Martin Schwab
15Dec49 EU187983

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M1630 SCHWAB, MARTIN.

.2 Kris Kringle; words and music by Martin

.S Schwab. 40¢ © Walt Disney Music Co.,
New York; 19Nov51 (in notice: 1949);
EP58991. Appl. states prev. reg. 15Dec49,
EU187983.

I. Title.

JAN - 8 1952

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.C5

Schwab, Martin.

NEVER IN MY LOVE © w & m Martin Schwab
28Oct49 EU183331

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Schwab, Martin.
NO ONE LIKE YOU; w, m & © Martin
Schwab 1Sep53 EU329328

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NO QUESTIONS ASKED; w, m & © Martin
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Schwab 28Oct49 EU183334

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Schwab 28Oct49 EU183336

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TELL ME WHEN; w, m & © Martin Schwab
21Jan52 EU261884

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TENDER HEARTS; w, m & © Martin Schwab
21Dec53 EU341751

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WHAT AM I GONNA DO; w, m & © Martin

Schwab 30Apr53 EU314251

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WHO CARES; w, m & © Martin Schwab
20Jan50 EU190865

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Schwab, Martin.

THE WRONG WAY; w, m & © Martin Schwab

1Sep53 EU329327

Library of Congress

Schwab, Martin.

YOU CAN'T PLAY GAMES WITH MY HEART; w,
m & © Martin Schwab 26Jan53
EU301553

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Schwab, Martin N.

SAD BUT TRUE; w, m & © Martin N.
Schwab 18Oct54 EU374222

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Flex-O-Tube hose assemblies and fittings. AA205214. SER Meridan Corporation. Flex-O-Tube Division.

MAR 17 1952

SCHWAB, MILDRED.

Hold 'em Helen. SEE Schwab, Laurence.

Schwab, Paul Josiah

CHARLIE THE WRANGLER © w & m

Paul Josiah Schwab 22Sep47

EU94699

Schwab, Raymond

Stein, Gertrude, 1874-1946.

Brewsie et Willie; tr. et introduit par Raymond Schwab.
Paris, P. Morihien [1947]

139 p. 19 cm.

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PS3537.T323B73

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Louis Renou. 526 p. (Bibliothèque
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I. Payot.

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MAY 2 - 1951

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AA101029. SEE Oxford loose-leaf

medicine. Supplement. Vol. 4.

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DO YOU REMEMBER; w, m & © Theodore
Schwab 6Feb50 EU192844

FEB 24 1950

Schwab, Theodore.

Red arrow march.

See

Red arrow march.

R

Schwab, Theodore

[melody]

Syncopation blues, by Theodore
Schwab.

~~For piano solo, right hand only.~~
© 1c 2-13-46; Theodore Schwab,
Highland Park, Mich.; E unpub. 7188.

was 5-17-46

SCHWAB, Victor O. Mail order adver-
tising. AAl15682. SEE International
Correspondence Schools, Scranton.

Schwab, Vida R.

WHEN YOU FLIRT WITH LOVE m Leo &
Hector Richard © w Vida R. Schwab
2Aug48 EU139590

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AA 20903

Schwab, Walter Frederick, 1906-
claimant.

The star-dust man ... Directions.
[New York, Printed by the Backer press]
c1946.

sheet. 28 x 21 1/2 cm.

Game for small children up to six
years of age.

© 7-8-46; 2 c 7-21-46; Jackson Heights
N. Y.; AA 20903.

afp 9-11-46

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Hansi der kleine Hirte, eine Erzählung aus
den Waadtländer Alpen. [1. Aufl.] Stutt-
gart [1952] 60 p. illus. (Sonne und
Regen im Kinderland, 70. Bdchn.)

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I. Gundert (D.) Verlag.

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Schwaba, Don William.

OVERATURE © m Don William Schwaba
18Aug48 EU141946

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Schwaba, Donald.

MOJAVE WALTZ; m Waldo Othello Dollison
arr Donald Schwaba © Waldo Othello
Dollison 30Jul52 EU282758

Schwaba, John P.

BAR ROOM BLUES; w & m Donald E. Barry
arr John P. Schwaba © Donald E. Barry
15Feb54 EU347844

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Schwaba, John Patrick.

GAY MILWAUKEE; w, m & © John Patrick
Schwaba 3Jul50 EU208539

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Schwaba, William Don.

UMBA-TAMBA © m William Don Schwaba
26Mar48 EU122625

Schwabach, Kurt.

M1356

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OLIAS, LOTAR, 1913-

(Alles für Papa) Hühner-Boogie; aus dem
Film Alles für Papa, Musik: Lotar Olias,
Text: Kurt Schwabach, Arr.: Berth.
Kämpfert. [Piano-conductor score
(orchestra) and parts] © Tempoton-
Verlag Hans Sikorski, Hamburg; 11May54;
EF0-29278.

I. Title. II. Title: Alles für Papa. [III.
Schwabach, Kurt. IV. Kämpfert, Berthold,
1923-]

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Schwabach, Kurt.

M1735

OLIAS, LOTAR, 1914-

.2

Die alte Bank; Lied und Slowfox, Musik:

.O

Lotar Olias, Text: Ernst Bader und Kurt
Schwabach. © Papageno-Verlag, Hans
Sikorski, Hamburg; 9Dec51; EF0-13672.

I. Title. [II. Bader, Ernst, 1914-
III. Schwabach, Kurt]

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Schwabach, Kurt.

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.J

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

Auf einer Bank im Park von Sanssouci;
Foxtrot, Text: Kurt Schwabach, Musik:
G. Jussenhoven. © Edition Melodia
Hans Gerig, Köln; 15Jul54; EF0-29040.

I. Title. [II. Schwabach, Kurt]

v

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Schwabach, Kurt.

M1735 OLIAS, LOTAR, 1913-

.2 Combi; [or] Einmal hin, einmal her, Musik:
.0 Lotar Olias, Text: Kurt Schwabach [and]
Ernst Bader. [Includes dance instructions]
© Tempoton-Verlag Hans Sikorski,
Hamburg; 22Dec52; EF0-20897.

I. Title. II. Title: Einmal hin, einmal her.
[III. Schwabach, Kurt. IV. Bader, Ernst,
1914-]

Schwabach, Kurt.

M1508

OLIAS, LOTAR, 1914-

Die Diebin von Bagdad; [Filmheft] aus dem
Film, Musik: Lotar Olias, Texte: Kurt
Schwabach. © Tempoton-Verlag Hans
Sikorski, Hamburg; 3Mar52; EF0-13673.

I. Title. [II. Schwabach, Kurt]

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Schwabach, Kurt.

M1735

MALUCK, RUDOLF, 1914-

.2 Diesmal muss es Liebe sein; Lied und
.M Foxtrot, Text: Kurt Schwabach, Musik:
Rudolf Maluck. © Melodie der Welt,
J. Michel KG, Frankfurt a.M., Ger.;
1Aug53; EF0-23037.

I. Title. [II. Schwabach, Kurt]

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Schwabach, Kurt.

M1735 PAASCH, LEOPOLD WOLFRAM, 1912-
.2 Du bist für mich ein Stern am Firmament;
.P Lied und langsamer Foxtrot, Worte:
Kurt Schwabach und Bruno Balz, Musik:
Leopold Paasch, Klavier-Satz: Herbert
Turba. © Wiener Boheme Verlag GmbH.,
Wiesbaden; 1Feb52; EF0-12340.

I. Schwabach, Kurt. II. Balz, Bruno, 1902-
III. Title. [IV. Turba, Herbert, 1915-]

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MAR 26 1952

Schwabach, Kurt, 1898-

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DOVENMÜHLE, RUDI VON DER, 1920-

.2

Du weisst ja nicht wie gut ich zu Dir sein

.D

kann! Foxtrot, Text: Kurt Schwabach,

Musik: Karl Kuhn [pseud.] Klav.-Bearb.:

Herbert Turba. © Minerva-Music

(Margot Böhm, Alleininhaber), Köln;

27Oct53; EF0-25708.

I. Title. [II. Schwabach, Kurt, 1898-

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OLIAS, LOTAR, 1914-

.2

Einmal reicht das Glück Dir seine Hände;

.O

Lied und Tango, Musik: Lotar Olias,

Text: Kurt Schwabach. © Tempoton-Verlag
Hans Sikorski, Hamburg; 10May52;
EF0-14599.

I. Title. [II. Schwabach, Kurt, 1898-]

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MEISEL, WILHELM AUGUST, 1897-
Elefanten-Tango [or] Ja, die Liebe, die
Liebe, ja, die Liebe; Text: Kurt
Schwabach u. Will Meisel, Musik: Will
Meisel, Arr.: Günther Gürsch. [Piano-
conductor score (orchestra, with words)
and parts] © Edition Meisel & Co.,
G.m.b.H., Berlin; 20Apr53; EF0-20219.

I. Title. II. Title: Ja, die Liebe, die Liebe,
ja, die Liebe. [III. Schwabach, Kurt,
IV. Gürsch, Günther Gerhard, 1919-]

Library of Congress
Copyright Office

Schwabach, Kurt.

M1508

OLIAS, LOTAR, 1914-

Die Frauen des Herrn S.; [Musik] aus dem
Film, Musik: Lotar Olias, Texte von
Kurt Schwabach und Eckart Hachfeld.
© Tempoton-Verlag Hans Sikorski,
Hamburg; 5Aug51; EF0-11114.

I. Title. [II. Schwabach, Kurt. III. Hach-
feld, ~~Eckart~~, 1910-]
Eckhardt,

s.l.

Library of Congress
Copyright Office
art.

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Schwabach, Kurt.

M1508 OLIAS, LOTAR, 1913-
Fritz und Friederike; aus dem Film, von
Lotar Olias, Texte: Kurt Schwabach und
Erik Wallnau. [Selections] © Tempoton-
Verlag, Hans Sikorski, Hamburg;
2Oct52; EFO-16930.

I. Title. [II. Schwabach, Kurt.
III. Schäfer-Wallnau, Erik, 1909-]

SL

Library of Congress
Copyright Office

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Schwabach, Kurt, 1908-

M1508 OLIAS, LOTAR, 1914-

(Das Geheimnis des hohen Falken) Du
und eine Frühlingsnacht; aus dem Film,
Das Geheimnis des hohen Falken (Die
steinerne Göttin), Musik: Lotar Olias,
Text: Kurt Schwabach. [Arrangement
by Jack Bultermann] © Tempoton-Verlag,
Hans Sikorski, Hamburg; 25Jan50 (in
notice: 1949); EF0-3461.

I. Title. II. Title: Das Geheimnis des
hohen Falken. [III. Schwabach, Kurt,
1908- IV. Bultermann, Jack,
1898-]

s.l.

Library of Congress
Copyright Office
(art.)

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W. Kent Schwabach 1908 - cit Lermen
Hamburg, Germany
Hochschule 70

am Jack Bultermann 1898 - cit Ditch

Schwabach, Kurt.

M1735

OLIAS, LOTAR, 1914-

.2

Golf von Neapel; Lied und Tango-Serenade,

.O

Musik: Lotar Olias, Worte: Kurt Schwabach u. Erik Wallnau. © Edition Accord Verlag & Vertrieb für internationale Musik GmbH., Berlin; 15Feb52; EF0-13444.

I. Title. [II. Schwabach, Kurt. III. Schäfer-Wallnau, Erik, 1909-]

Library of Congress
Copyright Office

Schwabach, Kurt.

M1735

DRECHSLER, HANS, 1924-

.2

Die grosse Pause; [or] Die Liebe ist kein

.D

Kinderspiel. Medium-Swing, Text: Kurt Schwabach, Musik: Joe Dixie [pseud.] und Karl Kuhn [pseud.] © Minerva-Music (Margot Böhm, Alleininhaber) Köln; 4May54; EF0-28294.

I. Dovenmühle, Rudi von der, 1920-

II. Title. III. Title: Liebe ist kein Kinderspiel. [IV. Schwabach, Kurt]

art.

Library of Congress

Schwabach, Kurt.

M1735

.2

.M

MEISEL, WILHELM AUGUST, 1897-

Guten Abend, meine Damen, guten Abend,
meine Herrn; Foxtrot, von Will Meisel
[words by] Kurt Schwabach. [For voice
and piano] © Edition Meisel & Co.,
G.m.b.H., Berlin; 7Jul52; EF0-14908.

I. Title. [II. Schwabach, Kurt]

Schwabach, Kurt.

M1356

.M

MEISEL, WILHELM AUGUST, 1897-

Guten Abend, meine Damen, guten Abend,
meine Herrn; Foxtrot, von Will Meisel,
Arrangement: Günther Gürsch [words by]
Kurt Schwabach. [Piano-conductor score
(orchestra, with words) and parts]

© Edition Meisel & Co., G.m.b.H., Berlin;
7Jul52; EF0-14907.

I. Title. [II. Gürsch, Günther Gerhard,
1919- III. Schwabach, Kurt]

Schwabach, Kurt, 1898-

M1735

OLIAS, LOTAR, 1913-

.2

Hab'n Sie nicht 'ne Schwester; Swing-Fox,

.0

Musik: Lotar Olias, Worte: Kurt
Schwabach [arr. by Berthold Kämpfert]
© Edition Accord, Verlag und Vertrieb
für internationale Musik GmbH.,
Berlin; 25Jun53; EF0-22489.

I. Title. [II. Schwabach, Kurt, 1898-

III. Kämpfert, Berthold, 1923-]

Library of Congress



Schwabach, Kurt.

M1508

OLIAS, LOTAR, 1913-

(Heimweh nach St. Pauli) Amerika; Foxtrot
aus der Operette, Heimweh nach St.
Pauli, Text: Kurt Schwabach, Musik: Lotar
Olias. (In his: Heimweh nach St. Pauli.
p.2-3) © Tempoton Verlag, Hans
Sikorski; 11Feb54; EF0-26678.

I. Title. II. Title: Heimweh nach St. Pauli.
[III. Schwabach, Kurt]

Library of Congress

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Schwabach, Kurt.

M1508

OLIAS, LOTAR, 1913-

Heimweh nach St. Pauli, [Ich hab' Heimweh nach St. Pauli] Lied und Foxtrot aus der Operette, Heimweh nach St. Pauli, Text: Kurt Schwabach, Musik: Lotar Olias. (In his: Heimweh nach St. Pauli. p.6-7) © Tempoton Verlag Hans Sikorski; 11Feb54; EF0-26680.

I. Title. II. Title: Ich hab' Heimweh nach St. Pauli. [III. Schwabach, Kurt]

SL

Library of Congress

xM1508.8

Schwabach, Kurt.

M1735

OLIAS, LOTAR, 1913-

.2

Heinz, ich steh' auf Dich wie eine Eins;

.0

Foxtrot, Musik: Lotar Olias, Text: Kurt
Schwabach. © Edition Jupiter, München;
5Sep53; EF0-25057.

I. Title. [II. Schwabach, Kurt]

Library of Congress

Schwabach, Kurt.

M1735

.2

.K

KÖTSCHER, EDMUND, 1909-

Der Himmel ist blau; Lied und langsamer
Foxtrot, Text: Kurt Schwabach, Musik:
Edmund Kötscher. © Edition Takt und
Ton GmbH, Berlin; 14May54; EF0-27535.

I. Title. [II. Schwabach, Kurt]

art.

Library of Congress



Schwabach, Kurt, 1898-

M1508

OLIAS, LOTAR, 1913-

(Hochzeit auf Reisen) Auch in der Liebe
braucht man grosse Ferien; Foxtrot aus
dem Interglobalfilm, Hochzeit auf Reisen,
Text: Kurt Schwabach, Musik: Lotar Olias.
© Tempoton-Verlag Hans Sikorski, Ham-
burg, Ger.; 15Dec53; EF0-26995.

I. Title. II. Title: Hochzeit auf Reisen.
[III. Schwabach, Kurt, 1898-]

SL

Library of Congress

xM1508.9

Schwabach, Kurt.

M1508

OLIAS, LOTAR, 1913-

(Hochzeit auf Reisen) Wau-Wau; Swing-
Fox aus dem Film, Hochzeit auf Reisen,
Text: Kurt Schwabach, Musik: Lotar
Olias. © Tempoton-Verlag Hans
Sikorski, Hamburg; 20Dec53; EF0-27181.

I. Title. II. Title: Hochzeit auf Reisen.
[III. Schwabach, Kurt]

SL

Library of Congress

xM1508.9

Schwabach, Kurt, 1898-

M1508

OLIAS, LOTAR, 1913-

(Hochzeit auf Reisen) Wunderschöne
Carmen; Tango Serenade aus dem film
Hochzeit auf Reisen, Worte: Kurt
Schwabach, Musik: Lotar Olias [arr. by
Heinz Ehme] © Edition Accord, Verlag
und Vertrieb für internationale Musik
GmbH., Berlin; 25Jun53; EF0-22490.

I. Title. II. Title: Hochzeit auf Reisen.
[III. Schwabach, Kurt, 1898- IV. Ehme,
Heinz]

Library of Congress

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Schwabach, Kurt.

M1735

.2

.0

OLIAS, LOTAR, 1913-

Ich weiss nich wieso; Foxtrot, Worte:

Kurt Schwabach, Musik: Lotar Olias.

© Melodie der Welt, J. Michel KG.,
Frankfurt a.M.; 15Dec53; EF0-27388.

I. Title. [II. Schwabach, Kurt]

Library of Congress

Schwabach, Kurt.

M1735

THON, FRANZ, 1910-

.2

Ist Ihr Herz schon vergeben? Foxtrot,

.T

Musik: Franz Thon, Text: Kurt Schwabach
[arr. by] Ulrich Sommerlatte. © Ralph
Maria Siegel Musikedition, München;
1Jul53; EF0-23801.

I. Title. [II. Schwabach, Kurt.

III. Sommerlatte, Ulrich, 1914-]

Schwabach, Kurt.

M1508

OLIAS, LOTAR, 1914-

Das kann jedem passier'n; Foxtrot aus
dem Film Das kann jedem passieren,
Text: Kurt Schwabach, Musik: Lotar
Olias. © Tempoton-Verlag Hans
Sikorski, Hamburg, Ger.; 4Jun52;
EF0-14383.

I. Title. [II. Schwabach, Kurt]

art.

Library of Congress
Copyright Office

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Schwabach, Kurt.

M1735

JARCZYK, MAX, 1906-

.2

Kerima; Lied u. langs. Walzer, Musik:

.J

Michael Jary [pseud.] Text: Kurt
Schwabach. © Michael Jary Produktion,
Saarbrücken, Ger.; 15Nov51; EF0-13551.

I. Title. [II. Schwabach, Kurt]

Library of Congress
Copyright Office



Schwabach, Kurt.

M1508 MAJEWSKI, HANS MARTIN, 1911-
(Klettermaxe) Mein Herz schlägt im
Rhythmus der Liebe; Rhumba cubana, aus
dem Film Klettermaxe, Text: Kurt
Schwabach, Musik: Hans-Martin Majewski.
© West Ton Verlag, G.m.b.H., Bonn, Ger.;
10Oct52; EFO-16648.

I. Title. II. Title: Klettermaxe.
[III. Schwabach, Kurt]

SL

Library of Congress
Copyright Office

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Schwabach, Kurt.

M1735

.2

.M

MALUCK, RUDOLF, 1914-

Klopf-Ballade; Foxtrot, Worte: Kurt

Schwabach, Musik: Rudolf Maluck.

© Tempoton-Verlag Hans Sikorski,
Hamburg; 22Dec53; EF0-27352.

I. Title. [II. Schwabach, Kurt]

Library of Congress

Schwabach, Kurt.

M1735

OLIAS, LOTAR, 1913-

.2

Komm', mach' mich glücklich; Foxtrot,

.0

Worte: Kurt Schwabach, Musik:

Lotar Olias. © Melodie der Welt,

J. Michel KG, Frankfurt a.M., Ger.;

1Sep53; EF0-23045.

I. Title. [II. Schwabach, Kurt]

Library of Congress
Copyright Office

Schwabach, Kurt.

M1735 OLIAS, LOTAR, 1914-
.2 Komm, wir fahren nach Venedig; Lied
.O und Tango, Musik: Lotar Olias, Worte:
 Kurt Schwabach. © Cineton-Verlag,
 G.m.b.H., Hamburg; 2Aug51; EF0-10549.

I. Title. [II. Schwabach, Kurt]

Library of Congress
Copyright Office

DEC 27 1951

Schwabach, Kurt.

M1508 SCHRÖDER, FRIEDRICH, 1910-
(Lockende Sterne) Resignation; [from]
Lockende Sterne, Lied und langs. Walzer,
Musik: Friedrich Schröder, Text: Kurt
Schwabach. © Edition Corso G.m.b.H.,
Berlin; 1Nov52; EF0-18226.

I. Title. II. Title: Lockende Sterne.
[III. Schwabach, Kurt]

SL

Library of Congress
Copyright Office

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Schwabach, Kurt, 1898-

M1508 SCHRÖDER, FRIEDRICH, 1910-
(Lockende Sterne) Tausend kleine Lügen;
[aus dem] Film, Lockende Sterne,
Chanson und Slowfox, Musik: Friedrich
Schroder, Text: Kurt Schwabach.
© Edition Corso GmbH, Berlin; 1Nov52;
EFO-17000.

I. Title. II. Title: Lockende Sterne.
[III. Schwabach, Kurt, 1898-]

SL

Library of Congress
Copyright Office

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Schwabach, Kurt.

M1735

.2


.W

WINKLER, GERHARD.

Mein Herz ist voller Zärtlichkeit; Melodie-
Fox, Musik: Gerhard Winkler, Text:
Kurt Schwabach. © Ralph Maria Siegel,
Musikedition, München; 15Dec53;
EF0-25368.

I. Title. [II. Schwabach, Kurt]

Library of Congress



Schwabach, Kurt.

M1735
.M

MALUCK, RUDOLF, 1914-

Meine Heimat bist Du! Lied und Tango,
Text: Kurt Schwabach, Musik: Rudolf
Maluck. © Melodie der Welt, J. Michel
KG., Frankfurt a.M.; 15Dec53; EF0-27389.

I. Title. [II. Schwabach, Kurt]

Library of Congress

Schwabach, Kurt.

M1735

.2

.F

FUHLISCH, GÜNTER, 1921-

Eine Nacht in Lugano; Text: Kurt

Schwabach, Musik: Günther Fuhlich
und Kurt Schwabach. © Melodie der

Welt, J. Michel KG, Frankfurt a.M, Ger.;
1Sep53; EF0-23033.

I. Schwabach, Kurt. II. Title.

art.

Library of Congress
Copyright Office

Schwabach, Kurt.

M1508

MAJEWSKI, HANS MARTIN, 1911-
(Nachtgespenst) Ich weiss nicht, wie Du
bist; Lied und Slow-Fox aus dem Film:
Nachtgespenst, Text: Kurt Schwabach,
Musik: Majewski. © Tempoton-Verlag
Hans Sikorski, Hamburg; 2Sep53;
EF0-22060.

I. Title. II. Title: Nachtgespenst.
[III. Schwabach, Kurt]

Library of Congress

xM1508.9

SL

Schwabach, Kurt.

M1508

OLIAS, LOTAR.

(Der Onkel aus Amerika) Man braucht kein
Geld; Foxtrot [aus dem Film] Der Onkel
aus Amerika, Worte: Kurt Schwabach,
Musik: Lotar Olias. © Musik-Edition
Europaton, Peter Schaeffers, Berlin;
3Apr53; EF20381.

I. Title. II. Title: Onkel aus Amerika.
[III. Schwabach, Kurt]

(art.)

Library of Congress

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Schwabach, Kurt.

M1735

.2

.M

MALUCK, RUDOLF, 1914-

Die Paula muss beim Tango immer weinen;

Lied und Tango, Musik: Rudolf Maluck,

Text: Kurt Schwabach und Walter Brandin

[pseud.] © Tempoton Verlag Hans

Sikorski, Hamburg; 2 Oct 54; EF0-30298.

I. Title. [II. Schwabach, Kurt.

III. Stoperich, Walter, 1920-]

art.

Library of Congress

Schwabach, Kurt.

ROAMER, ROAM BACK HOME; w Karl Brüll &
Kurt Schwabach, English version Eric
Valentine, m Charles Calson, banjo &
ukulele arr. Kel Keech. © 28Jun26,
E639907. R116637, 27Aug53, Eric
Valentine (A)

Schwabach, Kurt.

OLIAS, LOTAR, 1913-

(Salto mortale) Gottes Kinder; Lied
aus dem Film Salto mortale, Text: Kurt
Schwabach, Musik: Lotar Olias (With his
(Salto mortale) Pony-Serenade)

© Papageno-Verlag Hans Sikorski, Hamburg, Ger.; 29May53; EF0-20703.

I. Title. II. Title: Salto mortale.
[III. Schwabach, Kurt]

SL

Library of Congress
Copyright Office

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Schwabach, Kurt.

M1508 JARCZYK, MAX, 1906-

(Schön muss man sein) Das ist die wahre
Liebe; Foxtrott, Text: Kurt Schwabach,
Musik: Michael Jary [pseud.] (In his
Schön muss man sein. p.[12-14])

© Michael Jary-Produktion, Saarbrücken,
Ger.; 1Jun51; EF0-10685.

I. Title. II. Title: Schön muss man sein.
[III. Schwabach, Kurt]

s.l.

Library of Congress
Copyright Office

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Schwabach, Kurt.

M1508 JARCZYK, MAX, 1906-

(Schön muss man sein) Deine Augen hab'
ich gern; Lied und Fox, Text: Kurt
Schwabach, Musik: Michael Jary [pseud.]
(In his Schön muss man sein. p.[4-5])
© Michael Jary-Produktion, Saarbrücken,
Ger.; 1Jun51; EF0-10682.

I. Title. II. Title: Schön muss man sein.
[III. Schwabach, Kurt]

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JAN - 4 1952

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Schwabach, Kurt.

M1508 JARCZYK, MAX, 1906-

(Schön muss man sein) Es muss sich
heute Abend noch entscheiden; Lied
und Tango, Text: Kurt Schwabach, Musik:
Michael Jary [pseud.] (In his Schön muss
man sein. p.[6-7]) © Michael Jary-Pro-
duktion, Saarbrücken, Ger.; 1Jun51;
EF0-10683.

JAN - 4 1952

I. Title. II. Title: Schön muss man sein.
[III. Schwabach, Kurt]

s.l.

Library of Congress
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Schwabach, Kurt.

M1508 JARCZYK, MAX, 1906-

(Schön muss man sein) Stop, tu nicht so
als ob; Medium-Fox, Text: Kurt Schwa-
bach, Musik: Michael Jary [pseud.]

(In his Schön muss man sein. p.[8-9])

© Michael Jary-Produktion, Saarbrücken,
Ger.; 1Jun51; EF0-10684.

I. Title. II. Title: Schön muss man sein.
[III. Schwabach, Kurt]

JAN - 4 1952

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Library of Congress
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Schwabach, Kurt.

M1735

OLIAS, LOTAR, 1913-

.2

Schöne Frau aus Taormina; Tango, Text:

.0

Erik Wallnau [und] Kurt Schwabach,

Musik: Lotar Olias. © Edition Majestic

Erwin Paesike, Berlin-Wilmersdorf;

1Jul53; EF0-22374.

I. Title. [II. Schäfer-Wallnau, Erik, 1909-
III. Schwabach, Kurt]

Library of Congress



Schwabach, Kurt.

M1508 OLIAS, LOTAR, 1913-
(Das späte Mädchen) Heut' hab' ich das
grosse Los' gezogen; Lied und Slow-fox,
aus dem Rondo-Film, Das späte Mädchen,
Text: Kurt Schwabach, Musik: Lotar Olias.
© Edition Meisel & Co. G.m.b.H., Berlin;
27Apr51; EF0-9078.

I. Title. II. Title: Das späte Mädchen.
[III. Schwabach, Kurt]

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Library of Congress
Copyright Office
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Schwabach, Kurt.

M1508 OLIAS, LOTAR, 1914-

(Das späte Mädchen) Pst, pst, hinter
Ihnen steht einer; Samba, Text: Kurt
Schwabach, Musik: Lotar Olias [arr. by
Günther Gerhard Gürsch. From Das
späte Mädchen] © Edition Meisel & Co.
G.m.b.H., Berlin; 24Jan51; EF0-9079.

I. Title. II. Title: Das späte Mädchen.
[III. Schwabach, Kurt. IV. Gürsch, Günther
Gerhard, 1919-] SEP 2 1 1951

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Library of Congress
Copyright Office

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Schwabach, Kurt.

M1508

OLIAS, LOTAR, 1914-

(Die steinerne Göttin) Du- und eine
Frühlingsnacht; slow Foxtrot, aus dem
Karwendelfilm Die steinerne Göttin,
Worte: Kurt Schwabach, Musik: Lotar
Olias, für Akkordeon Bearbeitung: Reiny
Roland. © Tempoton-Verlag, Hans
Sikorski, Hamburg; 1Dec49; EF0-4962.

I. Title. II. Title: Die steinerne Göttin.
[III. Schwabach, Kurt. IV. Roland, Reiny]

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Library of Congress
Copyright Office



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Schwabach, Kurt.

M1508

SCHULTZE, NORBERT.

(Das tanzende Herz) Hüh-Hol-Lied; [or] Am schönsten ist und bleibt es zu Haus';

Text: Kurt Schwabach, Musik: Norbert Schultze. (With his (Das tanzende Herz) Tick-Tack-Walzer) © Wiener Boheme Verlag GmbH., 20Oct53; EF0-23382.

I. Title. II. Title: Am schönsten ist und bleibt es zu Haus'. III. Title: Das tanzende Herz. [IV. Schwabach, Kurt]

(art.)

Library of Congress
Copyright Office

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Schwabach, Kurt.

M1508

SCHULTZE, NORBERT.

(Das tanzende Herz) Susannen-Ständchen;
[or] Bei Tag und Nacht-da träumte die
Susanne; Text: Kurt Schwabach, Musik:
Norbert Schultze. (With his (Das tanzende
Herz) Tick-Tack-Walzer) © Wiener
Boheme Verlag GmbH.; 20Oct53;
EF0-23383.

I. Title. II. Title: Bei Tag und Nacht-da
träumte die Susanne. III. Title: Das tanzende
Herz. [IV. Schwabach, Kurt]

Library of Congress
Copyright Office

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Schwabach, Kurt.

M1508

SCHULTZE, NORBERT.

(Das tanzende Herz) Tick-Tack-Walzer;
[or] Mein Herz, das schlägt tagaus-tagein;
aus dem Film, Das tanzende Herz, Text:
Kurt Schwabach, Musik: Norbert Schultze.
© Wiener Boheme Verlag GmbH.,
Wiesbaden; 20Oct53; EF0-23381.

I. Title. II. Title: Mein Herz, das schlägt
tagaus-tagein. III. Title: Das tanzende
Herz. [IV. Schwabach, Kurt]

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Library of Congress
Copyright Office

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Schwabach, Kurt.

M1735

OLIAS, LOTAR, 1913-

.2

Und so weiter; Moderato-Fox, Musik:

.0

Lothar Olias, Worte: Kurt Schwabach.

© Ralph Maria Siegel Musikedition,

München; 4Oct52; EF19964.

I. Title. [II. Schwabach, Kurt]

Library of Congress

Schwabach, Kurt.

M1735

OLIAS, LOTAR, 1913-

.2

Warum? Lied und Slowfox, Musik [by]

.0

Lotar Olias, Text [by] Karl Peter Mösser
u. Kurt Schwabach. © Papageno-Verlag,
Hans Sikorski, Hamburg; 29Dec53;
EF0-24971.

I. Title. [II. Mösser, Karl Peter,
1915- III. Schwabach, Kurt]

Library of Congress

Schwabach, Kurt.

M1735

LOGES, KARL HEINZ, 1923-

.2

Was mir dein Mund verspricht; Foxtrott,

.L

Text: Kurt Schwabach [and] Eric Wallnau,
Musik: Karl Heinz Loges. (Edition Hoh-
ner, Nr.4676K) © Matth. Hohner AG.,
Musikverlag, Trossingen/Württ, Ger.;
31Aug53; EF20259.

I. Title. [II. Schwabach, Kurt. III. Schäfer-
Wallnau, Erik, 1909-]

Library of Congress

Schwabach, Kurt.

M1356

.L

LOGES, KARL HEINZ, 1923-

Was mir dein Mund verspricht; Foxtrott,
Text: Kurt Schwabach und Erich Wallnau,
Musik: Karl Heinz Loges, Arrangement:
Ulrich Sommerlatte. (Hohner-Salon-
Orchester-Reihe, 06111 [Piano-conductor
score and parts] NM: arrangement.
© Matth. Hohner AG., Trossingen/Württ,
Ger.; 6Jan54 (in notice: 1953); EF0-25690.

I. Title. [II. Schwabach, Kurt.

III. Schäfer-

Library of Congress

Wallnau, Erik, 1909-

IV. Sommerlatte,
Ulrich, 1914-]

Schwabach, Kurt.

M1735

OLIAS, LOTAR, 1914-

.2

Wenn die Männer wüssten; Samba, Musik:

.O

Lotar Olias und Kurt Schwabach, Text:

Kurt Schwabach. © Tempoton-Verlag,

Hans Sikorski, Hamburg; 1Aug50;

EF0-4969.

I. Schwabach, Kurt. II. Title.

Library of Congress
Copyright Office

DEC 28 1950

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Wt m Kurt Schwabach 1898 cit Germany

Hamburg-13 Hochsee 70

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M1735
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no.3

Schwabach, Kurt, 1898-
JARCZYK, MAX, 1906-

Wenn ich könnte, wie ich möchte; Text:
Kurt Schwabach, Musik: Michael Jary
[pseud.] (In Melodien Magazin [Nr.] 3,
p.4-5) © Michael Jary Produktion;
10Apr52; EF0-14592.

I. Title. [II. Schwabach, Kurt, 1898-]

Schwabach, Kurt.

M1356

.K

KROME, HERMANN, 1888-

Wer weiss, ob deine Augen lügen; Lied
und Slow Fox, Worte von Kurt Schwabach,
Musik von Hermann Krome, ein Fred
Ralph Arrangement. [Piano-conductor
score: orchestra] © Sam Fox Musikver-
lag, Berlin, Proprietor: Ed. Bote & G.
Bock; 30Aug28; EF16551.

I. Title. [II. Schwabach, Kurt.
III. Ralph, Fred]

Library of Congress
Copyright Office

JUN 11 1951

Schwabach, Kurt.

M1735

OLIAS, LOTAR, 1913-

.2

Wir wollen uns wieder vertragen!

.0

Stimmungs-Walzer, Text: Kurt
Schwabach u. Eric Wallnau, Musik:
Lotar Olias. © Ralph Maria Siegel
Musikedition, München; 20Nov51;
EF19925.

I. Title. [II. Schwabach, Kurt.

III. Schäfer-Wallnau, Erik, 1909-

]

Schwabach, Kurt.

M1735

.2

.M

MAJEWSKI, HANS MARTIN, 1911-

Wissen Sie schon das Neu'ste? Lied und

Foxtrot, Text: Kurt Schwabach, Musik:

Hans Martin Majewski. © Tempoton-

Verlag Hans Sikorski, Hamburg; 21May54;

EF0-29652.

I. Title. [II. Schwabach, Kurt]

Library of Congress

Schwabach, Kurt.

M1735

.2

.O

OLIAS, LOTAR, 1914-

Zigeunertango; Musik: Lotar Olias, Text:
Kurt Schwabach [arr. by Fritz Schlenker-
mann] © Edition Accord Verlag & Ver-
trieb für internationale Musik GmbH.,
Berlin; 20Jan52; EF0-13443.

I. Title. [II. Schwabach, Kurt. III. Schlen-
kermann, Fritz, 1907-]

Schwabach, Kurt.

M1735

.2

.K

KRAUSS-ELKA, LEOPOLD, 1901-

Zillertal-Fox; Text und Musik: Kurt

Schwabach und Krauss-Elka, klav.

Arrangement: Fabricius [pseud.]

© Cineton-Verlag GmbH., Hamburg;

3Dec53; EF0-27021.

I. Schwabach, Kurt. II. Title.

[III. Schmidt, Franz, 1915-]

Library of Congress



SCHWABACHEN, HENRI
SEE Duvernois, Henri.

SCHWABACHER, AMALIE WEINBERGER.

Counter wise. [Sample radio script]

© Mrs. Amalie Weinberger Schwabacher;
19Sep52; DU31969.

SCHWABACHER, HENRI. SEE Duvernois, Henri,
pseud.

JAN 28 1952

SCHWABACHER, Henri Simon. SEE
Duvernois, Henri.

SCHWABACHER, Henri Simon. SEE
Morte la bête. R44407.

SCHWABACHER AND COMPANY.

A report on Standard Oil Company of
California. Prepared by the Research
Dept. San Francisco c1952; 36 p.
illus. cAppl. author: James Wright
Shoemaker; © Schwabacher & Co.;
30Apr52; AA211897.

SCHWABACHER-FREY COMPANY.

Domain of the golden dragon, ruler
of the 180th meridian ... cShips;
sea life; mermaids; dragons;
Col. certificate. Appl. author:
William Harper. © Schwabacher-
Frey Co.; 29Apr54; K39292.

SCHWABACHER-FREY COMPANY.

Royal Order of Atlantic Voyageurs.

SEE Harper, William.

SCHWABACHER-FREY COMPANY ©.

University of Santa Clara theme
book. No. 679. (Blank theme
book) © 19Nov47; KK18999.

SCHWABE (JOHANNES) AND COMPANY,
K.G. SEE
Der Neue Schnitt.

JAN 25 1952

SCHWABE (JOHANNES) VERLAG AND COMPANY,

K. G. SEE

Der Neue Schnitt.

JAN 25 1955

SCHWABE (JOHANNES) & CO. VERLAG, K. G.

SEE

DER NEUE SCHNITT.

Schwabe, Willmar, firm.

SCHWABE, WILLMAR, FIRM, WISSENSCHAFT-
LICH-LITERARISCHE ABTEILUNG.

Homöopathisches Repetitorium;

Arzneimittellehre in Tabellenform,
hrsg. von der Wissenschaftlich-
Literarischen Abteilung der Firma
Dr. Willmar Schwabe unter Beratung
von Heinz Schoeler. 260 p.

© Dr. Willmar Schwabe; 1Feb54;
AFO-13415.

I. Schoeler, Heinz, ed. II. Schwabe,
Willmar, firm.

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1/1

SCHWABE, WILLMAR, FIRM, WISSENSCHAFT-
LICH-LITERARISCHE ABTEILUNG.

Homöopathisches Repetitorium;

Arzneimittellehre in Tabellenform,
hrsg. von der Wissenschaftlich-
Literarischen Abteilung der Firma
Dr. Willmar Schwabe unter Beratung
von Heinz Schoeler. 260 p.

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I. Schoeler, Heinz, ed. II. Schwabe,
Willmar, firm.

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SCHWABE-BEYER VERLAGSGESELLSCHAFT

M.B.H. SEE

Boyers Bunte Reihe Handarbeit.

SCHWABE-BEYER VERLAGSGESELLSCHAFT

M.B.H. SEE

Beiers Dirndl.

SCHWABE-BEYER, VERLAGSGESELLSCHAFT m.b.H.

SEE

BEYERS FÜR ALLE, HÄUSLICHER RATGEBER.

SCHWABE-BEYER VERLAGSGESELLSCHAFT

MBH. SEE

Beyer's Haakmodellen.

P



SCHWABE-BEYER, VERLAGSGESELLSCHAFT m.b.H.

SEE

BEYERS HANDARVEIT UND WÄSCHE, STRICKMODEN

SCHWABE-BIYER VERLAGSGESELL-
SCHAFT MBH. SEE
Boyers kinderkleidung.

SCHWABE-BEYER VERLAGSGESELLSCHAFT
MBH.

Beyers Maschometer; das mechanische
Gehirn der Strickerin. Sheet.

Appl. author: Marianne Polizaeus.

© Schwabe-Beyer Verlagsgesellschaft
m.b.H.; 15Aug53; AFO-12576.

SCHWABE-BEYER VERLAGSGESELLSCHAFT

M.B.H. SEE

Beiers Masken für Fasching und
Karneval.

p

SCHWABE-BEYER, VERLAGSGESELLSCHAFT m.b.H.

See

BEYERS MODE.

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SCHWABE-BEYER, VERLAGSGESELLSCHAFT m.b.H.

SEE

BEYERS MODE FÜR ALLE.

SCHWABE-BEYER VERLAGSGESELLSCHAFT

M.B.H. SEE

Beyers Modereihe.

P

SCHWABE-BEYER VERLAGSGESELLSCHAFT

M.B.H. SEE

**Beiers Wäscheheft für Damen,
Herren, Kinder.**

P

Schwaben, Raimund, ed.

UMSTÄTTER, HANS, ed.

Einführung in die Viskosimetrie und
Rheometrie. Unter Mitwirkung von R.
Schwaben. Berlin, 1952. 152 p.
illus. © Springer-Verlag OHG.;
1Nov52; AF0-10013.

I. Schwaben, Raimund, ed.

II. Springer-Verlag OHG., Berlin.

SCHMABER, Nat. SEE Rosco Crafts.

JUL - 3 1950

AA 19714

Schwaberow, Harry L . , 1897-
claimant.

The Swabi card pass ... [Columbus,
O., Printed by Benadum printing co.]
cl946.

sheet. illus. 28 x 21 1/2cm.

© 4-26-46; 2 c 4-28-46; Columbus, O.;
AA 19714.

vf 6-28-46

SCHWABEROW, HARRY L.

Swabi card transposition. Sheet.

© Harry L. Schwaberow; 17Feb54;

A126211.

r

Schwach, Clyde Casimer.

THE LONE STAR WALTZ; w, m & © Clyde
Casimer Schwach 13Jan54 EU343987

Library of Congress
Copyright Office

K 3075

Schwacha, George

Precision multiplied.

calendar 20 3/4" x 19 1/4"

Print in color. ~~Shows a man within a laboratory as he focuses an electrical apparatus on a screen. Various other laboratory fixtures and equipment appear at both the left and the right and a table-top bench is shown immediately behind the man.~~ Calendar for April, May, June and July, 1946.

© 4-26-46;
process co.,

2c 5-23-46; National
inc., New York; K 3075.
LLHH 9-6-46

Schwache Stunde.

M1735

.18

.M9S3

MUNSONIUS, HEINZ, 1910-

Eine schwache Stunde; Beguine, Text:

Leo Breiten [pseud.] Musik: Heinz

Munsonius. © Edition Canzonetta,

München; 11Aug52; EF0-15498.

I. Title. [II. Obernbreit, Leopold,
1899-]

art.

SL

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Copyright Office



Die Schwachen und die Starken.

KERSH, GERALD.

Die Schwachen und die Starken, Roman.

[Berechtigte Übersetzung aus dem
Englischen von Elisabeth Pohr] 275 p.

© on translation; Paul Zsolnay Verlag,
Wien; 1Jul48; AF12043.

I. Pohr, Elisabeth, tr.

II. Zsolnay (Paul) Verlag, G. m. b. H.

DEC 1 1950
egm/sbn

Library of Congress
Copyright Office

Schwachtgen, Edward C., joint author.

BROWN, HENRY EMMETT.

Physics; the story of energy [by] H. Emmett
Brown [and] Edward C. Schwachtgen.
593 p. illus. © D. C. Heath & Co.,
Boston; 31 May 49; A34002.

I. Schwachtgen, Edward C., joint author.
II. Heath (D. C.) and Co.



Schwachtgen, Edward C., joint author.

BROWN, HENRY EMMETT.

Physics; the story of energy [by]
H. Emmett Brown [and] Edward C.
Schwachtgen. [2d ed.] 596 p.
© D. C. Heath and Co.; 4Jan54;
A125288.

I. Schwachtgen, Edward C., joint
author.

II. Heath (D. C.) and Company.

SCHWACHTGEN, Edward C., joint author.

Physics, the story of energy.

Teacher's manual. AA127390. SEE

Brown, H. Emmett.

SCHWACHTGEN, EDWARD C., joint author.

Physics: The story of energy.

Laboratory manual. AA158526. SFE

Brown, H. Emmett.

AUG 30 1950

Schwack, Charles J.

Aren't you? w & m C. J. Schwack. ©

Charles J. Schwack, Howard Beach,
N. Y.; 22Jan47; EU60088.

Schwade, Sharon Naomi.

IT'S THE LITTLE THINGS THAT COUNT;
w, m & © Sharon Naomi Schwade
10Aug53 EU326612

Library of Congress

Schwader, Erma Darlyne.

KATHY'S MARCH; m & © Erma Darlyne
Schwader 22Jul52 EU283444

Library of Congress
Copyright Office

Schwaebel, Christian, 1911-

M1731 LEVAL, CHARLES.

.2 Hi han; paroles de G. Bernardet et

.L Christian Vebel [pseud.], musique de C.
Leval. © Société d'éditions musicales
internationales; Paris; 30Jun48;
EF15713.

I. Title. [II. Bernardet, G. III. Schwaebel,
Christian, 1911-]

Library of Congress
Copyright Office

ADD 1 6 1950

Schwaebel, Christian, 1911-

M1508 PINGAULT, CLAUDE, 1902-

(Plume au vent) La maison de Jean-
nette, de l'opérette Plume au vent;
paroles de Jean Nohain [pseud.]
& Christian Veibel [pseud.] Musique
de Claude Pingault. © Éditions
Salabert, Paris; 2Nov48; EF11373.

I. Legrand, Jean Marie, 1900- lyri-
cist. II. Schwaebel, Christian,
1911- joint lyricist. III. Title.
IV. Title: Plume au vent.

Schwaebel, Christian, 1911-
M1508 PINGAULT, CLAUDE, 1902-
(Plume au vent) L'oiseau de passage,
de l'opérette Plume au vent; paroles
de Jean Nohain [pseud.] & Christian
Vebel [pseud.], musique de Claude
Pingault. © Editions Salabert, Paris;
1Dec48; EF11639.

- I. Legrand, Jean Marie, 1900- lyricist.
II. Schwaebel, Christian, 1911- lyricist.
III. Title. IV. Title: Plume au vent.

Schwäbische Erbschaft.

M1594 STRAUSS, RICHARD, 1864-1949.

.S Schwäbische Erbschaft; [by] Richard
Strauss, [words by] Feodor Löwe.
(Leuckart Chorblatt, Nr. 135) [Score:
chorus (TTBB) unacc.] © F. E. C.
Leuckart, Musikverlag, München;
15Apr50; EF0-4363.

I. Title. [II. Löwe, Feodor Franz Ludwig,
1816-1890]

Library of Congress
Copyright Office

OCT 5 - 1950

Die schwäbische Kunst im 19. und 20. Jahrhundert.

FLEISCHHAUER, WERNER.

Die schwäbische Kunst im 19. und 20.

Jahrhundert, von Werner Fleischhauer,
Julius Baum [und] Stina Kobell. [1. Aufl.]
Stuttgart [1952] 262 p. illus. (Ge-
schichte der schwäbischen Kunst)

© Deutsche Verlags-Anstalt GmbH.;
20Sep52; AF0-9297.

I. Baum, Julius, joint author. II. Kobell,
Stina, joint author. III. Deutsche Verlags-
Anstalt GmbH.

Unit C.

i/e

Library of Congress
Copyright Office

Schwäbische Profile.

MÜLLER, ERNST.

Schwäbische Profile. 305 p. © Alma
Mater Verlag, Tübingen; 8Nov49;
AF0-997.

I. Alma Mater Verlag.

JUL 14 1950

Library of Congress
Copyright Office

egm/ms

Schwäbisches Tanzliedchen.

M1584 REGER, MAX, 1873-1916.

.R Flowers may bloom in spring.

[Schwäbisches Tanzliedchen] SATB a cappella [by] Max Reger [revision and piano reduction by Herbert Zipper, English version by Harold Heiberg] (The Arthur Jordan choral series, no.61) [With piano reduction] 30¢ © Edward B. Marks Music Corp., New York; 5Jan53; EP68626.

I. Title. II. Title: Schwäbisches Tanzliedchen.
[III. Zipper, Herbert. IV. Heiberg, Harold, 1921-]
Library of Congress
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Schwäne

*1

M1621 KOCH, ERLAND VON, 1910-
.K Svanor. Schwäne. [By] Erland von
Koch [words by Anders Österling,
German translation by Grete Licht-
werk] © A/B Nordiska Musikförlaget,
Stockholm; 1Jan42; EF7614.

Schwärmerei.

M1353

.F

FERSTL, THEO, 1910-

Schwärmerei; langsamer Foxtrot [by] Thec
Ferstl. [Piano-conductor score (trumpet
and orchestra) and parts] © Friedrich
Wilhelm Fröhlich, Berlin; 20May54;
EF0-30477.

I. Title.

Library of Congress

Schwager, Clara

MEASURE THY LIFE BY LOSS w Harriet

Eleanor King © m Clara Schwager

4Feb48 EU115628

Schwager, Clara

PSALM 91:1 © m Clara Schwager

4Feb48 EU115627

Schwager, Clara

THEY THAT WAIT ON THE LORD with w

© m Clara Schwager 4Feb48 EU115626

Schwager, Joann Vayle.

SONATA IN A MINOR; m & © Joann Vayle
Schwager 19May53 EU317204

M231
.S419
S6

SCHWAGER, JOANN VAYLE, 1936-
(Sonata, violoncello & piano) Sonata in A
minor; first movement [by] Joann Voyle
Schwager. (Young composers radio awards,
1952) [Score and part] © Joann Vayle
Schwager; 19May53; EU317204.

(Series)

SL

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SCHWAGER, JOANN VOYLE. SEE
Schwager, Joann Vayle, 1936-

EU317204

xM

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Schwager, Mrs. Paul.

SOMEWHERE IN THE CLOUDS; w Mrs. Paul
Schwager m Louis Tobin © Mrs. Paul
Schwager 2Sep52 EU286463

Schwaiger, Theo.

I SING OF MY GARDEN FRIENDS, BOOK 1
© w Una Braisfield Herrick m Theo
Schwaiger 11Oct48 EU145865

SCHWALB, AGNES SULLIVAN.

Agnes' Daisy. cDoll wearing plaid
dress with hoop skirt, in likeness
of Juliette Low at age of 10,
founder of Girl Scouts of America;
Textile & plaster work. © Agnes
Sullivan Schwalb; 20Dec54;
GU24265.

SCHWALB, AGNES SULLIVAN.

Agnes' Juliette cLow doll wearing
replica of original Girl Scout
uniform. Textile & plaster work.

© Agnes Sullivan Schwalb;
20Dec54; GU24266.

M2016 SCHWALB, CATHARINE CARTER, 1905-
.5 Choral communion service; [by] Catharine
.S Carter Schwalb. [Score: SATB (on 2
staves) and piano or organ] © Catharine
Carter Schwalb; 1Feb51; EP53430.

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office

Schwalb, Catherine Carter.

GIVE I UNTO YOU, with w; m &
© Catharine Carter Schwalb 24Jul51
EU245483

AUG 17 1951

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Copyright Office

Schwalb, Catharine Carter.

SOLACE © w Jessie Baxter Smith m
Catharine Carter Schwalb 11Mar49
EU160141

Library of Congress
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SCHWALB, Mrs. CLIFFORD T. SEE
Schwalb, Catharine Carter, 1905-

EU245483

AUG 10 1951

7290

Schwalbach, James A

... Let's draw; radio lessons in creative
art ... for grades 5-8 ... Tenth anniversary
year, 1945-46. [Madison, Wis., Printed by
Democrat printing co., c1945]

pamphlet (64 p.) illus. 23^{cm}. (Wisconsin
school of the air)

On cover: Manual for teachers.

© 8-5-45; 2 c 3-13-46; Wisconsin school
of the air, Madison, Wis.; 7290.

ARM 4-1-46

SCHWALBACK, JAMES ALFRED.

**Fun-time crafts [100 things to make from
materials at hand] [37] p. illus.**

**© Childrens Press, Chicago; 8Apr49;
A31806.**

I. Childrens Press, inc.

hm/rk

SCHWALBE, ANNA (BUXBAUM)

Dayspring on the Kuskokwim; the story of
Moravian missions in Alaska. Bethlehem, Pa., Moravian Press, 1951. 264 p. illus. © The Board of Christian Education and Evangelism, Moravian Church in America, North; 5Nov51; A64247.

I. Moravian Church. Board of Christian Education and Evangelism.

Library of Congress
Copyright Office

ebc/r

Schwalbe, Courtland

WHEN THE MOON COMES SHINING © w & m
Courtland Schwalbe 9Jan48 EU111487

SCHWALBE, CURT PETER, 1911-

In Wien hat Gott Amor. SEE HIS Liebe
auf dem Ozean.

EF0-19432

xM

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Copyright Office

M1508

SCHWALBE, CURT PETER, 1911-

(Liebe auf dem Ozean) In Wien hat Gott
Amor; Wiener Lied [aus der Operette
Liebe auf dem Ozean] Text und Musik:
Curt Peter Schwalbe [Klavierbearb.: Werner
Schrauth] © Drei Ringe Musikverlag
G.m.b.H., Freiburg i. Br., Ger.; 18Mar53;
EF0-19432.

I. Title. II. Title: Liebe auf dem Ozean.
[III. Schrauth, Werner, 1899-]

SL

Library of Congress
Copyright Office

xM1508.8

Schwalben.

M1603

SMETANA, BEDŘICH, 1824-1884.

.S

Die Schwalben; deutsche Nachdichtung:

Ludwig Schuster [music by] Friedrich
Smetana. (Leuckart Chorblatt, Nr.837)

[Close score: SSA] NM: German text.

© F.E.C. Leuckart, München; 1Sep54;
EF0-30332.

I. Title. [II. Schuster, Ludwig, 1898-

]

art.

Library of Congress

Schwalbenlied.

M1356

.K

KNEIP, GUSTAV, 1905-

Schwalbenlied; Tangolied, Text: Theo Rausch, Musik: Gustav Kneip, arrangement: Helmut Ritter. (With his Ich hab' die Loreley geküsst) [Parts: orchestra; with words] © Edition Majestic Erwin Paesike; 1Aug53; EF0-22376.

I. Title. [II. Rausch, Theo. III. Ritter, Helmut, 1907-]

SCHWALD, MIRIAM, OTTO BARRETT

SINDELAR, OTTO SINDELAR, ROSE T.

SINDELAR AND DORIS SALZMAN, d.b.a.

WEATHER-TITE. SEE Weather-Tite.

SCHWALENBERG, WILLIAM HARPER ©.

Adjustable pack carrier & sleigh.

Pencil drawing. © 23Feb51; IU7260.

MAR 1 2 1951

MAR

SCHWALGE, WALTER J.

Dog's hell. Folder. © Walter J.

Schwalge; 28Jul53; A101987.

P

AA 16565

Schwalge, William, claimant.

Oil facts ... Reclamo, the famous
filter-refiner. Chicago, Reclamo
mfg. co. [c1946]

pamphlet (38 p.) illus. 21 1/2
cm.

© 7-27-46; 2 c 7-29-46; Chicago;
AA 16565.

afp 8-29-46

SCHWALGE, WILLIAM C.

Oil facts. [9th issue] Chicago,
Reclamo Mfg. Co. 31 p. illus.

© on introduction; William C.

Schwalge; 30Jan53; A83055.

SCHWALGE, William Christian. Oil facts,
1949. A116924. SEE Reclamo
Manufacturing Company.

SCHWALGE, William Christian. Oil
facts, 1950. AAL41392. SEE
Reclamo Manufacturing Company.

FEB 16 1950

SCHWALJE, EARL G.

Cezar and the music-maker, by Earl and
Marjory Schwalje; illustrated by Nicolas
[pseud.] [1st ed.] New York, Knopf.
77 p. © Earl G. & Marjory C. Schwalje;
4Sep51; A58901.

I. Schwalje, Marjory C., joint author.

II. Mordvinoff, Nicolas, illus.

Library of Congress
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OCT 15 1951

Schwalje, Marjory C., joint author.

SCHWALJE, EARL G.

Cezar and the music-maker, by Earl and
Marjory Schwalje; illustrated by Nicolas
[pseud.] [1st ed.] New York, Knopf.
77 p. © Earl G. & Marjory C. Schwalje;
4Sep51; A58901.

I. Schwalje, Marjory C., joint author.

II. Mordvinoff, Nicolas, illus.

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OCT 15 1951

SCHWALL, DE FORD RICHARD.

U-Build-It. A practical construction set of life size boards.

15 p. © Robert Glenn Penrod
and DeFord Richard Schwall;
5Nov53; A115154.

M1630.2

.S

Schwaller, Alfred E., lyricist.

Schwaller, Gladys.

Shuff-l-in' swing; lyrics ... by ...
Alfred E. Schwaller.

© 14Feb46; composer, Milwaukee;
EP1462. Prev. reg. 8Mar41.

For voice and piano, with chord
symbols.

I. Schwaller, Alfred E., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Schwaller, Gladys.

NIGHTY-NITE, MY LITTLE ONE © w & m
Bernard Anthony Trimborn & Gladys
Schwaller 3Mar49 EU162431

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M1630.2
.S

Schwaller, Gladys.

Shuff-l-in' swing; lyrics ... by ...
Alfred E. Schwaller.

© 14Feb46; composer, Milwaukee;
EP1462. Prev. reg. 8Mar41.

For voice and piano, with chord
symbols.

I. Schwaller, Alfred E., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Schwaller, John Alfred.

HELLO, HELLO, HELLO, AND HOW DO YOU
DO m Ron Petrie © m John Alfred
Schwaller 15Mar48 EU121121

Library of Congress
Copyright Office

Schwaller, John Alfred

HOW CAN HEAVEN BE 'WAY UP IN THE SKY
WHEN I'VE GOT HEAVEN RIGHT BY MY

SIDE m Michael Maddig © w John

Alfred Schwaller 19Jan48 EU112908

Schwaller, John Alfred.

IF I COULD ONLY PLAY RING AROUND THE
ROSY WITH YOU; m Ted Marlin w &
© John Alfred Schwaller 29Jan51
EU227697

MAR - 5 1951

Library of Congress
Copyright Office

Schwaller, John Alfred.

I'M FLYING MY DREAMBOAT TO PARADISE

m Ted Marlin © w John Alfred

Schwaller 3May48 EUL27797

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Revised

Schwaller, John Alfred.

A MARRIAGE IS LIKE SOME BUBBLE GUM
m Ted Marlin © w John Alfred
Schwaller 3May48 EU127796

Schwaller, John Alfred.

MY HOME; m Ted Marlin w & © John Al-
fred Schwaller 29Jan51 EU227696

MAR 1 1956

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Schwaller, John Alfred.

MY SWEET LOUISE, FROM DEAR OLD
LOUISIANA m Frank Fitzroy © w
John Alfred Schwaller 4May48
EU127920

Schwaller, John Alfred.

OH! SO SWEET m Ron Petrie © m John
Alfred Schwaller 15Mar48 EU121119

Schwaller, John Alfred
OH, WHY CAN'T I KEEP MY BIG MOUTH
SHUT m Michael Maddig © w John
Alfred Schwaller 19Jan48 EU112904

Schwaller, John Alfred.

WHEREVER YOU MAY BE, I'LL LOVE YOU
ANYWAY m Ron Petrie © w John
Alfred Schwaller 15Mar48 EU121118

Library of Congress
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Schwaller, John Alfred.

WHY DID YOU CRY m Ron Petrie © m
John Alfred Schwaller 15Mar48
EU121120

Schwaller, John Alfred.

YOU CAME LIKE AN ANGEL FROM HEAVEN
m Frank S. Wildt © w John Alfred
Schwaller 3May48 EU127801

Library of Congress
Copyright Office

Schwaller, John Alfred.

YOU COULD BE AS NICE AS I IF YOU
WOULD ONLY TRY, TRY, TRY m Ted
Marlin © w John Alfred Schwaller
3May48 EU127795

Schwaller, John Alfred.

YOU SET MY HEART ON FIRE m Frank S.
Wildt © w John Alfred Schwaller
3May48 EU127802

SCHWALLER DE LUBICZ, ISHA.

Contribution à l'égyptologie. Le Caire,
1950. 112 p. © Isha Schwaller de
Lubicz; 30Dec50; AF0-4066.

mds/r

Library of Congress
Copyright Office

MAY 4 - 1951

SCHWALLER DE LUBICZ, ISHA.

Pois Chiche. [Sequel: Her-Bak] Le Caire,
1950. 274 p. © Isha Schwaller de
Lubicz; 30Nov50; AF0-4065.

lwg/r

JUN 11 1951

Library of Congress
Copyright Office

Schwaller de Lubicz, Isha

see also

Lubicz, Isha Schwaller de

1956/

SCHWALM, HORST.

Die Transfusion von konserviertem Blut in
der Geburtshilfe und Gynäkologie.

Stuttgart, 1952. 132 p. illus. © Georg
Thieme Verlag; 25Jan52; AF0-7148.

I. Thieme (Georg) Verlag, Stuttgart.

/r

Schwalm, Marion Clydena, 1918-

Stumble bug schottische.

© 8-13-46; M. C. Schwalm, Seattle;
EU34083.

SCHWALM, RAY ALVIN.

Auto-register mask for 1250
multilith. Sheet. © Ray
Alvin Schwalm; 24Mar53; A88420.

SCHWALM, VERNON FRANKLIN.

Otho Winger, 1877-1946. Elgin, Ill.,
Brethren Pub. House [1952] 295 p.
illus. © House of the Church of the
Brethren; 25May52; A68427.

I. Winger, Otho.

II. House of the Church of the Brethren.



Schwamb, Peter.

DOUGHTIE, VENTON LEVY.

Elements of mechanism [by] Venton
Levy Doughtie [and] Walter H.
James. [Based upon a textbook of
the same title, first written in
1885 by Peter Schwamb] 494 p.

© John Wiley & Sons, inc.;

15Mar54; A129567.

I. James, Walter Herman, joint author.
II. Schwamb, Peter. III. Wiley (John)
and Sons, inc.

RE143-809

15 Nov 52

Library of Congress
Copyright Office

1/2

Walter L. Doolittle (A) and
Ruth J. English (A of
Walter H. James)

Schwamb, Peter, 1858-1928.

Elements of mechanism [by] Peter Schwamb ... Allyne L. Merrill ... [and] Walter H. James ... 6th ed., revised by Venton Levy Doughtie ... New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1947]

xi, 428 p. illus., diags. 23 $\frac{1}{2}$ ".

1. Mechanics. 2. Machinery, Kinematics of. I. Merrill, Allyne Litchfield, 1864- joint author. II. James, Walter Herman, 1873- joint author. III. Doughtie, Venton Levy, 1897-

TJ175.S38 1947

621.8

47-2051

© 6Feb47; John Wiley & sons, inc.; A10898.

Library of Congress

[10]

br/vjw/ed

MT305
.S4739

SCHWAMBERGER, KARL MARIA, 1905-
Etuden; Violoncello Solo [by] K. M.
Schwamberger. © Österreichischer
Bundesverlag für Unterricht,
Wissenschaft & Kunst, Wien; v.1-2,
28Jun52 (in notice: 1951); EF0-15277-
15278.

1. Violoncello---Studies and exercises.
[I. Title]

SL

Library of Congress
Copyright Office

MT305
.S474

SCHWAMBERGER, KARL MARIA, 1905-
Tonleiter-Dreiklänge; Tonleiterstudien-
Terzen-Sexten-Oktavenzerlegung [for]
Violoncello Solo [by] K. M. Schwam-
berger. © Österreichischer Bundesver-
lag für Unterricht, Wissenschaft & Kunst,
Wien; 3Sep51; EF0-11572.

1. Violoncello---Studies and exercises.
I. Title.

APR 2 - 1952

Library of Congress
Copyright Office

SL

Schwamm, Howard.

I LOVE YOU TRUE w Howard Schwamm,
© m Mabel Clair Ground 29Oct47
EU102958

Schwamm, Leo E.

IF YOU HAD NEVER MET ME rev Leo
E. Schwamm, C w & m William
Edward Critchley 4Dec47 EU106311

Schwamm, Leo E

LITTLE DARLIN' rev Leo E. Schwamm, © w &
m William Edward Critchley 4Dec47
EU106310

Schwamm im Haus.

WÜNSCHE, MAX.

Schwamm im Haus; Erkennen, Verhüten
und Bekämpfen des Hausschwamms und
anderer holzerstörender Pilze mit
besonderer Berücksichtigung der Rechts-
fragen. Berlin, Verlag des Druckhauses
Tempelhof [1952] 179 p. illus.

(Bücherreihe der "Neuen Bauwelt")

© Deutscher Verlag, Verlagsabteilung:
Verlag des Druckhauses Tempelhof;
30Jan52; AF0-7480.

I. Deutscher Verlag,
Berlin.

Library of Congress
Copyright Office

/r

SCHWAN, MRS. E. H. SEE Schwan, Laurine
Wanamaker.

SCHWAN, LAURINE WANAMAKER.

Heaven mobilizes. SEE Richardson,
Cathleen Sternberg.

DER SCHWAN, ein Spiel in drei Akten
von Ferenc Molnár. © 30Sep22,
D62243. R55253, 1Dec49, Ferenc
(Franz) Molnar. (A)

M1977
.S7 S3

SCHWANDA, HANS, 1904-

Ski-Heil! Ein zünftiges Liederbuch für
Gesang mit Gitarre- oder Harmonika-
begleitung, zusammengestellt und bear-
beitet von Hans Schwanda. Zeichnungen
von Ella Goldschmidt. © on arrange-
ment & compilation; Ludwig Doblinger
(Bernhard Herzmannsky) K.G., Wien;
5Dec50; EF17016.

I. Title.

s.l.

Library of Congress
Copyright Office

NOV - 5 1951

Schwanda, the bagpiper.

M1258

.W

WEINBERGER, JAROMÍR, 1896-

*(Schwanda, the bagpiper) Polka and Fugue
from the opera, Schwanda, the bagpiper
[by] Jaromír Weinberger, transcribed and
adapted for symphonic band by Glenn C.
Bainum. [Condensed score and parts]
\$11 © on transcription & adaptation;
Associated Music Publishers, inc., New
York; 3Sep34; EP61691. Appl. states
prev. reg. as Schwanda der Dudelsack-
pfeifer, 29Feb28, D83477.

Library of Congress
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(Continued on next card)

Schwanda, the bagpiper.

M1258
W

WEINBERGER, JAROMÍR, 1896-

*(Schwanda, the bagpiper) Polka and Fugue
from the opera, Schwanda. EP61691.
(Card 2)

I. Title. II. Title: Schwanda, the bagpiper.
[III. Bainum, Glenn Cliff, 1888-]

SCHWANDER COMPANY ©.

Entry blank treasure hunt for the
oldest sewing machine. Sheet.

© 8Aug49; KK40388.

SCHWANDER COMPANY ©.

Oldest sewing machine treasure hunt.

Domestic sewing machine ... given
free ... (Sewing machine) Sheet.

© 7Aug49; KK39705.

M1735 SCHWANDES, GERD, 1914-
.2 Alle 14 Tage; Foxtrot, Text und Musik:
.S Gerd Schwandes. © Edition Corso GmbH,
 Berlin; 1Dec52; EF0-17450.

I. Title.

Library of Congress
Copyright Office



M1735

.2

.S

SCHWANDES, GERD, 1914-

Anemonen; Foxtrot, Musik: Gerd Schwandes,

Text: Ruth River [pseud.] © Drei Ringe

Musikverlag, G.m.b.H., Freiburg i Br.,

Ger.; 20May53; EF0-21037.

I. Title. [II. Drawe, Erna]

Library of Congress

M1735

.18

.T3

SCHWANDES, GERD, 1914-

Geh schlafen, Bambino! Lied u. langsamer
Foxtrot, Text u. Musik: Gerd Schwandes,
Klav.-Bearb.: Herbert Turba. (In
Tanzschlager von Heute. Heft 2, p.6-7)
© Drei Ringe Musikverlag, G.m.b.H.;
16Oct53; EF0-23563.

I. Title. [II. Turba, Herbert, 1915-]

SL

Library of Congress
Copyright Office

M1735 SCHWANDES, GERD, 1914-
.2 Ich träumte heute Nacht; langsamer
.S Walzer, Worte und Musik: Gerd
Schwandes. © Capriccio-Musikverlag
GmbH, Berlin; 1Jun50; EF0-4566.

I. Title.

OCT 20 1950

Library of Congress
Copyright Office

M1735

.2

.S

SCHWANDES, GERD, 1914-

So traurig war nie mein Herz zuvor; Slow-

Fox, Text: Gerd Schwandes, Musik: Gerd
Schwandes, Arrang.: Robert v. Winitzky.

© Schivardo, Musikverlag Köln-Ehrenfeld;
20Feb53; EF0-19079.

I. Title. [II. Winitzky, Robert von, 1919-]

M1735

SCHWANDES, GERD, 1914-

.2

Der tätowierte Seemann; [or, Warum ist ein
richt'ger Seemann auf dem Arme tätowiert?]
Foxtrot, Text: Jo Pix [pseud.] Musik: Gerd
Schwandes. © Paul C. R. Arends Verlag,
Hamburg; 1May54; EF0-28180.

.S

I. Title. II. Title: Warum ist ein richt'ger
Seemann auf dem Arme tätowiert?

art.

Library of Congress

M1735 SCHWANDES, GERD, 1914-
.2 Tausend Dinge musst du auf der See
.S vermissen; Seemannslied und Slowfox,
Text: Hans Bradtke, Musik: Gerd Schwan-
des. © Drei Ringe Musikverlag G.m.b.H.,
Freiburg i.Br., Ger.; 28Aug52;
EFO-16719.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

M1735

.2
.S

SCHWANDES, GERD, 1914-

Unvergesslich; Lied und Slowfox, Musik:

Gerd Schwandes, Text: Willy Dehmel.

© Drei Ringe Musikverlag G.m.b.H.,

Freiburg i. Br., Ger.; 30Nov51;

EF0-13305.

I. Title. [II. Dehmel, Willy, 1909-]

Library of Congress
Copyright Office



M1356

SCHWANDES, GERD, 1914-

.S

Unvergesslich ist dein erster Kuss;
langsamer Foxtrot, Text: Willy Dehmel,
Arrgt.: Gerhard Mohr, Musik: Gerd
Schwandes. [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; Drei Ringe Musikverlag,
G.m.b.H., Freiburg, Ger.; 1Jul52;
EFO-16129. Appl. states prev. reg.
11Apr52, EFO-13305.

I. Title. [II. Dehmel, Willy, 1909-

III. Mohr,

Gerhard, 1901-

]

Library of Congress
Copyright Office

M1356

.S

SCHWANDES, GERD, 1914-

Warten will ich auf dich; Foxtrot. Text:
Hans Fritz Beckmann, Musik: Gerd
Schwandes, Arrangement: Helmut Gardens.
[Piano-conductor score (orchestra, with
words) and parts] © Capriccio-Musikver-
lag GmbH, Berlin; 15Sep49; EF0-1968.

I. Title. [II. Beckmann, Hans Fritz.
III. Gardens, Helmut]

Library of Congress
Copyright Office

APR 26 1950

M1735

.2

.S

SCHWANDES, GERD, 1914-

Wenn der Mond über den Dächern steht;

Lied und langsamer Foxtrot, Text und

Musik: Gerd Schwandes. © Edition

Corso G.m.b.H., Berlin; 5Feb54 (in

notice: 1953); EF0-25586.

I. Title.

Library of Congress

M1735

SCHWANDES, GERD, 1914-

.2

Wir kaufen nur noch auf Kredit; Stim-

.S

mungswalzer, Text: Ruth River [pseud.]

Musik: Gerd Schwandes. © Drei Ringe

Musikverlag, G.m.b.H., Freiburg i

Br., Ger.; 20May53; EF0-21034.

I. Title. [II. Drawe, Erna]

Library of Congress



M1735 SCHWANDES, GERD, 1914-
.2 Zwei verliebte Menschen; Lied und Tango,
.S Text: Erik Wallnau, Musik: Gerd
Schwandes. © Drei Ringe Musikverlag
G.m.b.H., Freiburg i.Br., Ger.; 28Aug52;
EFO-16723.

I. Title. [II. Schäfer-Wallnau, Erik,
1909-]

Schwandt, Fred Ernest.

I'LL BE YOUR DARLING FOREVER; w, m &
© Fred Ernest Schwandt 28Dec49
EU191740

FEB 1 0 1950

Library of Congress
Copyright Office

Schwandt, Wilbur.

A mi Morena; words by Guillermo Robles.

English words.

**© 10-13-46; G. Robles, Cananea, Sonora,
Mexico; EU43146.**

Schwandt, Wilbur

After a quarrel; words by Nancy
Johnson.

For voice and piano, and chord symbols.

© 6-7-46; N. Johnson, Winston-Salem,
N.C.; EU 25004.

Schwandt, Wilbur

All lovers quarrel; words by
Joseph Alexander.

Melody and chord symbols.

© 4-15-46; J. Alexander, New
Orleans; EU 17603.

E unpub. 591.

Schwandt, Wilbur.

Alone; lyrics by Dorothy Sumner,
music by Wilbur Schwandt.

Melody ^{and} ~~unaccompanied~~ with chord
indications.

First line: Alone, alone with a
broken heart.

© 1 c 1-1-46; Dorothy Sumner,
Columbus, Ga.; E unpub. 591.

MSH 3-27-46

Schwandt, Wilbur.

Always a song in my heart; lyrics
[by] Winifred Evans, music [by]
Wilbur Schwandt.

Melody and chord indications.

First line: There's always a song
in my heart, dear.

© 1 c 2-18-46; Winifred Evans,
Port Huachuca, Ariz.; E unpub. 7408.

MSH 5-22-46

Schwandt, Wilbur

Am I yours? Words by Al Ricci.

Melody and chord symbols.

© 6-19-46; A. Ricci, Minneapolis;

EU 26170.

M1630 SCHWANDT, WILBUR.

.2 Am I yours; words by Al Ricci, music
.S by Wilbur Schwandt. © Nordyke
Publishing Co., Hollywood, Calif.;
21May48; EP27063.

M1630 SCHWANDT, WILBUR.

.2 Am I yours? Words by Al Ricci, music
.S by Wilbur Schwandt. © Nordyke Pub-
 lishing Co., Hollywood, Calif.;
 24May48; EP28274.

I. Ricci, Al, lyricist. II. Title.

Schwandt, Wilbur.

American wacs; words by Harry
McCain.

Melody and chord symbols.

© 4-5-46; H. McCain, Pensacola,
Fla.; EU 15532.

Schwandt, Wilbur.

Army blues; lyrics [by] Alphonso
Jenkins, music [by] Wilbur Schwandt.

Melody and chord indications.

First line: I woke up in the
morning.

© 1 c 2-18-46; Alphonso Jenkins,
Chicago; E unpub. 7409.

MSH 5-22-46

Schwandt, Wilbur

As long as I am I; words by Robert
Gettel.

For voice and piano, and chord symbols.

© 6-7-46; R. Gettel, Fort Wayne;
EU 25003.

Schwandt, Wilbur.

Atomic bomb blues; lyrics [by]
Hillary Halley, music [by] Wilbur
Schwandt.

Melody unaccompanied.

First line: Oh brothers you had
better shout & pray.

© 1 c 1-23-46; Hillary Halley,
Houston, Tex.; E unpub. 3686.

MSH 4-12-46

Schwandt, Wilbur

Atomic bomb boogie man of Uncle
Sam's; words by Gladys West.

Melody and chord symbols.

© 5-20-46; G. West, St. Joseph,
Mo.; EU 22750.

Schwandt, Wilbur

Baby; words by Margaret Davis.

Melody and chord symbols.

© 4-22-46; M. David, St. Louis;

EU 18579.

Schwandt, Wilbur

Baby dear; words by J. Eddie
Huff.

Melody and chord symbols.

© 6-7-46; J. E. Huff, Clairton,
Pa.; EU 24996.

Schwandt, Wilbur

Baby, my baby; words by Nellie
Benjamin.

Melody and chord symbols.

© 6-7-46; N. Benjamin, Utleyville,
Col.; EU 24990.

Schwandt, Wilbur.

Baby to you, daddy to me; words by
Ione Elizabeth Haseman.

Melody and chord symbols.

© 5-8-46; I. E. Haseman, Elgin, Ill.;
EU 20568.

Schwandt, Wilbur.

Baby, you're just a loving thing;
words by Herbert Lewis.

Melody and chord symbols.

© 7-5-46; H. Lewis, Berkeley, Calif.;
EU 28174.

Schwandt, Wilbur.

Beautiful June; words by Virginia
Keyton.

© 10-4-46; V. Keyton, Finksburg,
Md.; EU42754.

E unpub. 590.

Schwandt, Wilbur.

Because of thee; lyrics [by] Sadie Serafino, music by Wilbur Schwandt.

aria
Melody ~~unaccompanied~~ with chord indications.

First line: So beautiful you are to me, ~~that in thee I breathe the breathe the fragrance flower.~~

© 1 c 1-1-46; Sadie Serafino, Chicago; E unpub. 590.

MSH 3-27-46

Schwandt, Wilbur

Because you are taking away your
love; words by Nancy Lane.

Melody and chord symbols.

© 4-5-46; N. Lane, Havana, Ill.;
EU 15528.

Schwandt, Wilbur

Before you know it; words by
Alexander L. Colvin.

Melody and chord symbols.

© 6-7-46; A. L. Colvin, Detroit;
EU 24993.

Schwandt, Wilbur

Blonde-headed woman; words by
William H. Nevel.

Melody and chord symbols.

© 3-19-46; W. H. Nevel, Aromas,
Calif.; EU 12654.

E unpub. 1985

Schwandt, Wilbur

Blue as bluing blues. Lyrics [by]
A. S. Asbury. Music [by] Wilbur Schwandt
1 l. 28cm. (1856)

Melody and chord indications.

First line: Yesterday I was gay all
the day, ~~but today I'm a little bit blue.~~

© 1 c. 1-13-46; A. S. Asbury, San
Francisco; E unpub. 1985.

3-8-46 rs

Schwandt, Wilbur.

Blue love; words by Ruth Wood.

Melody and chord symbols.

© 5-8-46; R. Wood, Atlanta; EU 20573.

Schwandt, Wilbur.

Blues at sunset; words by Benny T.
Breed.

© 7-22-46; B. T. Breed, San Francisco;
EU29155.

Schwandt, Wilbur.

Boogie woogie lover; words by Henry Helvey
and Richard Harger.

© 8-16-46; H. Helvey and R. Harger, Kimberly,
Nev.; EU40468.

Schwandt, Wilbur

The boys who didn't come back;
words by Kenneth E. McLellan.

Melody and chord symbols.

© 3-19-46; K. E. McLellan, Pembroke, Ont., Can.; EU 12650.

Schwandt, Wilbur

Bright star; words by Al J. Munch.

Melody and chord symbols.

© 6-19-46; A.J. Munch, Los Angeles;
EU 26162.

Schwandt, Wilbur.

Can't say goodbye; lyrics [by]
Vera Williams, music [by] Wilbur
Schwandt.

Melody unaccompanied.

First line: Go with me honey.

© 1 c 1-23-46; Vera Williams,
Clairton, Pa.; E unpub. 3688.

MSH 4-12-46

Schwandt, Wilbur

Cheerio my sweet; words by Anne
Kyle.

Melody and chord symbols.

© 5-20-46; A. Kyle, Naranja,
Fla.; EU 22757.

Schwandt, Wilbur.

Cheeta - Heeta; words by Gladys
Martin.

© 10-4-46; G. Martin, Marabastad,
Pretoria, South Africa; EU42751.

Schwandt, Wilbur.

A child's prayer; lyrics [by]
Myrtle Thomas, music [by] Wilbur
Schwandt.

Melody and chord indications.
First line: you say my daddy is
over.

© 1c 3-12-46; Myrtle Thomas,
Portales, N. M.; E unp 10910.

hic 7-2-46

Schwandt, Wilbur.

Clarissa of the Ozarks; lyrics [by]
J. P. Compton, music [by] Wilbur Schwandt.

Melody and chord indications.

First line: Near the little town of
Winslow.

© 1c 3-12-46; J. P. Compton, Los
Angeles; E unp 10902.

HIC 7-2-46

Schwandt, Wilbur

Cold mama blues; words by Georgia
Nicholson.

Melody and chord symbols.

© 4-15-46; G. Nicholson, Waynesboro,
Miss.; EU 17602.

Schwandt, Wilbur

Companionship; words by C. K.
Leang.

Melody and chord symbols.

© 6-7-46; C. K. Leang, San
Francisco; EU 24998.

Schwandt, Wilbur.

Consoling lady; lyrics [by] Mary
C. B. Dunn, music [by] Wilbur Schwandt.

Melody and chord indications.

First line: I am just a lonely lady.

© 1 c 2-25-46; Mary C. B. Dunn,
Long Beach, Calif.; E unpub. 8218.

MSH 6-6-46

Schwandt, Wilbur.

Cook my goose in the kitchen; words
by Ruth Sten.

Melody and chord symbols.

© 5-8-46; R. Sten, Minneapolis;
EU 20566.

E unpub. 1614.

Schwandt, Wilbur.

The cowboy's last good-bye;
lyrics [by] Mrs. J. V. Treat, music
[by] Wilbur Schwandt.

Melody unaccompanied.

First line: Once a cowboy I was
happy, ~~once a cowboy I was free.~~

© 1 c 1-9-46; Mrs. J. V. Treat,
Chowchilla, Calif.; E unpub. 1614.

MSH 3-14-46

Schwandt, Wilbur

Cowboy's rainbow; words by Herbert E.
Nelson.

Melody and chord symbols.

© 7-12-46; H. E. Nelson, Great Falls,
Mont.; EU 28496.

Schwandt, Wilbur

Crazy for love; words by Charles
Day.

Melody and chord symbols.

© 5-20-46; C. Day, Hollywood, Calif.;
EU 22742.

Schwandt, Wilbur.

Creaky old cabin door; lyrics [by]
R. Harry Monroe, music [by] Wilbur
Schwandt.

Melody and chord indications.

First line: I thought I would like
to roam the wide world over.

© 1c 3-12-46; R. Harry Monroe,
Williams, Ariz.; E unp 10907.

hic 7-2-46

Schwandt, Wilbur.

Daddy, diddy, daddy dum; words by
Edith M. O'Neal.

Melody and chord symbols.

© 7-5-46; E. M. O'Neal, Oakland,
Calif.; EU 28178.

Schwandt, Wilbur.

Dancing in the clouds with you;
lyrics [by] Philip H. Spaulding,
[music by] Wilbur Schwandt.

Melody and chord indications.

First line: Come, my love, we'll
go dancing in the clouds.

© 1 c 2-18-46; Philip H. Spaulding,
Chicago; E unpub. 7410.

MSH 5-22-46

Schwandt, Wilbur

Darling, we'll always be together;
words by Alfons J. Rodriguez.

Melody and chord symbols.

© 6-7-46; A. J. Rodriguez, San
Nicholas, Aruba, N.W.I.; EU 25000.

Schwandt, Wilbur

Darling you kissed me; words by
Ina J. Hoak.

Melody and chord symbols.

© 2-6-46; I. J. Hoak, San Bernardino, Calif.; EU 15654.

Schwandt, Wilbur

Dearest one of mine; words by
Elmore H. Simpson.

Melody and chord symbols.

© 4-15-46; E. H. Simpson, Detroit;
EU 17591.

Schwandt, Wilbur

Decry, hero, decry; words by
Frances Beekman.

Melody and chord symbols.

© 6-7-46; F. Beekman, Ferriday,
La.; EU 24994.

Schwandt, Wilbur.

Detour; words by Edith M. O'Neal.

Melody and chord symbols.

© 7-5-46; E. M. O'Neal, Oakland,
Calif.; EU 28177.

Schwandt, Wilbur.

Disappointed again; words by Thelma
L. Conklin.

Melody and chord symbols.

© 7-5-46; T. L. Conklin, Denver;
EU 28167.

Schwandt, Wilbur.

Do be careful; words by Ivan J.
Lowe, jr.

Melody and chord symbols.

© 6-21-46; I. J. Lowe, jr., Chickasha,
Okla.; EU 27310.

Schwandt, Wilbur

Do you really want to love me? Words
by Nancy Johnson.

For voice and piano, and chord symbols.

© 6-7-46; N. Johnson, Winston-Salem,
N.C.; EU 25005.

Schwandt, Wilbur.

Don't bounce it around; lyrics
[by] Lloyd Guy, music [by] Wilbur
Schwandt.

Melody unaccompanied.

First line: I gave you my heart
& what did you do.

© 1 c 1-23-46; Lloyd Guy, Tooele,
Utah; E unpub. 3678.

MSH 4-11-46

Schwandt, Wilbur.

Don't play with my heart; words by
Maud Mowery.

Melody and chord symbols.

© 5-8-46; M. Mowery, Graham, Tex.;
EU 20574.

Schwandt, Wilbur.

Don't put the moon on the shelf;
lyrics [by] Raymond H. J. Simon,
music [by] Wilbur Schwandt.

Melody and chord indications.

First line: It is said love is
supreme.

© 1 c 2-6-46; Raymond H. J. Simon,
Chicago; E unpub. 5810.

MSH 5-1-46

Schwandt, Wilbur

Don't tell 'em in ink; words by
William Leroy Hill.

Melody and chord symbols.

© 3-19-46; W. L. Hill, Church road,
Va.; EU 12656.

Schwandt, Wilbur.

A dove cote for you; words by Bruce
Beaton.

Melody and chord symbols.

© 7-5-46; B. Beaton, Seattle,
EU 28171.

Schwandt, Wilbur.

Down the pathway of time; words by
Sylvester Jacura, music by Wilbur
Schwandt.

Melody and chord indications.

First line: As I walk in the
memory garden.

© 1 c 2-6-46; Sylvester Jacura,
Vancouver, B. C., Can.; E unpub.
5819.

MSH 5-1-46

Schwandt, Wilbur.

Dream those sweet dreams; lyrics
[by] Hillary Halley, music [by]
Wilbur Schwandt.

Melody unaccompanied.

First line: You told me before we
parted dear.

© 1 c 1-23-46; Hillary Halley,
Houston, Tex.; E unpub. 3685.

MSH 4-12-46

E unpub

587

Schwandt, Wilbur

Dreamers' paradise. Lyrics, Rosalie
Elerd, music, Wilbur Schwandt.

Melody unaccompanied.

First line: I am dreaming, dear,
of you each nite.

© 1 c 1-1-46; Rosalie Elerd, Indiana-
polis; E unpub 587.

ksk 3-28-46

Schwandt, Wilbur.

Dreamland; words by Pauline Lane.

© 8-16-46; P. Lane, Blythe, Calif.;
EU40463.

Schwandt, Wilbur

The dreams of an old lady; words
by Mrs. J. A. Engles.

Melody and chord symbols.

© 5-20-46; Mrs. J. A. Engles, El
Centro, Calif.; EU 22754.

Schwandt, Wilbur

Dreams of love; words by Joseph
T. Malone.

Melody and chord symbols.

© 3-19-46; J. T. Malone, Long
Beach, Calif.; EU 12652.

Schwandt, Wilbur.

Elixir of life is coming back; words by Jay
Edison Moss.

© 9-18-46; J. E. Moss, Biloxi, Miss.;
EU42209.

Schwandt, Wilbur.

Embers; lyrics [by] A. W. McPherson,
music [by] Wilbur Schwandt.

Melody and chord indications.

First line: A house, a stream, a
soft snow falls.

© 1 c 2-25-46; A. W. McPherson,
Guelph, Ont., Can.; E unpub. 8212.

MSH 6-6-46

Schwandt, Wilbur

Fancy, pretty Nancy; words by Abail
S. Hammond.

Melody and chord symbols.

© 4-20-46; A. S. Hammond, St. Louis;
EU 22738.

Schwandt, Wilbur

Fireside love; words by Pat J.
McNabb.

Melody and chord symbols.

© 3-19-46; P. J. McNabb, Lake
Butler, Fla.; EU 12658.

Schwandt, Wilbur.

For crying out loud; words by Frances
A. Peterson and Mary L. Tankersley.

Melody and chord symbols.

© 7-5-46; F. A. Peterson and M. L.
Tankersley, St. Petersburg, Fla.;
EU 28170.

E unpub. 1608.

Schwandt, Wilbur.

For you & me; lyrics [by] Frank
Battiste, music [by] Wilbur Schwandt.

Melody unaccompanied.

First line: Please don't say
you're forgetting ev'rything.

© 1 c 1-9-46; Frank Battiste,
Ridgeway, Pa.; E unpub. 1608.

MSH 3-14-46

Schwandt, Wilbur

Free my heart; words by Elizabeth
Watts.

Melody and chord symbols.

© 6-7-46; E. Watts, Clairton, Pa.;
EU 24995.

Schwandt, Wilbur

Gee, I wish I could sing; words by
Robert R. Gorman.

Melody and chord symbols.

© 6-19-46; R.R. Gorman, Hawthorne,
Nev.; EU 26178.

Schwandt, Wilbur.

The girl in white; words by Thelma
L. Conklin.

Melody and chord symbols.

© 7-5-46; T. L. Conklin, Denver;
EU 28168.

Schwandt, Wilbur

Girls; words by Alice Newman.

Melody and chord symbols.

© 5-20-46; A. Newman, Springfield, Mass.; EU 22756.

Schwandt, Wilbur

Give a cheer for the boys in the
navy; words by Edith Conley.

Melody and chord symbols.

© 4-5-46; E. Conley, Newberry,
Mich.; EU 15526.

Schwandt, Wilbur.

Give me a little quiz, will you,
dear? Words by Ruth Sten.

Melody and chord symbols.

© 5-8-46; R. Sten, Minneapolis;
EU 20564.

Schwandt, Wilbur.

Give me love; words by Frances
Beekman.

© 7-22-46; F. Beekman, Ferriday, La.;
EU29164.

Schwandt, Wilbur.

Globe trotting blues; words by
John P. Bockno.

For voice and piano, and chord
symbols.

© 5-8-46; J.P. Bockno, Holyoke,
Mass.; EU 20576.

E unpub

589 Schwandt, Wilbur

Glorified fool over you. Lyrics by
Sadie Serafin^e, music Wilbur Schwandt.

Melody and chord indications.

First line: I could be humble or I
could be gay.

© 1 c 1-1-46; Sadie Serafino, Chi-
cago; E unpub 589.

ksk 3-28-46

Schwandt, Wilbur.

Gone are the days; words by Jane L. Barry.

© 8-16-46; J. L. Barry, Hartford;
EU40469.

Schwandt, Wilbur.

Grand old Missouri; words by
William Carl Glen.

Melody and chord symbols.

© 7-5-46; W. C. Glen, Joplin, Mo.;
EU 28172.

Schwandt, Wilbur.

Grand old Missouri! Words by William
Carl Glen.

© 7-22-46; W. C. Glen, Joplin, Mo.;
EU29163.

Schwandt, Wilbur.

The harbor lights; lyrics [by]
Lester Croyle, music [by] Wilbur
Schwandt.

Melody and chord indications.

First line: I used to sit down by
the harbor nite after nite.

© 1 c 2-6-46; Lester Croyle,
Kantner, Pa.; E unpub. 5817.

MSH 5-1-46

E unpub. 1990

Schwandt, Wilbur

Hawaii. Lyrics [by] Vincent Claudis
Medeiros. Music [by] Wilbur Schwandt.

1 l. 28cm. (2099)

Melody and chord indications.

First line: Behold our island dear.
~~where flowers leis are seen.~~

© 1 c. 1-13-46; Vincent Claudis
Medeiros, Honokaa, ~~Hawaii~~; E unpub. 1990.

T. H.

3-8-46 rs

Schwandt, Wilbur

He loves me - he loves me not; words
by Mrs. Forrest Mitchell.

Melody and chord symbols.

© 6-7-46; Mrs. F. Mitchell, Harlem,
Mont.; EU 25010.

Schwandt, Wilbur

He loves me - he loves me not; words
by Mrs. Forrest Mitchell.

Melody and chord symbols.

© 5-20-46; Mrs. F. Mitchell, Harlem,
Mont.; EU 22737.

Schwandt, Wilbur

He will be home tomorrow; words by
Orval L. Davis, jr.

Melody and chord symbols.

© 4-5-46; O. L. Davis, sr., Toledo;
EU 15527.

Schwandt, Wilbur.

Head over heels in love; words by
Mary Webber.

© 8-6-46; M. Webber, Monrovia,
Calif.; EU29905.

Schwandt, Wilbur

Heaven has room; words by Frank Kerk.

Melody and chord symbols.

© 6-7-46; F. Kerk, Long Beach, Calif.;

EU 25001.

Schwandt, Wilbur

Heaven has room; words by Frank Kerk.

Melody and chord symbols.

© 6-19-46; F. Kerk, Long Beach,
Calif.; EU 26165.

Schwandt, Wilbur

· He's a two legged wolf; w N. Suemori,
m Wilbur Schwandt. © Namiko
Suemori, Lihuo, Kanai, T. H.;
27Jan47; EU69068.

Schwandt, Wilbur.

High upon my hilltop home; lyrics
[by] Jack Perram, music [by] Wilbur
Schwandt.

Melody ^{and} ~~unaccompanied~~ with chord
indications.

First line: In my thoughts I lie
dreaming.

© 1 c 1-23-46; Jack Perram, Seattle;
E unpub. 3676.

MSH 4-11-46

Schwandt, Wilbur

Honeymoon heartbeats; words by Chic
Phyxe.

For voice and piano, and chord symbols.

© 6-19-46; C. Phyxe, Cincinnati;

EU 26177.

Schwandt, Wilbur.

The hour that I'm forgotten; words
by George R. Moreland.

© 9-2-46; G. R. Moreland, Staten
Island, N. Y.; EU41423.

Schwandt, Wilbur..

House on the golden shore; words by
Ernest R. Cales.

© 7-22-46; E. R. Cales, Winchester,
Ind.; EU29162.

Schwandt, Wilbur

House on the golden shore; words by
Ernest R. Coles.

Melody and chord symbols.

© 6-19-46; E.R. Coles, Winchester,
Ind.; EU 26173.

Schwandt, Wilbur

How can I tell you? words by George
William Harper.

Melody and chord symbols.

© 7-12-46; G. W. Harper, Los Angeles;
EU 28497.

Schwandt, Wilbur

Huba huba huba jive; words by Mabel
Hunter Shepherd.

Melody and chord symbols.

© 6-19-46; M. H. Shepherd, Oakland,
Calif.; EU 26171.

Schwandt, Wilbur.

I am free! free! free! Words by
Gertrude Fay.

Melody and chord symbols.

© 7-5-46; G. Fay, Long Beach, Calif.;
EU 28173.

Schwandt, Wilbur.

I am thinking of you; lyrics [by]
Mrs. Davie Dell Matthews, music [by]
Wilbur Schwandt.

Melody unaccompanied.

First line: I am thinking of a
million things that I would do.

© 1 c 1-23-46; Mrs. Davie Dell
Matthews, Atlanta; E unpub. 3684.

MSH 4-12-46

Schwandt, Wilbur

I am yours; words by David Grace.

Melody and chord symbols.

© 5-20-46; D. Grace, Akron, O.;

EU 22740.

Schwandt, Wilbur

I blame nothing on you; words by
Robert Merrithew.

Melody and chord symbols.

© 4-15-46; R. Merrithew, Los
Angeles; EU 17596.

E unpub. 592,

Schwandt, Wilbur.

I do; lyrics [by] Eddie Jones,
music [by] Wilbur Schwandt.

^{and}
Melody ~~unaccompanied~~ with chord
indications.

First line: Some may call me a
dreamer of dreams.

© 1 c 1-1-46; Eddie Jones, Victoria,
Tex.; E unpub. 592.

MSH 3-27-46

Schwandt, Wilbur.

I dreamed, I dreamed; words by Marvin
Hart Lanham.

(C) 7-29-46; M. H. Lanham, Cincinnati;
EU29464.

Schwandt, Wilbur.

I found you; words by Louise Lybrand.

© 9-2-46; L. Lybrand, Sunflower, Kan.;
EU41422.

Schwandt, Wilbur

I gave my love; words by C.H. Johnson.
Melody and chord symbols.

© 6-19-46; C.H. Johnson, New York;

EU 26172.

E unpub. 1609.

Schwandt, Wilbur.

I go alone; [words by] Frank
Battiste, [melody by] Wilbur Schwandt.

First line: When I'm alone I feel
so blue.

© 1 c 1-9-46; Frank Battiste,
Ridgeway, Pa.; E unpub. 1609.

MSH 3-14-46

Schwandt, Wilbur

I lost my love last night; words by
Fannie Bolton.

Melody and chord symbols.

© 6-19-46; F. Bolton, Detroit;
EU 26169.

Schwandt, Wilbur.

I love you, darling; words by Sally Rasberry.

© 9-18-46; S. Rasberry, McCall, S. C.;
EU42213.

Schwandt, Wilbur.

I must forget; lyrics [by] D. M.
Reeves, music [by] Wilbur Schwandt.

Melody and chord indications.

First line: The secret to happiness is to forget.

© 1 c 2-18-46; D. M. Reeves, Hobbs,
N. M.; E unpub. 7412.

MSH 5-22-46

Schwandt, Wilbur.

I need a man; words by Bessie
Brown.

© 10-13-46; B. Brown, Tieton,
Wash.; EU43147.

Schwandt, Wilbur.

I rue the day; lyrics [by] Mary
C. B. Dunn, music [by] Wilbur Schwandt.

Melody and chord indications.

First line: I rue the day I first
met you.

© 1 c 2-25-46; Mary C. B. Dunn,
Long Beach, Calif.; E unpub. 8216.

MSH 6-6-46

Schwandt, Wilbur

I sent my heart on a voyage; words
by Noal Leon Howard.

Melody and chord symbols.

© 3-19-46; N. L. Howard, Dallas;

EU 12657.

Schwandt, Wilbur.

I will, will you? Words by Paul
Maxson, Jr.
© 8-6-46; P. Maxson, Jr., New York;
MU29898.

M1630 SCHWANDT, WILBUR.

.2 I wish I were a star, words by
.S Forrest W. Reynolds, music by
Wilbur Schwandt. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
27Jul48; EP31494.

I. Reynolds, Forrest W., lyricist.
II. Title.

Schwandt, Wilbur

I wonder if you're lonely as I;
words by Joe J. Jaklich.

Melody and chord symbols.

© 4-15-46; J. J. Jaklich, Milwaukee;
EU 17589.

Schwandt, Wilbur.

I'd count all the stars in heaven;
words by Orville M. Sprinkle.

© 11-8-46; O. M. Sprinkle, Irving-
ton, Ala.; EU52629.

M1630

SCHWANDT, WILBUR.

.2

If I can't have your love; words by

.S

Mary Draper, music by Wilbur Schwandt.

© Nordyke Publishing Co., Hollywood,
Calif.; 12Jun46 (in notice: 1945);
EP21404.

Schwandt, Wilbur.

If I could find you on my Chritmas
tree; lyric [by] Omar Eugene Branch,
music [by] Wilbur Schwandt.

Melody and chord indications.

First line: same as title.

© 1c 3-12-46; Omar Eugene Branch,
Carrabelle, Fla.; E unp 10914.

hic 7-2-46

Schwandt, Wilbur

If I had known and flown; words by
George William Harper.

Melody and chord symbols.

© 7-12-46; G. W. Harper, Los Angeles;
EU 28498.

Schwandt, Wilbur.

If I just had you; words by Michael H.
Quickel.

©7-5-46; M. H. Quickel, McNabb, Ill.;
EU37942.

Schwandt, Wilbur.

I'll adjust myself to you; words by Pauline
Lane.

© 8-16-46; P. Lane, Blythe, Calif.;
EU40462.

Schwandt, Wilbur.

I'll always love you; words by
Cassandra Norville.

© 8-6-46; C. Norville, Veterans'
Home, Calif.; EU29900.

M1630 SCHWANDT, WILBUR.

.2 I'll always love you; words by
.S Cassandra Norville, music by Wilbur
Schwandt. © Nordyke Publishing Co.,
Hollywood, Calif.; 12Mar48; EP25650.

E unpub

588 Schwandt, Wilbur

I'll meet you in dreamy dreamland.
Lyrics: Harold F. Ohle, music; Wilbur
Schwandt.

Melody unaccompanied.

First line: I'll meet you hi^v on a
silvery cloud.

© 1 c 1-1-46; Harold F. Ohle, ~~e/o~~
~~Postmaster~~, San Francisco; E unpub 588.

ksk 3-28-46

Schwandt, Wilbur.

I'll pretend; words by George
William Harper.

© 7-22-46; G. W. Harper, Los Angeles;
EU29152.

E unpub. 1612.

Schwandt, Wilbur.

I'll wait for you forever; [words
by] Claudia Edwards, [melody by]
Wilbur Schwandt.

First line: The long nites I've
spent lonely and blue.

© 1 c 1-9-46; Claudia Edwards,
South Seattle, Wash.; E unpub. 1612.

MSH 3-14-46

Schwandt, Wilbur

I'm always dreaming dreams of
you; words by S. Nakamura.

Melody and chord symbols.

© 5-20-46; S. Nakamura, New York;
EU 22748.

Schwandt, Wilbur

I'm coming home to you; words by
Larry C. Randone.

Melody and chord symbols.

© 4-15-46; L. C. Randone, Brooklyn;
EU 17598.

Schwandt, Wilbur.

I'm gonna dream, lyrics [by]
Winifred Evans, music [by] Wilbur
Schwandt.

Melody and chord indications.
First line: You walked into my
life, dear.

© 1 c 2-18-46; Winifred Evans,
Fort Huachuca, Ariz.; E unpub. 7411.

MSH 5-22-46

Schwandt, Wilbur

I'm in love with Eleanor; words by
Art McMorran.

Melody and chord symbols.

© 6-7-46; A. McMorran, Toronto, Can.;
EU 25007.

Schwandt, Wilbur

I'm in love with Eleanor; words by
Art McMorran.

Melody and chord symbols.

© 5-20-46; A. McMorran, Toronto;
EU 22744.

E unpub. 595.

Schwandt, Wilbur.

I'm kind of lonesome for home;
lyrics [by] Morris Poggi, music [by]
Wilbur Schwandt.

^{and}
Melody ~~unaccompanied~~ with chord
indications.

First line: I've been in the army
for quite a while.

© 1 c 1-1-46; Morris Poggi,
Rochester, N. Y.; E unpub. 595.

MSH 3-27-46

E unpub. 1987

Schwandt, Wilbur

I'm longing for you. Words [by]
D. P. Ingalls. Music [by] Wilbur
Schwandt.

> 1 l. 28cm. (1878)

Melody and chord indications.

First line: I'm longing for you my
darling. ~~I miss you since you went away.~~

© 1 c. 1-13-46; D. P. Ingalls,
Lake Charles, La.; E unpub. 1987.

3-8-46 rs

Schwandt, Wilbur

I'm richer than a millionaire; words
by Amy Dean Sellers.

Melody and chord symbols.

© 6-19-46; A.D. Sellers, Eupora, Miss.;
EU 26167.

Schwandt, Wilbur

I'm singing to heaven; words by
Leo A. Dooley and Donald L. Campbell.

Melody and chord symbols.

© 4-22-46; L. A. Dooley and D. L.
Campbell, Lorraine, Ill.; EU 18586.

Schwandt, Wilbur.

I'm thinkin' of the weddin' and
the ring; lyrics [by] Hazel Ricketts,
music [by] Wilbur Schwandt.

Melody and chord indications.

First line: Just a ridin' and a
ropin' on my old buckskin.

© 1 c 2-6-46; Hazel Ricketts,
Van Nuys, Calif.; E unpub. 5818.

MSH 5-1-46

Schwandt, Wilbur

In answer to my mother's prayer;
words by Geraldine Moore.

Melody and chord symbols.

© 5-20-46; G. Moore, Tuscaloosa,
Ala.; EU 22736.

E unpub. 1618.

Schwandt, Wilbur.

In late September; lyrics [by]
John E. Alvis, music [by] Wilbur
Schwandt.

Melody unaccompanied.

First line: Do you remember in
late September.

© 1 c 1-9-46; John E. Alvis,
Waynesboro, Va.; E unpub. 1618.

MSH 3-14-46

Schwandt, Wilbur.

IN MEMORY OF F. D. R. m Wilbur

Schwandt © w Brown Jones 15Mar48

EU121209

Schwandt, Wilbur.

In my dreams; w N. Long, m Wilbur
Schwandt. © Naona Long, Clarkston,
Wash.; 9Mar47; EU77316.

Library of Congress
Copyright Office

Schwandt, Wilbur

In my showcase of memories; words
by O. E. Branch.

Melody and chord symbols.

© 3-19-46; O. E. Branch, Carra-
belle, Fla.; EU 12655.

Schwandt, Wilbur

Indiscreet baby; words by Virgil
White and Oris Lacy.

Melody and chord symbols.

© 6-19-46; V. White and O. Lacy,
Texas City, Tex.; EU 26176.

Schwandt, Wilbur

Isle of memory; words by J. K.
Harding.

Melody and chord symbols.

© 5-20-46; J. K. Harding, Los
Angeles; EU 22753.

Schwandt, Wilbur.

It has to be love; words by Rudy E.
LaMar.

Melody and chord symbols.

© 5-8-46; R. E. LaMar, Bloomington,
Ill.; EU 20561.

Schwandt, Wilbur

It was so suddenly; words by
Kyle Hunt.

Melody and chord symbols.

© 5-20-46; K. Hunt, Glendale,
Calif.; EU 22733.

E unpub. 1615.

Schwandt, Wilbur.

It's in your smile; lyrics [by]
Mrs. J. V. Treat, music [by] Wilbur
Schwandt.

Melody unaccompanied.

First line: Your smile is like
an explorer.

© 1 c 1-9-46; Mrs. J. V. Treat,
Chowchilla, Calif.; E unpub. 1615.

MSH 3-14-46

Ecunpub. 1610.

Schwandt, Wilbur.

I've fallen in love with a star;
lyrics [by] Isom Bickel, music [by]
Wilbur Schwandt.

Melody unaccompanied.

First line: Now you see it's this
way, said the boy to his girl one
nite.

© 1 c 1-9-46; Isom Bickel,
Chandler, Ariz. ; E unpub. 1610.

MSH 3-14-46

Schwandt, Wilbur

I've looked and I've looked; words
by Tony Christiano.

Melody and chord symbols.

© 4-5-46; T. Christiano, Blue
Island, Ill.; EU 15529.

Schwandt, Wilbur.

Joe Louis swing; words by Ruth Wood.
Melody and chord symbols.

© 5-8-46; R. Wood, Atlanta; EU 20570.

Schwandt, Wilbur.

Juke-box Judy; words by Bernice
Gerard Hurst.

© 8-6-46; B. G. Hurst, Los Angeles;
EU29897.

Schwandt, Wilbur.

Just a country boy at heart; words by
Paul E. Harper.

© 11-8-46; P. E. Harper, Los Angeles;
EU52630.

Schwandt, Wilbur.

Just a glance; lyrics [by] John
F. Allen, music [by] Wilbur Schwandt.

Melody and chord indications.

First line: The last time I saw
you.

© 1c 3-12-46; John F. Allen, New
Kensington, Pa.; E unp 10916.

hic 7-2-46

Schwandt, Wilbur

Just a rootin' tootin' kid back
in town; words by Cassandra Norville.

Melody and chord symbols.

© 5-20-46; C. Norville, Veterans
Home, Calif.; EU 22741.

Schwandt, Wilbur.

Just a tiny tot of two; words by Ella Anderson.

© 10-9-46; E. Anderson, Victoria, B. C., Can.;
EU42933.

Schwandt, Wilbur

Just a word of consolation; words
by Hattie Lafon.

Melody and chord symbols.

© 4-15-46; H. Lafon, Chicago;
EU 17594.

Schwandt, Wilbur

Just another millionaire; words by
Martha C. Springer.

Melody and chord symbols.

© 6-19-46; M.C. Springer, Detroit;
EU 26166.

Schwandt, Wilbur.

Just like poor relations; words by Jay Edison
Moss.

© 9-18-40; J. E. Moss, Biloxi, Miss.;
EU44207.

2

Schwandt, Wilbur

Just to be with you; words by Clara
A. Whitright.

Melody and chord symbols.

© 4-5-46; C. A. Whitright, Mountain
Home, Id.; EU 15531.

E unpub. 593.

Schwandt, Wilbur.

The key of my heart; lyrics [by]
Edith Baudoin, music [by] Wilbur
Schwandt.

and
Melody ~~unaccompanied~~ with chord
indications.

First line: The key of my heart
opens to memories old.

© 1 c 1-1-46; Edith Baudoin, Bridge
City, Westwego, La.; E unpub. 593.

MSH 3-27-46

M1630 SCHWANDT, WILBUR.

.2 The key of my heart; words by
.S Edith Baudoin, music by Wilbur
 Schwandt. © Nordyke Publishing
 Co., Hollywood, Calif.; 1May48;
 EP27363.

Schwandt, Wilbur

Kidding myself; words by Robert
Merrithew.

Melody and chord symbols.

© 4-15-46; R. Merrithew, Los
Angeles; EU 17597.

Schwandt, Wilbur

Kilroy was here; words by A. J.
Borras.

Melody and chord symbols.

© 5-20-46; A. J. Borras,
Cleveland; EU 22759.

E unpub. 1611.

Schwandt, Wilbur.

The lady in the moon; lyrics [by]
Isom Bickel, music [by] Wilbur
Schwandt.

Melody unaccompanied.

First line: I got so tired of all
my loves.

© 1 c 1-9-46; Isom Bickel, Chandler,
Ariz.; E unpub. 1611.

MSH 3-11, 46

Schwandt, Wilbur

Leave me alone; words by Leo A.
Dooley and Donald L. Campbell.

Melody and chord symbols.

© 4-22-46; L. A. Dooley and D.
L. Campbell, Loraine, Ill.; EU 18585.

Schwandt, Wilbur.

Leaving to-nite; words by Mary Webber.

© 8-8-46; M. Webber, Monrovia, Calif.;

EU43769.

E unpub. 1983

Schwandt, Wilbur

Let's play pretend. Lyrics [by]
Mary Zacchi. Music [by] Wilbur Schwandt.

1 l. 28cm. ~~(2076)~~

Melody and chord indications.

First line: This is a lovely nite,
too lovely to be blue.

© 1 c. 1-13-46; Mary Zacchi, La
Follette, Tenn.; E unpub. 1983.

3-8-46 rs

Schwandt, Wilbur.

Let's walk in the light; words by
Charles Harold Cox.

© 8-6-46; C. H. Cox, Waycross, Ga.;
EU29902.

Schwandt, Wilbur.

Let's you and I go dancing; words
by Ethel Lange.

© 7-29-46; E. Lange, San Bruno,
Calif.; RU29465.

Schwandt, Wilbur.

A letter from a far country; lyrics
by Cherie L. Colet, music by Wilbur
Schwandt.

Melody and chord indications.

First line: I never thought the
time would come.

© 1 c 3-12-46; Cherie L. Colet,
Anderson, S. C.; E unp 10918.

jss 7-1-46

Schwandt, Wilbur

Life will ever be; words by Juss
Tweed and Audrey Stone.

Melody and chord symbols.

© 2-6-46; J. Tweed and A. Stone,
Charlottesville, Va.; EU 15655.

Schwandt, Wilbur.

Lifeline on a stormy sea; lyrics
[by] Hillary Halley, music [by] Wilbur
Schwandt.

Melody and chord indications.

First line: My dear darling this
is my thot.

© 1 c 2-18-46; Hillary Halley,
Houston, Tex.; E unpub. 7413.

MSH 5-22-46

Schwandt, Wilbur.

Life's tempo; words by Glenn E. Greene.

© 8-16-46; G. E. Greene, Bridgeport, Conn.;
EU40466.

Schwandt, Wilbur

Like dad; words by James Don
Jones.

Melody and chord symbols.

© 5-20-46; J. D. Jones, Elizabeth
City, N. C.; EU 22751.

Schwandt, Wilbur.

Little orphan baby Jean; words by
Grace Roland Pinkard.

Melody and chord symbols.

© 7-5-46; G. R. Pinkard, Los Angeles;
EU 28169.

Schwandt, Wilbur.

Loneliness is nobody's friend; words by Gladys
Martin.

© 9-18-46; G. Martin, Marabastad, Pretoria,
South Africa; EU42214.

Schwandt, Wilbur

Lonely alone; words by Charles Day.

Melody and chord symbols.

© 5-20-46; C. Day, Hollywood, Calif.;

EU 22743.

Schwandt, Wilbur

Lonesome and blue; words by Larry
C. Randone.

Melody and chord symbols.

© 4-15-46; L. C. Randone, Brooklyn;
EU 17599.

Schwandt, Wilbur

Lonesome hills; words by J.M. Carco, sr.

Melody and chord symbols.

© 6-19-46; J.M. Carco, sr., Pass
Christian, Miss.; EU 26163.

Schwandt, Wilbur

Longing for you; words by Edna
Robinson.

Melody and chord symbols.

© 5-20-46; E. Robinson, Empire,
Calif.; EU 22745.

Schwandt, Wilbur.

Lost love; lyrics [by] Trova
Swick, music [by] Wilbur Schwandt.

Melody unaccompanied.

First line: T'was just a year ago
dear Paul

© 1 c 2-25-46; Trova Swick,
Baltimore; E unpub. 8220.

MSH 6-6-46

Schwandt, Wilbur

A love letter for my darling;
words by William A. Winingar.

Melody and chord symbols.

© 5-20-46; W. A. Winingar,
Gilroy, Calif.; EU 22755.

Schwandt, Wilbur.

LOVE OF MINE; m Wilbur Schwandt w &
© Philip D'Amico 23Dec46 EU57616

Library of Congress
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Schwandt, Wilbur

Love punch; words by A. J. Munch.

Melody and chord symbols.

© 6-19-46; A.J. Munch, Los Angeles;

EU 26168.

Schwandt, Wilbur

Love loves but once a life; words
by Frances McKenny.

Melody and chord symbols.

© 5-20-46; F. McKenny, Minneapolis;
EU 22747.

Schwandt, Wilbur

Love songs we sang together; words
by Dixie Dixon.

Melody and chord symbols.

© 4-22-46; D. Dixon, Reno, Nev.;

EU 18584.

Schwandt, Wilbur.

Lovebirds; words by Ivan J. Lowe, jr.
Melody and chord symbols.

© 5-8-46; I. J. Lowe, jr., Chickasha,
Okl.; EU 27309.

Schwandt, Wilbur.

Lover's dream; words by Paul
Maxson, jr.

© 8-6-46; P. Maxson, jr., New
York; EU29899.

Schwandt, Wilbur

Love's on fire; words by Elizabeth
McLaughlin.

Melody and chord symbols.

© 4-22-46; E. McLaughlin, Detroit;
EU 18581.

Schwandt, Wilbur.

Love's warning; words by George
William Harper.

© 7-22-46; G. W. Harper, Los Angeles;
EU29153.

Schwandt, Wilbur.

Loving in a dream; words by Beulah Harrison.

© 8-16-46; B. Harrison, Columbus, Ohio;
EU40471.

Schwandt, Wilbur.

Lucille; words by Rudy E. LaMar.

Melody and chord symbols.

© 5-8-46; R. E. LaMar, Bloomington,
Ill.; EU 20562.

Schwandt, Wilbur

Making believe; words by Carol
Breuer.

Melody and chord symbols.

© 3-19-46; C. Brewer, Wahpeton, N.
D.; EU 12659.

Schwandt, Wilbur.

May be a day; lyrics [by] Doris Mae
Hudson, music [by] Wilbur Schwandt.

Melody and chord indications.

First line: There may be a day.

© 1 c 2-25-46; Doris Mae Hudson,
Laguna Beach, Calif.; E unpub. 8219.

MSH 6-6-46

Schwandt, Wilbur

Memories; words by Sarah Eldred.

Melody and chord symbols.

© 7-12-46; S. Eldred, Penn Yan, N.Y.;

EU 28495.

Schwandt, Wilbur

Memories of Flanders field; words
by James Don Jones.

Melody and chord symbols.

© 5-20-46; J. D. Jones, Elizabeth
City, N. C.; EU 22752.

Schwandt, Wilbur.

Mem'ries and dreams; words by Viola
E. Cartwright.

© 9-2-46; V. E. Cartwright, Hunt,
N. Y.; EU41426.

E unpub

585

Schwandt, Wilbur

Mexico moon stop shining. Lyrics,
C. Burton Vertrees, music, Wilbur
Schwandt.

Melody unaccompanied.

First line: Mexico moon stop shining.

© 1 c 1-1-46; C. Burton Vertrees,
Los Angeles; E unpub 585.

ksk 3-28-46

Schwandt, Wilbur.

Mocking bird, sing me to sleep; words
by John W. Williams.

Melody and chord symbols.

© 7-5-46; J. W. Williams, Stella,
N. C.; EU 28179.

Schwandt, Wilbur

The moon and stars; words by
Daniel Moore.

Melody and chord symbols.

© 5-8-46; D. Moore, Canje Berbice,
British Guiana; EU 20560.

M1648

.S

Schwandt, Wilbur.

Moonlight nights in France; words by
L. H. Brassell ... piano score by Lars
Sorensen. Montgomery, Ala., L. H.
Brassell. 5 p. 35¢

© 23 Jul 66; publisher; EP9207.
For voice and piano.

I. Brassell, Lennox H., lyricist.

II. Sorensen, Lars, arr. III. Title.

Library of Congress
Copyright Office

Official only

Schwandt, Wilbur.

Moonlite and you; words by August C.
Hoelscher.

© 7-22-46; A. C. Hoelscher, Davenport,
Ia.; EU29159.

E unpub. 1607.

Schwandt, Wilbur.

Mornin' on the desert; lyrics by
Newman N. Walton, music by Wilbur
Schwandt.

[1] 1. 28 cm.

Melody unaccompanied.

First line: She left me in the
morning out on the desert edge.

© 1 c 1-9-46; Newman N. Walton,
Phoenix, Ariz.; E unpub. 1607.

MSH 3-14-46

Schwandt, Wilbur Clyde.

Mortimer Snerd.

© 11-2-46; W. C. Schwandt, Hollywood, Calif.;
EU44006.

Schwandt, Wilbur.

Mother's dream; lyrics [by] Fred
J. Elliott, music [by] Wilbur Schwandt.

Melody unaccompanied.

First line: Do you ever dream of the
long ago.

© 1 c 1-23-46; Fred J. Elliott;
Norman, Okl.; E unpub. 3681.

MSH 4-11-46

Schwandt, Wilbur

Mother's love; words by Alexander
L. Colvin.

Melody and chord symbols.

© 6-7-46; A. L. Colvin, Detroit;
EU 24992.

Schwandt, Wilbur.

My baby did not treat me right;
lyrics [by] Mary C. B. Dunn, music [by]
Wilbur Schwandt.

Melody and chord indications.

First line: I feel so blue tonite.

© 1 c 2-25-46; Mary C. B. Dunn,
Long Beach, Calif.; E unpub. 8217.

MSH 6-6-46

Schwandt, Wilbur.

My beautiful angel; words by Joe
Morelli.

© 7-29-46; J. Morelli, Brooklyn;
EU29463.

Schwandt, Wilbur.

My boyhood days; lyrics [by] Hillary
Halley, music [by] Wilbur Schwandt.

Melody and chord indications.

First line: I would give all the
wealth & fame that I own.

© 1 c 2-18-46; Hillary Halley,
Houston, Tex.; E unpub. 7414.

MSH 5-22-46

Schwandt, Wilbur

My darlin' Darlene; words by Mary
A. Maxwell.

Melody and chord symbols.

© 4-15-46; M. A. Maxwell; Norfolk,
Va.; EU 17600.

Schwandt, Wilbur

My darling; words by Nellie
Benjamin.

Melody and chord symbols.

© 6-7-46; N. Benjamin, Utleyville,
Col.; EU 24991.

E unpub. 1991

Schwandt, Wilbur

My dear mother. Lyrics [by] Vincent
Claudis Medeiros. Music [by] Wilbur
Schwandt.

1 l. 28cm. ~~(3000)~~

Melody and chord indications.

First line: There's nothing like a
mother, to take her place.

© 1 c. 1-13-46; Vincent Claudis
Medeiros, Honokaa, Hawaii; E unpub. 1991.

[^]
T. H.

3-8-46 rs

E unpub. 596.

Schwandt, Wilbur.

My dearest love sweetheart;
lyrics [by] Mary King, music [by]
Wilbur Schwandt.

^{and}
Melody ~~unaccompanied~~ with chord
indications.

First line: When I dream of my
dearest home.

© 1 c 1-1-46; Mary King, Newark,
N. J.; E unpub. 596.

MSH 3-27-46

E unpub. 1989

Schwandt, Wilbur

My desire. Lyrics [by] L. J. Gardella. Music [by] Wilbur Schwandt.

1 l. 28cm. ~~(774)~~

Melody and chord indications.

First line: Oh! Darling how I miss you and oh how I pine.

© 1 c. 1-13-46; L. J. Gardella, Bronx, New York; E unpub. 1989.

3-8-46 rs

Schwandt, Wilbur

My dream; words by Sylvester
Smith.

Melody and chord symbols.

© 4-22-46; S. Smith, San Francisco;
EU 18578.

Schwandt, Wilbur

My dream girl; words by William
Perry.

Melody and chord symbols.

© 4-22-46; W. Perry, Santa Cruz,
Calif.; EU 18587.

E unpub. 1616.

Schwandt, Wilbur.

My friend; lyrics [by] Willa Dean
Smallwood, music [by] Wilbur Schwandt.

Melody unaccompanied.

First line: One dark & rainy day
I had the thot of being on the shelf.

© 1 c 1-9-46; Willa Dean Smallwood,
Fairfax, Ala.; E unpub. 1616.

MSH 3-14-46

Schwandt, Wilbur

My heart aches for someone; words
by Caroline King.

Melody and chord symbols.

© 19Mr46; C. King, Alameda,
Calif.; EU 12662.

Schwandt, Wilbur

My heart broke the day you said
goodbye; words by Fannie Bolton.

Melody and chord symbols.

© 6-19-46; F. Bolton, Detroit;
EU 26174.

E unpub. 1982

Schwandt, Wilbur

My heart forgets to forget. Lyrics
by Mary Zacchi. Music by Wilbur Schwandt.
1 l. 27 1/2cm. (2077)

Melody and chord indications.

First line: Can't depend on my heart
anymore.

© 1 c. 1-13-46; Mary Zacchi, La
Follette, Tenn.; E unpub. 1982.

3-8-46 rs

Schwandt, Wilbur.

My heart is full; lyrics by William
K. Richardson, music by Wilbur Schwandt.

Melody and chord indications.

First line: My heart is full like
the yellow moon.

© 1c 3-12-46; William K. Richardson,
Buffalo; E unp 10917.

hic 7-2-46

Schwandt, Wilbur

My heart remembers you; words by
O.N. Patterson.

Melody and chord symbols.

© 5-8-46; O.N. Patterson, Gurdon,
Ark.; EU 20569.

Schwandt, Wilbur.

My heart rode high; words by Clare Dorney.

(c) 9-18-46; C. Dorney, Boston;
EU42217.

Schwandt. Wilbur

My lakeshore rose; words by J.
M. Carco, sr.

Melody and chord symbols.

© 4-15-46; J. M. Carco, sr.,
Pass Christian, Miss.; EU 17593.

Schwandt, Wilbur.

My name's "Full House Rand;" words
by John P. Bockno.

For voice and piano, and chord
symbols.

© 5-8-46; J.P. Bockno, Holyoke,
Mass.; EU 20577.

Schwandt, Wilbur.

My saddle hoss pal; lyrics [by]
R. Harry Monroe, music [by] Wilbur
Schwandt.

Melody and chord indications.

First line: We're just a tiny speck
on a great plain.

© lc 3-12-46; R. Harry Monroe,
Williams, Ariz.; E unp 10908.

hic 7-2-46

Schwandt, Wilbur.

My sailor boy; words by Ruth
Jacobs.

Melody and chord symbols.

© 4-5-46; R. Jacobs, Springfield,
O.; EU 15533.

Schwandt, Wilbur

My soldier; words by Clytie E.
Colpitts.

Melody and chord symbols.

© 1946; C. E. Colpitts,
Portland, Me.; EU 12660.

M1648 SCHWANDT, WILBUR.

.S My soldier, words by Clytie Colpitts,
music by Wilbur Schwandt. © Nordyke
Publishing Co., Hollywood, Calif.; 1Dec48;
EP33075.

I. Colpitts, Clytie, lyricist. II. Title.

Schwandt, Wilbur.

My son; words by Ruth Jacobs.

Melody and chord symbols.

© 4-5-46; R. Jacobs, Springfield,
O.; EU 15534.

Schwandt, Wilbur.

My sonny boy comes marching home;
[words by] Maggie D'Lorrah, music [by]
Wilbur Schwandt.

Melody and chord indications.

First line: When were young, Maggie
dear.

© 1 c 2-18-46; Maggie D'Lorrah,
Salem, O.; E unpub. 7415.

MSH 5-22-46

Schwandt, Wilbur.

Near & yet so far; lyrics [by]
Antone M. Pinto, music [by] Wilbur
Schwandt.

Melody and chord indications.
First line: You're near and yet
so far.

© 1 c 2-6-46; Antone M. Pinto,
Plymouth, Mass.; E unpub. 5813.

MSH 5-1-46

Schwandt, Wilbur

Near Frisco bay; words by Edith O'Neal.
Melody and chord symbols.

© 7-12-46; E. O'Neal, Oakland, Calif.;
EU 28499.

Schwandt, Wilbur.

Nearer to you; words by Ray Palmer.

© 7-22-46; R. Palmer, Fremont, Neb.;
EU29156.

Schwandt, Wilbur.

Nearest to you; words by Ray Palmer.

© 8-6-46; R. Palmer, Fremont, Neb.;

EU29906.

Schwandt, Wilbur.

Night shadows; words by Henry Helvey and
Richard Harger.

© 8-16-46; H. Helvey and R. Harger, Kimberly,
Nev.; EU40473.

Schwandt, Wilbur.

The night we said goodbye; words
by Ermel Smith.

Melody and chord symbols.

© 4-5-46; E. Smith, Fort Worth,
Tex.; EU 15538.

M1630.2

.S

Schwandt, Wilbur.

A night with you in a deserted bay;
words by Pyrrhus John Dellas. Holly-
wood, Calif., Cine-mart music publish-
ers.

© 12Mar46; Cine-mart music publish-
ing co.; Prev. reg. 6Aug45;
EU433462.

For voice and piano; with chord
symbols.

I. Dellas, Pyrrhus John, lyricist.

Library of Congress
Copyright Office

II. Title.
Music Cat.

E unpub. 1986

Schwandt, Wilbur

Now we're back hooray. Lyrics [by]
A. S. Asbury. Music [by] Wilbur Schwandt.
1 l. 28cm. (1855)

> Melody and chord indications.

First line: Now that we're back again,
~~we can't help but grin.~~

© 1 c. 1-13-46; A. S. Asbury,
San Francisco; E unpub. 1986.

3-8-46 rs

Schwandt, Wilbur

Oceans apart; words by Richard R.
Soelch.

Melody and chord symbols.

© 5-20-46; R. R. Soelch, White
Plains, N. Y.; EU 22734.

Schwandt, Wilbur

Oh Molly, Molly, Molly; words
by Fred Kardell.

Melody and chord symbols.

© 1946; F. Kardell, North
Kildonan, Manitoba, Can.; EU 12661.

App. ✓

Schwandt, Wilbur.

Oh Solomon; lyrics [by] Ruth Sten,
music [by] Wilbur Schwandt.

Melody and chord indications.

First line: A word to the wise
is sufficient.

© 1 c 2-6-46; Ruth Sten, Minnea-
polis; E unpub. 5816.

MSH 5-1-46

Schwandt, Wilbur.

Oh you wonder girl; [words by] Ruth
Sten, music [by] Wilbur Schwandt.

Melody and chord indications.

First line: I've never met anyone
quite like you.

© 1 c 2-6-46; Ruth Sten, Minneapo-
lis; E unpub. 5815.

MSH 5-2-46

Schwandt, Wilbur.

Old Hawaiian guitar; lyrics [by]
Edward R. Norton, music [by] Wilbur
Schwandt.

Melody and chord indications.

First line: Come and listen to the
soft melody of an old Hawaiian guitar.

© lc 3-12-46; Edward R. Norton,
Newton Falls, N. Y.; E unp 10905.

HIC 7-2-46

Schwandt, Wilbur.

Only a broken blossom; music [by]
Wilbur Schwandt, lyrics [by] Martin
Leidl.

Melody and chord indications.

First line: Softly the moonbeams
shower.

© 1 c 2-18-46; Martin Leidl, Prince
George, B. C., Can.; E unpub. 7416.

MSH 5-22-46

Schwandt, Wilbur.

Only your smile I blame; lyrics
[by] Martin Leidl, music [by] Wilbur
Schwandt.

Melody and chord indications.

First line: Why did you make me
care.

© 1 c 2-18-46; Martin Leidl,
Prince George, B. C., Can.; E unpub. 7417.

MSH 5-22-46

Schwandt, Wilbur.

Our dreams together; words by Clare Dorney.

© 9-18-46; C. Dorney, Boston;
EU42219.

Schwandt, Wilbur.

Our own interest; words by Arthur
E. Tidwell.

Melody and chord symbols.

© 7-5-46; A. E. Tidwell, New York;
EU 28175.

Schwandt, Wilbur

The painful parting; words by
Kenneth W. Nickens.

Melody and chord symbols.

© 3-19-46; K. W. Nickens, Wash-
ington, D. C.; EU 12653.

Schwandt, Wilbur.

The path to eternity; words by
Jennie Bartram.

© 8-16-46; J. Bartram, Sioux City,
Ia.; EU51053.

Schwandt, Wilbur.

Peek-a-boo moon; lyrics by Ray
& Kathryn Mathias, music [by] Wilbur
Schwandt.

Melody and chord indications.

First line: Peek-a-boo moon
shining down tonite.

© 1 c 2-25-46; Ray Mathias &
Kathryn Mathias, Columbus, O.;

E unpub. 8209

MSH 6-6-46

Schwandt, Wilbur.

Please don't touch; lyrics [by]
Lloyd Guy, music [by] Wilbur Schwandt.

Melody and chord indications.

First line: Just me & my baby on
the ladder of love.

© 1 c 2-25-46; Lloyd Guy, Tooele,
Utah; E unpub. 8211.

MSH 6-6-46

Schwandt, Wilbur.

Please keep it this way; words by
George William Harper.

© 7-22-46; G. W. Harper, Los Angeles;
EU29161.

Schwandt, Wilbur.

The purple heart; words by
D. P. Ingalls.

Melody and chord symbols.

© 1-13-46; D. P. Ingalls, Lake
Charles, La.; EU 17501.

Schwandt, Wilbur

Rag time baby doll blues; words by
Edith O'Neal.

Melody and chord symbols.

© 7-12-46; E. O'Neal, Oakland, Calif.;
EU 28500.

E unpub. 1984

Schwandt, Wilbur

A real live gal. Lyrics [by] Lloyd
Guy. Music [by] Wilbur Schwandt.

> 1 l. 28cm. (2094) —

Melody and chord indications.

First line: Blow that whistle and
clear the way. ~~I'm tellin' you man.~~

© 1 c. 1-13-46; Lloyd Guy, Tooele,
Utah; E unpub. 1984.

3-8-46 rs

E unpub

586 Schwandt, Wilbur

Rejoice to victory. Lyrics by Nancy
Manor, music - Wilbur Schwandt.

Melody unaccompanied.

First line: Let's all sing a song.

© 1 c 1-1-46; Nancy Manor, Winnipeg,
Man., Canada; E unpub 586.

ksk 3-28-46

Schwandt, Wilbur

Remember; words by Agnes Potempa.

Melody and chord symbols.

© 6-7-46; A. Potempa, Chicago;

EU 25002.

Schwandt, Wilbur

Remember; words by Will Coleman.

Melody and chord symbols.

© 4-15-46; W. Coleman, Houston,
Tex.; EU 17604.

Schwandt, Wilbur.

Remembrance; words by Irma A. McAdams.

© 11-19-46 © 12-19-46; I. A. McAdams, Fort Worth,
Tex.; EU54451.

Schwandt, Wilbur

Restlessly; words by Vera Sexton.

Melody and chord symbols.

© 5-20-46; V. Sexton, Vermont,
Ill.; EU 22749.

Schwandt, Wilbur.

Ridin' the range; lyrics [by] Goldie
Wood, music [by] Wilbur Schwandt.

Melody unaccompanied.

First line: I ride the range when
the moon is pale.

© 1 c 1-23-46; Goldie Wood,
Lexington, Ky.; E unpub. 3682.

MSH 4-11-46

Schwandt, Wilbur.

Romantic fever; lyrics [by] Angela Deford, music [by] Wilbur Schwandt.

Melody and chord indications.

First line: I'm just wasting my time.

© 1c 3-12-46; Angela Deford, Richmond, Calif.; E unp 10912.

hic 7-2-46

Schwandt, Wilbur.

Same as you; words by Victor Prochnau.

© 7-22-46; V. Prochnau, Oklahoma City;
EU50120.

Prochnau, Victor, 1914 - .

Schwandt, Wilbur.

San Antone; lyrics [by] Goldie
Wood, music [by] Wilbur Schwandt.

Melody unaccompanied.

First line: Señorita you are the
sweetest girl of San Antone.

© 1 c 1-23-46; Goldie Wood,
Lexington, Ky.; E unpub. 3680.

MSH 4-11-46

Schwandt, Wilbur.

Say your love is true; lyrics [by]
William~~s~~ Kinmon, music [by] Wilbur
Schwandt.

Melody and chord indications.

First line: When I call you on
the phone.

© 1c 3-12-46; William~~s~~ Kinmon,
Houston, Tex.; E unp 10906.

HIC 7-2-46

Schwandt, Wilbur.

Sentimental darling; words by
Elizabeth Ella Ellis.

© 8-6-46; E. E. Ellis, Algoma,
W. Va.; EU29896.

Schwandt, Wilbur.

Sentimental memory; words by
Lester W. Bilyou.

Melody and chord symbols.

© 5-8-46; L. W. Bilyou, Poughkeepsie,
N.Y.; EU 20567.

Schwandt, Wilbur

Shadows; words by Pyrrhus John Dellas.
Melody and chord symbols.

© 7-12-46; P. J. Dellas; Johnstown, Pa.
EU 28490.

Schwandt, Wilbur

Share my heart; words by Dixie
Dixon.

Melody and chord symbols.

© 4-22-46; D. Dixon, Reno, Nev.;
EU 18583.

Schwandt, Wilbur.

She kissed me; lyrics [by] Angela
Deford, music [by] Wilbur Schwandt.

Melody and chord indications.

First line: Girls should always
careful be.

© 1c 3-12-46; Angela Deford,
Richmond, Calif.; E unp 10913.

hic 7-2-46

Schwandt, Wilbur.

Sheila; lyrics [by] A. W. McPherson,
music [by] Wilbur Schwandt.

Melody and chord indications.

First line: You're tempting, you're
teasing, tormenting.

© 1 c 2-18-46; A. W. McPherson,
Quelph, Ont., Can.; E unpub. 7418.

MSH 5-22-46

Schwandt, Wilbur.

She's mine, all mine; lyrics [by]
Hazel Ricketts, music [by] Wilbur
Schwandt.

Melody and chord indications.

First line: Just leave me with ~~all~~
my mem'ries tonite.

© 1 c 2-25-46; Hazel Ricketts,
Van Nuys, Calif.; E unpub. 8214.

MSH 6-6-46

Schwandt, Wilbur.

Shivering blues; lyrics [by]
Magdalene Bragg, music [by] Wilbur
Schwandt.

Melody unaccompanied.

First line: You get the shivering
blues when winter began.

© 1 c 1-23-46; Magdalene Bragg,
Raleigh, N. C.; E unpub. 3683.

MSH 4-12-46

M1630 SCHWANDT, WILBUR.

.2

.S

**Showers of love; words by Sadie Serafino,
music by Wilbur Schwandt. A Jean Walz
arrangement. © Sadie Serafino; 30May49;
EP38042.**

**I. Serafino, Sadie, lyricist. II. Walz, Jean,
arr. III. Title.**

Schwandt, Wilbur.

Showers of love; words by Sadie
Serafino.

Melody and chord symbols.

© 5-8-46; S. Serafino, Chicago;
EU 20572.

Schwandt, Wilbur.

Silver moon; words by Alice L.
Roberson.

© 7-22-46; A. L. Roberson, Eupora,
Miss.; EU29157.

Schwandt, Wilbur.

Silver moon; words by Alice L. Roberson

© 8-6-46; A. L. Roberson, ~~Eupora~~, Miss.

EU29907.

Eupora

Schwandt, Wilbur.

Since we kissed; words by George
F. Webb.

Melody and chord symbols.

© 4-5-46; G. F. Webb, San
Francisco; EU 15537.

Schwandt, Wilbur.

So well remembered; lyrics [by] Paul
Simms, jr., music [by] Wilbur Schwandt.

Melody and chord indications.

First line: same as title.

© lc 3-12-46; Paul Simms, jr.,
Hope, Ark.; E unp 10904.

HIC 7-2-46

Schwandt, Wilbur

Soldier - cowboy blues; words by
Ruth Ratliff.

Melody and chord symbols.

© 4-15-46; R. Ratliff, Fort Worth,
Tex.; EU 17592.

Schwandt, Wilbur

Somebody will love me; words by
Mildred Sloan.

Melody and chord symbols.

© 4-15-46; M. Sloan, Peoria, Ill.;
EU 17595.

Schwandt, Wilbur

Somebody's mother; words by Lenora
Sweet.

Melody and chord symbols.

© 6-7-46; L. Sweet, Putnam, Conn.;
EU 24999.

Schwandt, Wilbur.

Someone; words by James A. LeHeck.

Melody and chord symbols.

© 4-5-46; J. A. LeHeck, Cleveland;
EU 15535.

Schwandt, Wilbur

Song of a lonesome cowboy; words
by Edward A. Beers.

Melody and chord symbols.

© 4-15-46; E. A. Beers, Burbank,
Calif.; EU 17590.

E unpub. 1992

Schwandt, Wilbur

Standing by the garden gate. Lyrics
[by] Ella M. Reynolds. Music [by]
Wilbur Schwandt.

1 l. 28cm. ~~(1645)~~

Melody and chord indications.

First line: Standing by the garden
gate always have to wait and wait.

© 1 c. 1-13-46; Ella M. Reynolds,
Guilford, Me.; E unpub. 1992.

3-8-46 rs

Schwandt, Wilbur

Sugar; words by Anne Kyle.

Melody and chord symbols.

© 5-20-46; A. Kyle, Naranja,
Fla.; EU 22758.

Schwandt, Wilbur.

Sweeter than ever before; lyrics [by]
O. Frank Smith, music [by] Wilbur
Schwandt.

Melody and chord indications.
First line: The moon came over the
mountain.

© 1c 3-12-46; O. Frank Smith,,
Los Angeles; E unp 10911.

hic 7-2-46

Schwandt, Wilbur.

Sweetheart darling; lyrics [by]
Mrs. Silvio Venetti, music [by]
Wilbur Schwandt.

Melody and chord indications.

First line: Sweetheart darling I
love you more ~~and~~ more.

© 1 c 2-6-46; Mrs. Silvio Venetti,
Warren, O.; E unpub. 5814.

MSH 5-1-46

Schwandt, Wilbur.

Tailspin; lyrics [by] Grace
Ferguson, music [by] Wilbur Schwandt.

Melody unaccompanied.

First line: I sat up in a cloud
and waited to be kissed.

© 1 c 1-23-46; Grace Ferguson,
Upland, Calif.; E unpub. 3687.

MSH 4-12-46

Schwandt, Wilbur

Take me back to dreamland; words by
Edward Dack.

Melody and chord symbols.

© 7-12-46; E. Dack, Winnipeg, Man.Can.;
EU 28491.

Schwandt, Wilbur

Tear drops; words by Mary A.
Maxwell.

Melody and chord symbols.

© 4-15-46; M. A. Maxwell, Norfolk,
Va.; EU 17601.

Schwandt, Wilbur.

Tears in my heart; words by Mary McMillan.

© 8-16-46; M. McMillan, New Richmond, Ohio;
EU40464.

Schwandt, Wilbur.

Tell me the reason; words by Elizabeth
C. Nardin.

Melody and chord symbols.

© 7-12-46; E. C. Nardin, Chatswood,
Sydney, Australia; EU 28492.

Schwandt, Wilbur.

Thankful for you; words by Helen I. Miller.

© 9-18-46; H. I. Miller, Springfield, Mo.;
EU42223.

Schwandt, Wilbur.

That's all we need to know; lyrics
[by] Noal Leon Howard, music [by]
Wilbur Schwandt.

Melody and chord indications.

First line: I never knew till the
day I met you.

© 1 c 2-25-46; Noal Leon Howard,
Dallas; E unpub. 8210.

MSH 6-6-46

Schwandt, Wilbur. -----

THAT'S BEAUTIFUL m Wilbur Schwandt

© w Brown Jones 15Mar48 EU121208

Schwandt, Wilbur.

There ain't no mud on her knees;
lyrics [by] Lloyd Guy, music [by]
Wilbur Schwandt.

and chord indications.
Melody ~~unaccompanied.~~

First line: There's a little girl
cross the street from me.

© 1 c 1-23-46; Lloyd Guy, Tooele,
Utah; E unpub. 3677.

MSH 4-11-46

Schwandt, Wilbur

There's a light of love at home;
words by Abail S. Hammond.

Melody and chord symbols.

© 5-20-46; A. S. Hammond, St. Louis;
EU 22739.

E unpub. 594.

Schwandt, Wilbur.

There's a place in my heart; lyrics
[by] Edith Baudoin, music [by] Wilbur
Schwandt.

and
Melody ~~unaccompanied~~ with chord
indications.

First line: There's a place in my
heart for the one I love.

© 1 c 1-1-46; Edith Baudoin, Bridge
City, Westwego, La.; E unpub. 594.

MSH 3-27-46

Schwandt, Wilbur

They belong to you; words by J.M.
Carco, sr.

Melody and chord symbols.

© 6-19-46; J.M. Carco, sr., Pass
Christian, Miss.; EU 26164.

Schwandt, Wilbur.

This something; words by Collins
Trittenbach.

Melody and chord symbols.

© 5-8-46; C. Trittenbach, Riegels-
ville, Pa.; EU 20571.

E unpub. 1613.

Schwandt, Wilbur.

Those dark days are over; [words
by] Jeanne V. Powell, [melody by]
Wilbur Schwandt.

First line: Those dark days are
over the lite of freedom shines.

© 1 c 1-9-46; Jeanne V. Powell,
Jacksonville, Fla.; E unpub. 1613.

MSH 3-14-46

Schwandt, Wilbur

'Tis; words by Elizabeth McLaughlin.
Melody and chord symbols.

© 4-22-46; E. McLaughlin, Detroit;
EU 18580.

Schwandt, Wilbur.

Together forever; words by Richard Haye.

© 9-18-46; R. Haye, Montreal;
EU42224.

E unpub. 1617.

Schwandt, Wilbur.

Tonite we'll dream together;
lyrics [by] Herbert Brown, music [by]
Wilbur Schwandt.

Melody unaccompanied.

First line: I'll close my eyes
tonite and dream of you.

© 1 c 1-9-46; Herbert J. Brown,
San Francisco; E unpub. 1617.

MSH 3-14-46

E unpub. 1619.

Schwandt, Wilbur.

Two bright stars in this heaven
tonite; lyrics [by] Newman N. Walton,
music [by] Wilbur Schwandt.

Melody unaccompanied.

First line: I'm gazing at all the
stars in heaven.

© 1 c 1-9-46; Newman N. Walton,
Phoenix, Ariz.; E unpub. 1619.

MSH 3-14-46

Schwandt, Wilbur

U. S. A.; words by Arnold R. Kiser.

Melody and chord symbols.

© 7-12-46; A.^{R.}Kiser, Akron, O.;

EU 28493.

E unpub. 561.

Schwandt, Wilbur.

Vacation days; lyrics by Alice A.
Allingham, music by Wilbur Schwandt.

Melody ~~unaccompanied~~ with chord
indications.

First line: The wheels of time
again have turned.

© 1 c 11-27-45; Alice A. Allingham,
Boston; E unpub. 561.

MSH 4-4-46

Schwandt, Wilbur.

Victory; lyrics [by] Myrtle Thomas,
music [by] Wilbur Schwandt.

Melody and chord indications.

First line: V is for the valient
boys.

© 1 c 3-12-46; Myrtle Thomas,
Portales, N. M.; E unp 10909.

jss 7-1-46

Schwandt, Wilbur.

Waiting; words by Jane L. Barry.

© 8-16-46; J. L. Barry, Hartford;
EU40470.

Schwandt, Wilbur.

Waiting for the mailman; lyrics
[by] Mary C. B. Dunn, music [by]
Wilbur Schwandt.

Melody and chord indications.

First line: List'ning for the
bell.

© 1 c 2-25-46; Mary C. B. Dunn,
Long Beach, Calif.; E unpub. 8215.

MSH 6-6-46

Schwandt, Wilbur.

Waiting my turn; words by
George F. Webb.

Melody and chord symbols.

© 4-5-46; G. F. Webb, San
Francisco; EU 15536.

Schwandt, Wilbur.

Wanting you; words by Ruth Jackson.

Melody and chord symbols.

© 5-8-46; R. Jackson, Columbus, O.;

EU 20563.

Schwandt, Wilbur.

What a fool I was; lyrics: Wilbur A.
Youmans, music: Wilbur Schwandt.

Melody and chord indications.
First line: Too late now for me
to mend.

© 1 c 2-25-46; Wilbur A. Youmans,
Tampa, Fla.; E unpub. 8213.

MSH 6-6-46

Schwandt, Wilbur

When day at sea is done; words by
John Klukan.

Melody and chord symbols.

© 5-20-46; J. Klukan, San
Francisco; EU 22746.

Schwandt, Wilbur,

When day is done, I dream of you; words
by Bernice Eddleman.

© 7-22-46; B. Eddleman, Bemis, Tenn.;
EU29158.

Schwandt, Wilbur.

When I lose you, pretty butterfly;
lyrics [by] George R. Moreland, music
[by] Wilbur Schwandt.

Melody unaccompanied.

First line: I can't believe my eyes.

© 1 c 1-23-46; George R. Morland,
Byington, Tenn.; E unpub. 3679.

MSH 4-11-46

Schwandt, Wilbur.

When I'm blue, I am blue; lyrics
[by] Joseph L. Murray, music [by]
Wilbur Schwandt.

Melody and chord indications.

First line: When I'm blue, I am
blue.

© 1 c 2-6-46; Joseph L. Murray,
Wood, Wis.; E unpub. 5811.

MSH 5-1-46

Schwandt, Wilbur.

When our world comes to an end; words
by Victor Prochnau.

© 7-22-46; V. Prochnau, Oklahoma City;
EU50121.

Schwandt, Wilbur

When the music is playing; words
by Joe Morelli.

Melody and chord symbols.

© 4-22-46; J. Morelli, Brooklyn;
EU 18588.

E unpub. 1988

Schwandt, Wilbur

When we are together again. Lyrics
[by] Gussie Jackson. Music [by] Wilbur
Schwandt.

1 l. 28cm. ~~(1393)~~

Melody and chord indications.

First line: Sweetheart since you've
been gone, ~~my heart's all aglow.~~

© 1 c. 1-13-46; Gussie Jackson,
Salt Lake City; E unpub. 1988.

3-8-46 rs

Schwandt, Wilbur.

Where have you been all my life?

Words by Maud Mowery.

Melody and chord symbols.

© 5-8-46; M. Mowery, Graham, Tex.;
EU 20575.

Schwandt, Wilbur.

Whispering wind; lyrics [by] Mabel
H. Shepherd, music [by] Wilbur Schwandt.

Melody and chord indications.

First line: Swinging on a cobweb.

© lc 3-12-46; Mabel H. Shepherd,
Oakland, Calif.; E unp 10915.

hlc 7-2-46

M1630.2

.S

SCHWANDT, WILBUR.

Whispers of Love; words by Leah W.

Dugat, music by Wilbur Schwandt.

© Nordyke Publishing Co., Los
Angeles; 10Jun47; EP16926.

I. Dugat, Leah W., lyricist.

II. Title.

Music Cat.

Schwandt, Wilbur.

Why do you kiss me like you do? Words
by Leo A. Brookshire.

Melody and chord symbols.

© 5-8-46; L. A. Brookshire, Jones-
boro, Tenn.; EU 20565.

Schwandt, Wilbur

Why is it this way? words by George
William Harper.

Melody and chord symbols.

© 7-12-46; G. W. Harper, Los Angeles;
EU 28494.

Schwandt, Wilbur

Why should I wine and dine you; words
by Gertrude Busa.

Melody and chord symbols.

© 4-5-46; G. Busa, San Pedro,
Calif.; EU 15530.

Schwandt, Wilbur.

Wild wave radio blues; words by Bernice
Gerard Hurst.

© 8-16-46; B. G. Hurst, Los Angeles;
EU40461.

Schwandt, Wilbur.

Will you mind if I miss you a little?
Words by Frank J. Meeley.

© 7-22-46; F. J. Meeley, Chester, Pa.;
EU29154.

Schwandt, Wilbur.

The wise old moon; words by Theodore
J. Lessick.

© 7-22-46; T. J. Lessick, Sampson,
N. Y.; EU29160.

Schwandt, Wilbur.

Wishing well; words by Bessie
Brown.

© 10-13-46; B. Brown, Tieton,
Wash.; EU43148.

M1630 SCHWANDT, WILBUR.

.2 Wishing You'd Come Back; words by
.S J. G. Cedillo, music by Wilbur
Schwandt. © Nordyke Publishing
Co., Los Angeles; 28Jan47;
EP19400.

I. Cedillo, J
II. Title.

G., lyricist.

Schwandt, Wilbur.

Wishing you'd come back; lyrics
[by] Jesus G. Cedillo, music [by]
Wilbur Schwandt.

Melody and chord indications.

First line: Ev'ry night in the
dark blue sky.

Clc 3-12-46; Jesus G. Cedillo,
Laredo, Tex; E unp 10903.

HIC 7-2-46

Schwandt, Wilbur

With Gladys where blue bonnets bloom;
words by M. Howard.

Melody and chord symbols.

© 6-7-46; M. Howard, Tyler, Tex.;
EU 25009.

Schwandt, Wilbur

With Gladys where blue bonnets
bloom; words by Mary Howard.

Melody and chord symbols.

© 5-20-46; M. Howard, Tyler, Tex.;
EU 22732.

Schwandt, Wilbur.

Without you; lyrics [by] Edith Alex,
music [by] Wilbur Schwandt.

Melody and chord indications.

First line: I remember you a year
ago.

© 1 c 2-18-46; Edith Alex, Brooklyn,
E unpub. 7419.

MSH 5-22-46

Schwandt, Wilbur

Wonderful; words by Bishop Ross.

Melody and chord symbols.

© 6-19-46; B. Ross, Cincinnati;

EU 26175.

Schwandt, Wilbur.

The wonderful U. S. A.; words by
Margie Low Wilson.

Melody and chord symbols.

© 7-5-46; M. L. Wilson, Tulare,
Calif.; EU 28176.

Schwandt, Wilbur.

The world needs Jesus; words by
Cassandra Norville.

© 8-6-46; C. Norville, Veterans'
Home, Calif.; EU29901.

Schwandt, Wilbur

Worrying is all I do; words by
Mary Howard.

Melody and chord symbols.

© 6-7-46; M. Howard, Tyler, Tex.;
EU 25008.

Schwandt, Wilbur

Worrying is all I do; words by
Mary Howard.

Melody and chord symbols.

© 5-20-46; M. Howard, Tyler, Tex.;
EU 22735.

Schwandt, Wilbur

You already have my heart; words
by Julian E. Elliott.

Melody and chord symbols.

© 3-19-46; J. E. Elliott, La Junta,
Col.; EU 12651.

Schwandt, Wilbur

You broke a promise; words by
Lillie Mae Juergens.

Melody and chord symbols.

© 5-20-46; L. M. Juergens,
Burton, Tex.; EU 22760.

Schwandt, Wilbur

You can't take away all my dreams;
words by Elizabeth St. Cyr.

Melody and chord symbols.

© 6-7-46; E. St. Cyr, Utica, N.Y.;
EU 25006.

Schwandt, Wilbur.

You could really take me; lyrics
[by] Ina J. Hook, music [by] Wilbur
Schwandt.

Melody and chord indications.

First line: You could take away
the moon ^{and} the stars.

© 1 c 2-6-46; Ina J. Hook, San
Bernardino, Calif.; E unpub. 5812.

MSH 5-1-46

Schwandt, Wilbur

You ran away with my heart; words by
Margaret H. Isbell, ~~music by W. Schwandt.~~

Melody and chord symbols.

© 2-18-46; M. H. Isbell, Owensboro, Ky.;
EU 27591.

Schwandt, Wilbur.

You showed me the way to romance;
words by Paul E. Harper.

© 11-8-46; P. E. Harper, Los
Angeles; EU52631.

Schwandt, Wilbur.

You'll be sorry; words by James Gardner.

© 12-6-46; J. Gardner, Goldsboro, N. C.;
EU55631.

Schwandt, Wilbur

You'll know it when; words by
Mary Anne Peavler.

Melody and chord symbols.

© 6-7-46; M. A. Peavler, Peoria,
Ill.; EU 24997.

Schwandt, Wilbur.

Your eyes are still smiling; words
by George R. Moreland.

© 9-2-46; G. R. Moreland, Staten
Island, N. Y.; EU41427.

Schwandt, Wilbur

You're just a stick of dynamite; words
by Edith O'Neal.

Melody and chord symbols.

© 7-12-46; E. O'Neal; Oakland, Calif.,
EU 28501.

Schwandt, Wilbur.

You're my walking inspiration;
lyrics [by] Opal Hair, music [by]
Wilbur Schwandt.

Melody and chord indications.

First line: I believe I was made
for you.

© 1 c 2-25-46; Opal Hair, Nashville,
Ark.; E unpub. 8222.

MSH 6-7-46

Schwandt, Wilbur

You're the answer; words by
Dolores Godbold.

Melody and chord symbols.

© 4-22-46; D. Godbold, Jacksonville,
Fla.; EU 18582.

Schwandt, Wilbur C

Sofando.

Melody and chord symbols.

© 6-13-46; W. C. Schwandt, Hollywood,
Calif.; EU 25776.

Schwandt, Wilbur Clyde.

CONCUSSION MAMBO; m & © Wilbur Clyde
Schwandt 29May50 EU205438

Library of Congress
Copyright Office

JUN 2 2 1950

M1554

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SCHWANDT, WILBUR CLYDE, 1904-

Dream a little dream of me; four part

S.A.T.B., arr. by Hugo Frey, words by

Gus Kahn, music by W. Schwandt and

F. Andree [With piano acc.] 20¢

NM: arrangement. © Words and Music,
inc., New York; 15Dec53; EP77730.

I. Andree, Fabian. II. Title. [III. Kahn,
Gustave, 1886-1941. IV. Frey, Hugo,
1874-1952]

Library of Congress



M1573
.S


SCHWANDT, WILBUR CLYDE, 1904-

Dream a little dream of me; three part
S.S.A., arr. by Hugo Frey, words by
Gus Kahn, music by W. Schwandt and
F. Andree [With piano acc.] 20¢

NM: arrangement. © Words and Music,
inc., New York; 15Dec53; EP77731.

I. Andree, Fabian. II. Title. [III. Kahn,
Gustave, 1886-1941. IV. Frey, Hugo, 1874-
1952]

Library of Congress



Schwandt, Wilbur Clyde.

HORNPIPE MAMBO; m & © Wilbur Clyde
Schwandt 10Jul50 EU212050

SEP -1 1950

Library of Congress
Copyright Office

Schwandt, Wilbur Clyde.

Rumbacita; m W. C. Schwandt. © Wilbur
Clyde Schwandt, Hollywood, Calif.;
26Mar47; EU48439.

Schwandt, Wilbur Clyde

see also

Swan, Don

SEP. 1 1950

Die Schwanenchronik.

WILLEMS, PAUL.

Die Schwanenchronik, Roman. [Aus dem
Französischen übertragen von Gertrud
Grote] 330 p. © Biederstein Verlag
GmbH., München; 22Dec50; AF0-4307.

I. Grote, Gertrud, tr.

II. Biederstein Verlag GmbH.

mds Ar 3 0 1951

Library of Congress
Copyright Office

SCHWANENFLÜGEL, ANGELIKA VON.
Brandt, Damenfriseur. [von] Angelica
Krogmann [pseud.] 123 p.
© Hoffmann und Campe Verlag;
27Aug54; AFO-15878.

I. Hoffmann und Campe Verlag.

Library of Congress
Copyright Office

b/l

Schwanengesang.

M514
.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Schwanengesang) By the sea; [from
Schwanengesang, by] Franz Schubert,
transcription by Rudolf Kvelve. Am
Meer. [Score (2 violins and piano) and
parts for 4 violins] 40¢ © Volkwein Bros.,
inc., Pittsburgh; 26Oct50; EP49951.

NOV 27 1950

I. Title. II. Title: Am Meer. III. Title:
Schwanengesang. [IV. Kvelve, Rudolf]

Library of Congress
Copyright Office

xM223

Schwanengesang.

M1564

.S

SCHUBERT, FRANZ PETER, 1797-1828.
(Schwanengesang) My abode; [Aufenthalt,
from Schwanengesang, by] Franz Schubert,
arr. by Paul Vellucci. [English transla-
tion by Richard D. Row] (Row octavo
series, 514) [Score: TTBarB and piano]
16¢ © on arrangement & English transla-
tion; R. D. Row Music Co., Boston;
16Mar50; EP44886.

I. Title. II. Title: Aufenthalt. III. Title:
Schwanengesang. [IV. Vellucci, Paul.
V. Row, Richard D., 1899-]

Library of Congress
Copyright Office

APR 1 1950

Schwanengesang.

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Schwanengesang) Serenade; [by] Franz

Schubert [arr. by Victor J. Brown] [For
voice and piano] 60¢ © on arrangement;

Thomas Music Co., Publishers, Detroit;
23Apr53; EP72089.

I. Title. [II. Brown, Victor John, 1908-]

↑
II. Title: Schwanengesang.

Schwanengesang.

M215 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Schwanengesang) Serenade; by Franz
Schubert, duet for two pianos [arr. by
Lois von Haupt] [Two scores; part for
piano 1 also playable as piano solo] 60¢
© Mills Music, inc., New York; 8Jul52;
EP68697.

I. Title. II. Title: Schwanengesang.
[III. Von Haupt, Lois]

Library of Congress
Copyright Office



xM38.5

Schwanengesang.

SCHUBERT, FRANZ PETER, 1797-1828.

(Schwanengesang) Serenade; [by] Franz Schubert [from Schwanengesang] [Arr. by J. M. Hanert] (In Hanert, J. M., arr. B. M. Co. popular favorites for the Hammond chord organ. p.10) Appl. author: The Boston Music Co., employer for hire of J. M. Hanert. © on arrangement; The Boston Music Co.; 8Dec52; EP70227.

I. Title. [II. Title: Schwanengesang. [III. Hanert, John Marshall, 1909-]

Library of Congress
Copyright Office

Revised
1Jul53

M14
.8
.H3
B2

SL

Schwanengesang.

M1350 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Schwanengesang) Serenade; by Franz
 Schubert, orchestration by Paul Fenhoulet.
 [Piano-conductor score and parts] © on
 arrangement; Josef Weinberger, ltd.,
 London; 1May53; EF0-20351.

I. Title. II. Title: Schwanengesang. [III.
Fenhoulet, Paul, 1907-]

Schwanengesang.

M175
.A4S

SCHUBERT, FRANZ PETER, 1797-1828.
(Schwanengesang) Sérénade; [by] Franz
Schubert, transcription, arrangement et
doigtés de Raymond Gazave. [For ac-
cordion] 60 © on transcription, arrange-
ment & fingering; Léon Agel, Paris;
17Dec50; EF0-6722.

I. Title. II. Title: Schwanengesang.
[III. Gazave, Raymond, 1900-]

Library of Congress
Copyright Office

APR 12 1951

Schwanengesang, no.4.

M2114

.6

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Schwanengesang, no.4) Easter day; text by

Jo Billcheck, adapted: music by Franz
Schubert. NM: words and adaptation.

© Billcheck Music Publications, Weirton,
W. Va.; 18May54; EP80384.

I. Title. II. Title: Schwanengesang no.4.
[III. Billcheck, Joseph, 1906-]

Library of Congress

Schwanengesang.

FINCKENSTEIN, OTTFRIED, Graf.

Schwanengesang; Roman einer versunkenen
Heimat. [München, 1950] 599 p.

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